

THOMAS WORCESTER, S.J.

Professor of History, Fordham University, January 2023-

Email: tworcester@fordham.edu

EDUCATION

Columbia University: 1973-77, Bachelor of Arts, *magna cum laude*, French and Romance Philology.

Harvard Divinity School: 1978-80, Master of Theological Studies in Historical Theology.

Marquette University: 1981-83, course work for Doctor of Philosophy in Religious Studies. I took a leave from this program in order to enter Jesuit novitiate, Boston, 1983.

Institut Supérieur de Théologie et de Philosophie de la Compagnie de Jésus, Paris: 1985-87, Licence en Philosophie, *magna cum laude*.

Weston School of Theology: 1988-90, Licentiate in Sacred Theology, *with distinction*, Church History.

University of Cambridge: 1991-94, Doctor of Philosophy, History, with specialization in seventeenth-century France. Dissertation director: Professor Peter Burke.

TEACHING

Assistant Professor, History, College of the Holy Cross, 1994-2000

Associate Professor, History, College of the Holy Cross, 2000-2010

Wade Chair, History, Marquette University, 2008-09

Professor, History, College of the Holy Cross, 2010-18

Visiting Professor, History and Theology, Loyola University Chicago, Spring 2011

Le Roux Chair, Arts and Sciences, Seattle University, Spring Quarter 2013

President, and Professor, Church History, Regis College Toronto, 2017-22

Professor (cross-appointed), Department of History, University of Toronto, 2018-22

Professor, Department of History, Fordham University, January 2023-

Courses taught include: Michelangelo's Italy; The Papacy in the Modern World; Pietà and Plague; The Reformation; Calvin and Caravaggio; Catholicism in Crisis; Jesuits and Globalization; Saints and Sinners; Saints as Cultural History

Recent work with graduate students has included: serving on two doctoral dissertation committees, one in the History Department at the University of Toronto and one in the History Department at Yale University; and directing a Master's thesis in Church History at Regis College.

PUBLICATIONS

Author

Seventeenth-Century Cultural Discourse: France and the Preaching of Bishop Camus. Religion and Society, 38. Berlin and New York: Mouton de Gruyter, 1997.

Editor

The Cambridge Companion to the Jesuits. Cambridge Companions to Religion. Cambridge: Cambridge University Press, 2008.

General Editor

The Cambridge Encyclopedia of the Jesuits. Cambridge: Cambridge University Press, 2017.

Co-editor

Edited by Pamela M. Jones and Thomas Worcester. *From Rome to Eternity: Catholicism and the Arts in Italy, ca. 1550-1650*. Leiden: Brill, 2002. Intro. by Thomas Worcester, pp. 1-16.

Edited by Gauvin Bailey, Pamela M. Jones, Franco Mormando, and Thomas Worcester.

Hope and Healing: Painting in Italy in a Time of Plague, 1500-1800. Worcester: Worcester Art Museum; distributed by University of Chicago Press, 2005.

Edited by Franco Mormando and Thomas Worcester. *Piety and Plague: From Byzantium to the Baroque.* Sixteenth Century Essays and Studies. Kirksville, MO: Truman State University Press, 2007 hardcover; Berlin: Walter de Gruyter & Co., 2021 electronic.

Edited by James Corkery and Thomas Worcester. *The Papacy since 1500: From Italian Prince to Universal Pastor.* Cambridge: Cambridge University Press, 2010. Introduction and Conclusion, co-authored with James Corkery, pp. 1-11, 243-51.

Co-curated Art Exhibitions

Curated by Franco Mormando, with Gauvin Bailey, Pamela M. Jones, John W. O'Malley, and Thomas Worcester. *Saints and Sinners: Caravaggio and the Baroque Image,* McMullen Museum, Boston College, February 1-May 24, 1999.

Curated by Gauvin Bailey, Pamela M. Jones, Franco Mormando, and Thomas Worcester. *Hope and Healing: Painting in Italy in a Time of Plague, 1500-1800,* Worcester Art Museum, April 3-September 25, 2005.

Articles/Essays

"Religious Controversy in Early Modern France," *Catholic Historical Review* 78 (January 1992): 80-85.

"A Sunday Feast: Alimentary Discourse in the Preaching of Jean-Pierre Camus," *Seventeenth-Century French Studies* 15 (1993): 99-114.

