

BRIAN J. CLITES

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CURRENT APPOINTMENT

Case Western Reserve University
Assistant Professor, Department of Religious Studies
Associate Director, Baker-Nord Center for the Humanities
Co-Director, Cleveland Humanities Collaborative

EDUCATION

2015 Ph.D., Religious Studies, Northwestern University
Areas: Catholic Studies; American Religious History; Gender Studies
Dissertation: "Breaking the Silence: The Catholic Sexual Abuse Survivor Movement"
Committee: Robert Orsi (chair), Cristina L.H. Traina, and Sarah McFarland Taylor

RECENT PUBLICATIONS

- Under Contract* "Clergy Sexual Abuse," in *The Routledge History of U.S. Religion and Politics*, Lauren Turek and Cara Burnidge, eds. (New York: Routledge, 2023).
- Under Contract* "Management of Survivors of Clergy-Perpetrated Sexual Abuse," in *Emotional, Physical and Sexual Abuse Impact on Individuals, Couples, Children and Minorities, 2nd Edition*, E.A. Jannini, Giovanni Corona, Emmanuele A. Jannini, and Mario Maggi, eds. (Milan, Italy: Springer Clinical Medicine, 2023).
- In Progress* "The Historiography of Catholic Clergy Sexual Abuse," *U.S. Catholic Historian* 41, no. 2 (Spring 2023).
- 2023 "Nina Polcyn: Women's Entrepreneurship in the Lay Apostolate," in *Twentieth Century Catholic Laywomen*, Nicholas Rademacher and Sandra Yocum, eds. (New York: Fordham University Press, 2023).
- 2022 "A Theology of Voice: VOCAL and the Catholic Clergy Abuse Survivor Movement," *U.S. Catholic Historian* 40, no. 1 (Winter 2022), 81 – 105.
**Recipient of the New Scholar Essay Prize for Catholic Studies in the Americas, awarded by the Curran Center for American Catholic Studies at Fordham University.*
- 2020 "Breaking Our Silence: A Primer for Beginning Research on Clergy Sexual Abuse," *Cushwa American Catholic Studies* 47, no. 2 (Fall 2020): 6 – 16.
- 2019 "Soul Murder: Sketches of the Survivor Imaginary," *Exchange: Journal of Contemporary Christianities in Context* 48, no. 3 (Summer 2019): 268 – 279.
- 2019 "Our Accountability to Survivors," in *American Catholic Studies* 130, no. 2 (Summer 2019): 4 – 7.

CURRENT GRANTS & FELLOWSHIPS

2021 - 2023 Co-PI, Cleveland Humanities Collaborative, Phase II (\$1,265,000)
The Andrew W. Mellon Foundation