

**AN INVENTORY OF MUSIC FOUND IN THE
BASILICA OF OUR LADY OF SORROWS, CHICAGO**

(Composer and Title)

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INTRODUCTION

The music which the parish choir of Our Lady of Sorrows used in the period before Vatican II has remained virtually untouched in the choir loft of the Basilica. It has now been placed in new envelopes and the cabinets thoroughly cleaned, and a complete inventory drawn up.

There are 417 pieces of music listed in the present inventory. Copies of a particular selection which have different copyright dates or different publishers are listed separately. Only one listing is made, however, in cases where there are two or three printings of the same selection, the copyright dates, the publishers and the music being the same and only the covers being different.

The date given in the entry is the latest copyright date found on the music. This indicates that the music could not have been used before that date, but it is not much help in judging when a particular composition was acquired. It could have been purchased at any time after the date indicated. But from the name/address labels on several of the compositions, the music was in the possession of the Our Lady of Sorrows choir before 1909, for the address is the old numbering system for the city of Chicago which was changed in 1909. Six compositions were in the possession of the choir before 1909 and another six were dated 1909. But it will be noted that often no date is given.

For each piece of music the following information is given: title, composer (and editor or arranger), the voices for which it is arranged, whether there is a piano or organ accompaniment, the place and name of the publisher, the latest copyright date (if one is given), and the number of pages. If there is only one copy of the selection, this too is indicated.

The music has been divided into to the following categories:

I. Masses	p. 3
II. Anthems, motets, etc	p. 6
III. Solos	p. 15
IV. Christmas songs	p. 16
V. Vespers	p. 18
VI. Oratorios, longer works	p. 19
VII. Hymnals (and collections of hymns)	p. 20
VIII. Secular music	p. 21
Alphabetical Index of Composers	p. 25

At times more than one composition is printed in a single piece of music (e.g. An *O Salutaris Hostia* and *Tantum Ergo* will be printed together). The titles of such compositions are preceded by an asterisk (*), which means it might be necessary to look within the piece of music for the title indicated.

Conrad Borntrager, OSM
Annunciata Community
Jan. 22, 1994

I. MASSES

1. Beethoven, Ludwig von. *Mass in C*. SATB with accompaniment. Latin and English text. Arr. by Vincent Novello. Boston, Oliver Ditson Company, n.d. Pp. 75.
2. Brosig, Moritz. *Mass*, op. 29. SATB with accompaniment. Boston: The Catholic Music Publishing Company, c1905. Pp. 31.
3. Brosig, Moritz. *Vierte Messe*, op. 31. SATB with accompaniment [1 copy], also separate voice parts. Leipzig: Verlag von F.E.C. Leuckart, n.d.; J. Fischer & Bro., New York, agents for America. Pp. 15.
4. Campbell-Watson, F. *Mass in honor of Saint Brigid of Ireland*. SATB with accompaniment. Boston: McLaughlin & Reilly Co., c1953. Pp. 32. [1 copy].
5. Carnevali, Vito. *Missa "Rosa Mystica."* SATB with accompaniment. J. Fischer & Bro., c1926. Pp. 24.
6. Casciolini, Claudio. *Mass in A Minor*. SATB with accompaniment. Ed. by R. R. Terry. London: Cary & Co., c1905. Pp. 27.
7. Durand, Auguste. *Second Solemn Mass in G*, op. 55. SATB with accompaniment. Ed. by Eduardo Marzo. New York: G. Schirmer, c1894. Pp. 52.
8. Fauré, Gabriel. Requiem. *Soprano and Baritone Soli*, SATB with accompaniment. Latin and English Text. Ed. by Mack Evans. Chicago: H. T. FitzSimons Co., c1944. Pp. 72.
9. Ferrata, G. *Messe Solennelle*, op. 15. SATB with accompaniment. New York: J. Fischer & Bro., c1905. Pp. 44. 2 copies.
10. Florentine, Sr. M., P.H.J.C. *Missa "Regina Angelorum."* SA with accompaniment. New York: J. Fischer & Bro., c1933. Pp. 19. [1 copy]
11. Franck, César. *Mass in A*, op. 12. S(A)TB with accompaniment. Ed. by Karl Edwards. Boston: the Boston Music Co., G. Schirmer, c1904. Pp. 75.
12. Gilsinn, M.A. *Grand Italian Mass No. 1*. Compiled and arranged from Masses by Rossini, Bellini, and Donizetti. SATB with accompaniment. [Title page is missing.] N.p.: Angelo R. Gilsinn, c1887. Pp. 58. [Pre-1909 label of Our Lady of Sorrows' Church.]
13. Giorza, Paolo. *First Mass for Four Voices* (2nd and revised ed.). SATB with accompaniment. New York: G. Schirmer, c1881. Pp. 72.
14. Gounod, Charles. *Convent Mass in C*. SATB with accompaniment. New York: J. Fischer & Bro., c1889. Pp. 32.
15. Gounod, Charles. *Mass of the Sacred Heart of Jesus*. SATB with accompaniment. Latin and English Text. Boston: White-Smith Music Publishing Company, c1888. Pp. 53.
16. Gounod, Charles. *Messe Solennelle* (St. Cecilia). SATB (with soli) with accompaniment. Arranged by Joseph Barnby. New York: G. Schirmer, n.d. Pp. 72.
17. Gruber, Josef. *Missa solemnus in honorem St. Augustini*, op. 48. SATB with accompaniment [1 copy.] Individual SATB voice parts. Verlagsseigentum von C. Kothe in Leobschutz, n.d. Pp. 19.
18. Guilmant, A. *Messe Solennelle, no. 3*. SATB with accompaniment. Edited by James A. Reilly. Boston: McLaughlin & Reilly Co., c1917. Pp. 28.
19. Hammerel, Victor. *Mass in honor of "Our Lady of Good Counsel."* SATB with accompaniment. New York: J. Fischer & Bro., c1901. Pp. 50.