"Images of Ignatius of Loyola in the Homilies of Jean-Pierre Camus," *Reform and Counterreform: Dialectics of the Word in Western Christianity since Luther*, ed. John Hawley. Berlin and New York: Mouton de Gruyter, 1994). pp. 31-43.

"Defending Women and Jesuits: Marie de Gournay," *Seventeenth-Century French Studies* 18 (1996): 59-72.

"Bishop Jean-Pierre Camus (1584-1652) and the Christianization of Rural France," *La christianisation des campagnes*, ed. J.-P. Massaut and M.-E. Henneau. 2 vols. Brussels: Belgian Historical Institute, 1996. II, pp. 345-54.

“Paris as *Patrie*: Jacques DuBreul and the Early Seventeenth Century,” *Memory, History and Critique: European Identity at the Millennium*, ed. Franck Brinkhuis and Sascha Talmor; a CD-ROM publication. Utrecht: University for Humanist Studies; distributed by MIT Press Journals, 1998.

“Trent and Beyond: Arts of Transformation,” *Saints and Sinners: Caravaggio and the Baroque Image*, ed. Franco Mormando. Chestnut Hill: Boston College; distributed by University of Chicago Press, 1999. pp. 87-106.

“Neither Married nor Cloistered: Blessed Isabelle in Catholic Reformation France,” *Sixteenth Century Journal* 30 (1999): 457-72.

“In the Face of Death: Jean Delumeau on Late Medieval Fears and Hopes,” *Death and Dying in the Middle Ages*, ed. Barbara Gusick and Edelgard DuBruck. New York: Peter Lang, 1999. pp. 157-74.

“Worse than Jesuits: A Huguenot Perspective on English Puritans, c.1650,” *Jezuicka ars historica*, ed. Marek Inglot and Stanislaw Obirek. Krakow: Ignatianum, 2001. pp. 645-53.

“The Catholic Sermon,” *Preachers and People in the Reformations and Early Modern Period*, ed. Larissa Taylor. Leiden: Brill, 2001. pp. 3-33.

“In Praise of Montaigne: Bishop Jean-Pierre Camus,” *The Changing Face of Montaigne*, ed. Keith Cameron and Laura Willett. Paris: Champion, 2003. pp. 277-86.

“Richelieu the Teacher: the *Instruction du chrestien*,” *Seventeenth-Century French Studies* 26 (2004): 19-29.

“A Defensive Discourse: Jesuits on Disease in Seventeenth-Century New France,” *French Colonial History* 6 (2005): 1-15.

“Saint Roch vs. Plague, Famine, and Fear,” in *Hope and Healing: Painting in Italy in a Time of Plague, 1500-1800*, ed. Gauvin Bailey, Pamela M. Jones, Franco Mormando, and Thomas Worcester. Worcester: Worcester Art Museum; distributed by University of Chicago Press, 2005. pp. 153-76.

“Etienne Binet, S.J. (1569-1639): Plague as Spiritual Medicine and Medicine as Spiritual Metaphor,” in *Piety and Plague: From Byzantium to the Baroque*, ed. Franco Mormando and Thomas Worcester. Sixteenth Century Essays and Studies. Kirksville: MO: Truman State University Press, 2007. pp. 224-36.

“Introduction,” “Jesuit Dependence on the French Monarchy,” and “Jesuits Today,” in *The Cambridge Companion to the Jesuits*, ed. Thomas Worcester. Cambridge Companions to Religion. Cambridge: Cambridge University Press, 2008. pp. 1-10, 104-19, 319-27.

“The Classical Sermon,” in *Preaching, Sermon and Cultural Change in the Long Eighteenth Century*, ed. Joris van Eijnatten. Leiden: Brill, 2009, pp. 133-72.

“Jean Delumeau,” in *French Historians: New Historical Writing in Twentieth-Century France*, ed. Philip Daileader and Philip Whalen. Oxford: Wiley-Blackwell, 2010. pp. 144-63.

“Saints as Cultural History,” in *Exploring Cultural History: Essays in Honour of Peter Burke*, ed. Melissa Calaresu, Filippo de Vivo, and Joan-Pau Rubiés. Farnham: Ashgate, 2010. pp. 191-205.

