

HALEY E. BOWEN

Curriculum Vitae, September 2022

Ph.D. Candidate, Department of History ♦ University of Michigan, Ann Arbor
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EDUCATION

University of Michigan, Ann Arbor, MI

- 2023 Ph.D. in History (expected)
Dissertation: “Breaching the Cloister: Laywomen, Convents, and the State in the Early Modern French Empire”
Committee: Dena Goodman (co-chair), Helmut Puff (co-chair), Kenneth Mills, George Hoffmann
- 2021 Rackham Professional Development Certificate in Diversity, Equity, and Inclusion
- 2020 M.A. with Distinction in History
 Certificate in Medieval and Early Modern Studies

École des Hautes Études en Sciences Sociales, Paris, France

- 2019-21 Visiting researcher, Centre de recherches historiques

Harvard College, Cambridge, MA

- 2014 A.B. in History and Literature, *magna cum laude* with highest honors
Thesis: “The King’s Third Body: Representations of Christian Kingship in the Valois Tombs”

Pembroke College, University of Cambridge, Cambridge, UK

- 2013 Visiting student, coursework in Early Modern History and Political Philosophy

RESEARCH INTERESTS

Early modern French empire / early colonialism
Women and gender
Material culture

Religion in the early modern Atlantic
Political theory

PUBLICATIONS

Manuscripts in Progress

“The Politics of Collaboration: Convents as Sites of State Discipline in Early Modern France,” in preparation to be submitted to *French History* (invited by editor-in-chief).

“The ‘Monstrous’ Life of Marie-Anne Taxis: Reconstituting the Disabled Subject in the Early Modern Convent,” in preparation to be submitted to *Eighteenth-Century Studies*.

Book Chapters

- in press “Ni vœux, ni liberté : Les pensionnaires élites dans les couvents parisiens, XVIIe-XVIIIe siècles.” In *Le cercle étroit: Femmes à l'épreuve de l'enfermement*. Presses Universitaires de Rennes (forthcoming 2023).

Journal Articles

- 2013 “The Bloody Butcher: Prudence and Mortality in Tenier the Younger’s Butcher Shop.” *Simplicissimus: The Harvard Journal of Germanic Studies* (Fall 2013): 5-11.

Book Reviews

- in press Review of *Apostles of Empire: The Jesuits and New France*, by Bronwen McShea (Lincoln: University of Nebraska Press, 2019) in *H-Canada*.
- 2021 Review of *Femmes et philosophie des Lumières: De l'imaginaire à la vie des idées*, edited by Laurence Vanoflen (Paris: Classiques Garnier, 2020) in *Francia-Recensio: Frühe Neuzeit – Revolution – Empire (1500–1815)*, vol. 1 (Spring 2021): 1-3. DOI: 10.11588/frrec.2021.1.79849

Digital Publications

- 2021 Translation of *Couvent* and *Conversion* entries, Encyclopedia of Diderot and d’Alembert Collaborative Translation Project, August 2021, <https://quod.lib.umich.edu/d/did/>
- 2020 “Feature Archive: The Archives de la Bastille at the Bibliothèque de l’Arsenal.” *French History Network Blog*, The Society for the Study of French History, 13 April 2020, <http://frenchhistorysociety.co.uk/blog/?p=2228>.

FELLOWSHIPS & AWARDS

External

- 2022 Alternate, Camargo Foundation Fellowship Program
- 2021 Annual Meeting Travel Grant, American Historical Association
- 2021 Summer Research and Travel Grant, American Catholic Historical Association
- 2020 Marjorie M. and Lancelot L. Farrar Award, Society for French Historical Studies
- 2020 Mother Theodore Guerin Research Travel Grant, Cushwa Center for the Study of American Catholicism at the University of Notre Dame
- 2019 Lurcy Fellowship for Study in France (twelve-month dissertation research fellowship), Georges Lurcy Charitable and Educational Trust
- 2019 Alternate, Mellon International Dissertation Research Fellowship, Social Science Research Council
- 2018 Meeter Center Paleography Studies Grant, Calvin College
- 2017 Renaissance Consortium Grant, Newberry Institute

Internal (Selected)

- 2022-23 Institute for the Humanities Dissertation Completion Fellowship (twelve-month dissertation writing fellowship), University of Michigan [declined]