20. Haydn, Joseph. *Mass in C*, no. 2. SSTB with accompaniment. Arr. by Vincent Novello. Boston: Oliver Ditson & Co. Entered in 1864 in Clerk's Office of the District Court of Mass. Pp. 64. [Pre-1909 label of Our Lady of Sorrows' Church].
21. Haydn, Joseph. *Third Mass in D*. SATB with accompaniment. Boston: Oliver Ditson Company, n.d. [Title page is missing]. Pp. 68. [Pre-1909 label of Our Lady of Sorrows' Church.]
22. Joos, Oswald. *Missa pro Defunctis*, op. 9. S with A,T,B ad lib., without accompaniment. New York: J. Fischer & Bro., n.d. Pp. 12. [1 copy].
23. Klein, Bruno Oscar. *Missa de Nativitate Domini*, op. 44b. SATB with accompaniment. New York: J. Fischer & Bro., c1926. Pp. 47.
24. Marsh, W.J. *Choral Mass in honor of the Infant Jesus*. SATB with accompaniment. Boston: McLaughlin & Reilly Co., c. 1928. Pp. 16. [1 copy].
25. Marzo, Eduardo. *First Mass*, op. 19. New edition. SATB with accompaniment. New York: G. Schirmer, c1913. Pp. 66.
26. Millard, Harrison. *Mass in G*, including a *Veni Creator*. SATB with accompaniment. New York: Hamilton S. Gordon, c1894. Pp. 40. [Pre-1909 label of Our Lady of Sorrows Church.]
27. Millard, Harrison. *Mass in G*, including a *Veni Creator*. SATB with accompaniment. New York: Hamilton S. Gordon, c1906. Pp. 50.
28. Montani, Nicola A. *Mass in honor of St. Ambrose*, op. 30. SATB with accompaniment. New York: J. Fischer & Bro., c1938. Pp. 39.
29. Montani, Nicola A. *Missa Festiva in honorem Sancta Caecilia* (sic). SATB with accompaniment. New York: J. Fischer & Bro., c1925. Pp. 62.
30. Moos, Joseph N. [Mass in E Flat]. STTB without accompaniment. Ms. No date. S-6 pages; TTB-12 pages.
31. Moos, Joseph N. *Mass in Honor of St. Therese, the Little Flower of Jesus*. SATB with accompaniment. Chicago: Joseph N. Moos, c1928. Pp. 29.
32. Moos, Joseph N. *Mass in Honor of St. Therese, the Little Flower of Jesus*. SATB with accompaniment. New York: J. Fischer & Bro., c1928. Pp. 29.
33. Moos, Joseph N. *Mass No. 2 (in D)*. STTB without accompaniment. Ms. No date. Pp. 10.
34. Moos, Joseph N. *Mass of Christ the King*. Ms. Voice parts only: SA, 11 pages; TB 10 pages. Ms. No date.
35. Moos, Joseph N. *Missa Solemnis in honorem Sancti Josephi*. SATB with accompaniment. Chicago: Joseph N. Moos, c1920. Pp. 48.
36. Mozart, Wolfgang A. *Gloria* (from Twelfth Mass). SATB with accompaniment. N.p., n.d. Pp. 8.
37. Mozart, Wolfgang A. *Seventh Mass*, (in B Flat). SATB with accompaniment. With Latin and English Text. Arranged by Vincent Novello. Boston: Oliver Ditson & Co., 1864 (entered in Clerk's Office of the District Court of Massachusetts). Pp. 40.
38. Palestrina, Giovanni Pierluigi da. *Missa brevis*. Ed. by Frank Damrosch. SATB without accompaniment. (New York): G. Schirmer, Inc., c1899. Pp. 22. [1 copy].
39. Peeters, Flor. *Missa in honorem Reginae Pacis*. 2 equal voices, no accompaniment. Boston: McLaughlin & Reilly Co., c1950. Pp. 8.
40. Perosi, Lorenzo. *Missa "Te Deum Laudamus"*. TB with accompaniment. Milan: G. Ricordi, 1899 (ecclesiastical approval). Pp. 17.
41. Potiron, Henri. *Missa de Sancto Joanne*. SATB with accompaniment. Boston: McLaughlin & Reilly Co., c1950. Pp. 37.