“Pius VII: Moderation in an Age of Revolution and Reaction,” in *The Papacy since 1500: From Italian Prince to Universal Pastor*, ed. James Corkery and Thomas Worcester. Cambridge: Cambridge University Press, 2010. pp. 107-24.

“Across the Alps: Italian Religious Culture in French Translation,” in *Cross-Cultural History and the Domestication of Otherness*, ed. Michal Jan Rozbicki and George O. Ndege. New York: Palgrave Macmillan, 2012. pp. 193-204.

“Early Modern Catholicism,” an annotated bibliography in *Oxford Bibliographies On-Line: Renaissance and Reformation*. Ed. Margaret King. Oxford: Oxford University Press, 2012.

“A Restored Society of Jesus or a New Society of Jesus?” in *Jesuit Survival and Restoration: A Global History, 1773-1900*, ed. Robert Maryks and Jonathan Wright. Leiden: Brill, 2015. pp. 13-33.

“Friends as Liabilities: Christophe de Beaumont’s Defence of the Jesuits,” in *The Jesuit Suppression in Global Context: Causes, Events, and Consequences*, ed. Jeffrey Burson and Jonathan Wright. Cambridge: Cambridge University Press, 2015. pp. 65-79.

“St. Francis de Sales and Jesuit Rhetorical Education,” in *Traditions of Eloquence: The Jesuits and Modern Rhetorical Studies*, ed. Cinthia Gannett and John Brereton. New York: Fordham University Press, 2016. pp. 102-15.

“Jesuit Studies in the Age of a Jesuit Pope,” *Renaissance Quarterly* 69 (2016): 1401-12.

“Jesuit Time in Early Seventeenth-Century France,” in *Managing Time: Literature and Devotion in Early Modern France*, ed. Richard Maber and Joanna Barker. *Medieval and Early Modern French Studies*, 15. Oxford: Peter Lang, 2017. pp. 93-105.

“Saints and Baroque Piety,” in *The Oxford Handbook of the Baroque*, ed. John Lyons. Oxford: Oxford University Press, 2019. pp. 847-66.

“Popes and Jesuits vs. Nationalism, 1846-1978,” ed. Cristiano Casalini et al. Chestnut Hill, MA: Boston College Institute for Advanced Jesuit Studies, 2023 forthcoming.

Book Reviews: I have published over 100 book reviews in journals such as *Catholic Historical Review*, *Church History*, *Journal of Jesuit Studies*, *Renaissance Quarterly*, *Sixteenth Century Journal*, and *Theological Studies*.

SOME AWARDS, GRANTS, ETC.

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| 2005 | Grants from the National Endowment for the Arts, the Delmas Foundation, and the Samuel Kress Foundation, in support of <i>Hope and Healing: Painting in Italy in a Time of Plague</i> |
| 2006 | Marfuggi Award for Outstanding Scholarship, Holy Cross |
| 2006 | Fall Faculty Fellowship, Holy Cross |
| 2008 | Summer Faculty Fellowship, Holy Cross |
| 2008-09 | Wade Chair, Marquette University |
| 2011 | Newsmaker Award, Holy Cross |
| 2013 | Le Roux Chair, Seattle University |
| [2017-18 | Loyola Chair, Fordham University, offered; declined] |
| 2019-22 | Jackman Humanities Institute grants, University of Toronto, in support of the Toronto Jesuit History Research Group, founded 2018 by Andreas Motsch, Jean-Olivier Richard, and Thomas Worcester |
| 2021 | Lilly Endowment grant, for Regis College and the University of St. |

Michael's College, Toronto, regarding development of new programming suitable for formation of pastoral leaders ready for the mid-21st century context.

MEMBER, EDITORIAL BOARDS FOR JOURNALS

Interfaces: Image Texte Langage, 2005-09

Studies in the Spirituality of Jesuits, 2007-10

Theological Studies, 2009-16

International Advisor for *Journal of the Macau Ricci Institute*, 2023-

OTHER BOARD SERVICE

Regis College, Toronto, 2017-22

Toronto School of Theology, 2017-22

Lonergan Research Institute, Toronto, 2017-22

PROFESSIONAL MEMBERSHIPS

Phi Beta Kappa (Columbia University)
American Catholic Historical Association
Renaissance Society of America
Society for French Historical Studies