- 2022 Community of Scholars Fellowship (four-month dissertation writing fellowship), Institute for Research on Women and Gender, University of Michigan
- 2021 Rackham Conference Travel Grant, University of Michigan
- 2021 History Department Conference Travel Grant, University of Michigan
- 2021 Rackham Graduate Student Research Candidacy Grant, University of Michigan
- 2021 Orla B. Taylor Scholarship for Research, History Department, University of Michigan
- 2021 Rackham Humanities Candidacy Fellowship (eight-month dissertation writing and research fellowship), University of Michigan
- 2020 Rackham International Research Award, International Institute, University of Michigan
- 2019 Phi Kappa Phi Honor Society, University of Michigan
- 2018 Medieval and Early Modern Studies Summer Research Grant, University of Michigan
- 2018 Rackham Graduate Student Research Pre-Candidacy Grant, University of Michigan
- 2014 Thomas T. Hoopes Prize (university award for thesis), Harvard University
- 2014 Barbara Miller Solomon Prize (department award for thesis), History and Literature Department, Harvard University
- 2013 Ralph Waldo Emerson Prize (department award for junior research paper), History and Literature Department, Harvard University
- 2011 Harvard College Scholar/C.V. Starr Scholarship Fund Recipient (merit scholarship for tuition), Harvard University

PRESENTATIONS & PROFESSIONAL ACTIVITIES

Conferences Organized

- 2019 Voices of Representation, conference hosted by the Religion in the Early Modern Atlantic Interdisciplinary Workshop, University of Michigan, Ann Arbor, MI, March 2019

Panels Organized

- 2022 Women Behind Bars: Confinement and Agency in French Convents and Prisons, 17th-19th c. Society for French Historical Studies Annual Conference, Charlotte, NC, March 2022
- 2022 Laywomen and Religious Culture in the Early Modern World, panel co-sponsored by the American Society for Eighteenth-Century Studies. American Historical Association Annual Conference, New Orleans, LA, February 2022 [panel moved online due to COVID-19]

Paper Presentations

- 2023 “Comme si elles allaient effectivement au Calvaire’: moral time and topography in early modern French monasteries,” Renaissance Society of America Annual Meeting, San Juan, Puerto Rico, March 2023 [panel proposal submitted]
- 2022 “Before Disability: Monstrosity and Impairment in the Early Modern Convent.” Institute for Research on Women and Gender Symposium, University of Michigan, Ann Arbor, MI, September 2022

- 2022 “Another Mary Magdalene: Reforming ‘Debauched’ Women in Parisian Convents, 1680-1740.” Society for French Historical Studies Annual Conference, Charlotte, NC, March 2022
- 2022 “A Blessed Refuge: Laywomen Pensioners and the Transformation of Parisian Convent Life.” American Historical Association Annual Conference, New Orleans, LA, February 2022 [panel moved online due to COVID-19]
- 2021 “The Violated Cloister: Moralizing Space within Eighteenth-Century Parisian Convents.” Australian Society for French Studies Annual Conference, virtual event, December 2021
- 2021 “*Ni vœux, ni liberté : le cas curieux des pensionnaires dans les couvents français, XVIIe et XVIIIe siècles.*” *Le cerle étroit: Femmes à l’épreuve de l’enfermement dans la littérature et les arts du Moyen Âge à nos jours*, University of Nantes, Nantes, France, December 2021
- 2021 “Violence, Witnessing, and Recovering the Archives.” Eisenberg Institute for Historical Studies, University of Michigan, Ann Arbor, MI, October 2021
- 2021 “The Politics of Collaboration: Convents as Sites of State Discipline in Early Modern France.” Society for the Study of French History (SSFH) Annual Conference, virtual event, June 2021
- 2021 “The Politics of Conversion: Religious Incarceration at the Nouvelles Catholiques in Paris, 1685-1730.” Pre-circulated paper presented to the H-France Workshop on the History of Crime and Incarceration, virtual event, March 2021
- 2020 “The ‘Monstrous’ Life of Marie-Anne Taxis: Reconstituting the Disabled Subject in the Early Modern Convent.” Pre-circulated paper presented to the Rackham Interdisciplinary Workshop on European History, virtual event, December 2020
- 2020 “Convents and Confinement: Interrogating Alternative Spaces of Incarceration.” Society for Interdisciplinary French Seventeenth-Century Studies Annual Conference, virtual event, October 2020
- 2020 “False Converts: State-Ordered Conversions at the Nouvelles Catholiques in Early Modern Paris.” Durham Early Modern Conference, Durham, UK, June 2020 [cancelled due to COVID-19]
- 2019 “The Varied Lives of Laywomen in Early Modern French Convents.” Eighteenth-Century France and Beyond: A Conference in Honor of Dena Goodman, Ann Arbor, MI, September 2019
- 2019 “Comedy and Power.” Eisenberg Institute for Historical Studies, University of Michigan, Ann Arbor, MI, April 2019
- 2018 “Seeking Christ’s Peace: The Rhetoric of Religious Reconciliation in Sixteenth-Century France.” Forum on Research in Medieval Studies, University of Michigan, Ann Arbor, MI, April 2018

