

ANTHONY BURKE SMITH, Ph.D.

Department of Religious Studies, University of Dayton,
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EMPLOYMENT

Associate Professor, Department of Religious Studies, University of Dayton, 2010-present.

Assistant Professor, Department of Religious Studies, University of Dayton, 1999-2010.

EDUCATION

Program in American Studies, University of Minnesota, Ph.D. 1995

Program in American Studies, University of Minnesota, M.A. 1989

Boston College, B.A. 1985 summa cum laude

DISSERTATION

“American Catholicism and the Construction of a Public Tradition, 1932-1962.”

Advisor: David W. Noble, Program in American Studies, University of Minnesota. 1995.

PUBLICATIONS

Book: *The Look of Catholics: Portrayals in Popular Culture from the Great Depression to the Cold War.* Lawrence, KS: University Press of Kansas, 2010.

Selected articles and chapters:

“The US in Italy, *Paisan* in America: Cinema in the Occupation of Italy,” in *Occupied Italy, 1943-1947*, 2, September 2022, forthcoming.

“William Wyler’s Voyage to Italy: *Roman Holiday*, Progressive Hollywood, and the Cold War,” in *Refocus: The Films of William Wyler*, ed. John Price, Edinburgh, University of Edinburgh Press, forthcoming.

“The Circulation of Presence: Rossellini, Fellini, and the Boundaries of Religious Film,” *Annali di scienza religiosa*, 67-99, No. 14, 2021.

“Pulp Catholicism: Catholics in American Popular Film,” in *Roman Catholicism in America: A Thematic History*, ed. Margaret M. McGuinness and James Fisher, 193-215. New York: Fordham University Press, 2019.

“Manhattan città aperta: The New World of Italian Cinema in Postwar America,” *Rivista luci e ombre*, Numero 3 Anno 4 Autunno 2016 http://rivistalucieombre.com/sommario_numero3_annoiv/

Catalog essay, “Faith, Reason and One-Hour Photo Processing” for *Faith, Reason and One-Hour Photo Processing* exhibition, curated by Joel Whitaker, (Dayton, 2015).

“The Mick Irish Turns Federal Agent: James Cagney, *G-Men* and Ethnic Masculinity.” In *Screening Irish-America: Representing Irish-America in Film and Television*, edited by Ruth Barton, 113-132. Dublin: Irish Academic Press, 2009.

“America’s Favorite Priest: *Going My Way* (1944).” In *Catholics in the Movies*, edited by Colleen McDannell, 107-126. New York: Oxford University Press, 2008.

SELECTED CONFERENCE PAPERS AND RESEARCH PRESENTATIONS

“From Rome to Hollywood and Back: The City and Its Circulations on Postwar Screens,” Society for Italian Historical Studies Conference, “Marching on Rome: Contesting the Eternal City Through the Centuries,” Italian Academy, Columbia University, October 28, 2022.

“The Production of Play in Cold War Hollywood: William Wyler’s Struggle to Avoid the Blacklist and *Roman Holiday*,” Literature/Film Association Conference, Oct. 21, 2022.

“Cinema and Presence: Catholicism, Secularization, and Postwar Italian Film,” American Catholic Historical Association, New Orleans, January 2022.

“The Cultural Front and Neorealism: Progressive Hollywood’s Italian Connections,” Society for US Intellectual History, Annual Conference, New York, November 2019.

“Rossellini at the Drive-In: Stromboli, the Bergman Affair, and HUAC in Cold War America,” Society for Italian Historical Studies, Annual Meeting, Chicago, IL, January 2019.

“The Counterculture of Italian Cinema in Cold War America: *Stromboli*, the Roberto Rossellini-Ingrid Bergman Scandal, and Anxieties of Containment,” Film and History Conference, Madison WI, November 2018.

“The Cultural Margin of Faith: Ingrid Bergman, Anna Magnani and Alternative Portraits of Catholic Women in Postwar Film,” American Catholic Historical Association Annual Meeting, Washington DC, January 2018.

Invited presenter, “Italian Cinema and Politics, American Style: Rossellini’s *Il Miracolo* in Cold War United States,” 8th Annual Conference on New Trends in Contemporary and Modern Italian Cinema, Bloomington IN, Indiana University, April 2017.

“The Miracle Film Controversy: Competing Catholicisms in Postwar America,” American Catholic Historical Association Annual Conference, Denver, CO January 2017.

“Reconverting to Italy: War, Peace and Neorealist Films in 1940s America,” Italian American Studies Conference, Long Beach CA, November 2016.

Invited presenter, “Manhattan città aperta: The New World of Italian Cinema in Postwar America,” 7th Annual Conference on New Trends in Contemporary and Modern Italian Cinema, Bloomington, IN Indiana University April 2016.

Invited participant, “Presidential Roundtable: Pious Visions: Depicting Catholicism on the Silver Screen,” American Catholic Historical Association Annual Conference, January 2016.

Invited respondent to panel, “Catholicism in the Public Eye: (Anti)Catholic Spectacles in the United States, 1950-2015,” American Catholic Historical Association Annual Conference, January, 2016.

SCHOLASTIC HONORS

“From Rome to Hollywood: Italian Cinema in Cold War America,” Liberal Arts Scholarship Catalyst Grant, College of Arts and Sciences, University of Dayton, 2020, \$4900.

“Italian Neorealism as Catholic Modernity,” Research in Catholic Intellectual Tradition, University of Dayton, 2019, \$5000.

Participant, Italian Language School, Middlebury Language Schools, June-August 2015.

Participant, “American Catholicism in a World Made Small: Transnational Approaches to U.S. Catholic History” Seminar, Cushwa Center for the Study of American Catholicism, University of Notre Dame, Rome Center, Rome, Italy, June 6-20, 2014.

PROFESSIONAL SERVICE

Chair, Program Committee for Annual Conference, American Catholic Historical Association, 2020-21

Member, Program Committee for Annual Conference, American Catholic Historical Association, 2018-2019.

Member, Executive Committee, American Catholic Historical Association, 2013-2015.

PROFESSIONAL ASSOCIATIONS

American Catholic Historical Association

American Historical Association