Invited Talks

- 2022 “Holy Refuge, Holy Prison: Early Modern Convents as Sites of Incarceration.” *Histoire des Enfermements* (research group on the history of the prison), École des Hautes Études en Sciences Sociales, Paris, February 2022

Guest Lectures

- 2019 “European Reformations,” for History 375: A History of Witchcraft, University of Michigan, February 2019

Selected Research Assistant and Translator Positions

- 2019-21 Professor Susan Juster, University of Michigan
Transcribed and translated a French seventeenth-century Jesuit travel account into English.
- 2020 Professor Helmut Puff, University of Michigan
Historiographical research on the concept of time in the early modern era.
- 2015-16 Professor Ann Blair, Harvard University
*Assisted in the production of a French translation of 'Too Much to Know' (*Le Seuil*, 2020).*
- 2013-14 Professor Mary Franklin-Brown, University of Minnesota
Conducted primary source research in Occitan and French on medieval automata.

TEACHING EXPERIENCE & TRAINING

Instructor of Record, University of Michigan

- 2022 History 175: Reinventing Paris, 1600 to the Present

Graduate Student Instructor, University of Michigan

- 2019 History 375/Women's Studies 375: A History of Witchcraft: The 1692 Salem Witch Trials in Historical and Cross-Cultural Perspective
- 2018 History 313: The Revolutionary Century, 1789-1871
- 2018 History 239: The World Before 1492
- 2017 History 215: The History of Disaster: Infrastructure and Accidents, 1781-2017

Graduate Student Mentor, University of Michigan

- 2019 History 808: Pedagogy I
Served as an instructor and mentor to History graduate students during their teacher training course
- 2018 History 809: Pedagogy II

Educational Training

- 2021 Graduate Teaching Certificate Program, University of Michigan
Advanced training in teaching methodologies, with a focus on diversity, equity & inclusion in the classroom
- 2020 Digital Instruction Program Assistant, History Department, University of Michigan
Developed departmental response to online teaching challenges during the COVID-19 crisis as part of a small team; created resources for online teaching and generated sample syllabi for online instruction
- 2017 Education Department Summer Intern, University of Michigan Museum of Art
Created online learning resources targeted for University of Michigan students and the public

ACADEMIC SERVICE

- 2021-22 Dissertation writing workshop coordinator, Sweetland Writing Center, University of Michigan

- 2018-19 Coordinator for the Religion in the Early Modern Atlantic Interdisciplinary Workshop, University of Michigan
Organized an interdisciplinary set of lectures, paper workshops, grant proposal workshops, two reading groups, and an annual conference on the topic of religious practice and identity in the early modern world

LANGUAGES

French: fluent
Italian: reading
Latin: reading
Occitan: reading

ADDITIONAL TRAINING & AFFILIATIONS

- 2018 Course in French Renaissance paleography, Meeter Center, Calvin College
- 2013 Managing editor and research lead for four *Let's Go* travel guidebooks on France, Italy, the Netherlands, Belgium, and Austria (Berkeley, CA: Avalon Travel Publishing, 2013).
- Member: American Historical Association
 Society for French Historical Studies
 Society for Interdisciplinary French Seventeenth-Century Studies
 American Catholic Historical Association
 American Society of Church History