42. Regina Cecile, S.P., Sr. *Missa Rex Pacis*. SATB with accompaniment. Evanston, IL: Sister Regina Cecile, S.P., Marywood School, c1944. Pp. 40. [1 copy]
43. Rheinberger, Josef. *Mass in A*, op. 126. SATB with accompaniment. Ed. by James M. McLaughlin and John A. O'Shea. Boston: Oliver Ditson Company, c1910. Pp. 28.
44. Rheinberger, Josef. *Mass in C*, op. 169. SATB with accompaniment. New York: J. Fischer & Bro., n.d. Pp. 47.
45. Rohner, Frank G. *Mass in F*. No. 1, op. 5, no. 1. SATB with accompaniment. Published by F.G. Rohner, c1902; sold by Lyon & Healy, Chicago. Pp. 70.
46. Scheel, J.G. *Missa Populi*, op. 45. SATB individual voice parts only. Regensburg: F.Pustet, n.d. Pp. 4.
47. Schubert, Franz. *Mass in B Flat*. SATB with accompaniment. Novello's original octavo edition. Pianoforte accompaniment arr. by Berthold Tours. Revised by Thos. F.A. Gale to conform with 1894 decree of S.C. of Rites. London, New York: Novello, Ewer and Co., n.d. Pp. 53.
48. Silas, E. *Mass in C*, op. 62. For four voices and organ with Offertorium and Tantum Ergo. Edited by Eduardo Marzo. New York: G. Schirmer, c1895. Pp. 72.
49. Silas, E. *Mass in C*, op. 62. SATB with accompaniment. Edited by E.J. Biedermann. New York: F. Fischer & Bro., c1900. Pp. 71.
50. Silas, E. *Mass in C*, op. 62. SATB with accompaniment, with Offertory and Tantum Ergo. London: Novello and Co., Ltd (New York: H.W. Gray Co.), n.d. Pp. 66.
51. Singenberger, J. *Easy Mass in Honor of St. Francis of Assisi*. [Supplement to Caecilia, vol. 37, no. 1 (1910)] n.d. SA, SAB, or SATB with accompaniment. N.p.: J. Singenberger, c1910]. [1 copy].
52. Singenberger, J. *Missa pro Defunctis*. ["The Caecilia" vol. 57 (1930), no. 4]. 1, 2, or 3 voices, without accompaniment. n.d.: J. Singenberger, c1924. [1 copy]
53. Singenberger, Otto (arr. by). *Missa de Angelis*, as sung during the XXVIII International Eucharistic Congress, 1926. Voice part only. Mundelein, IL: Otto A. Singenberger, (1926). Pp. 10.
54. Stehle, J.G.E. *Missa "Salve Regina."* SA (wth TB ad libitum) with accompaniment. New York: J. Rischer & Bro., c1902. Pp. 27.
55. Turton, Robert Arthur. *Missa in hon. SS. Cordis Jesu (no. 2)*. SATB with accompaniment. New York: J. Fischer & Bro., c1906. Pp. 32.
56. Van Bree, J.B. *Mass no. 1*. Arranged by B. Hamma. SATB with accompaniment; also SA without accompaniment and TB also without accompaniment. New York: J. Fischer & Bro., c1893. Pp. 43. SA part, 16 pages; TB part, 16 pages.
57. Von Weber, Carl Maria. *Mass in E Flat*. SATB with accompaniment by V. Novello. Latin and English Text. Boston: Oliver Ditson Company. Entered in 1862 in the Clerk's Office of the District Court of Mass. Pp. 44.
58. Von Weber, Carl Maria. *Mass in G*. SATB with accompaniment by V. Novello. Latin text only. Boston: Oliver Ditson Company, n.d. Pp. 56.
[Pre-1909 label of Our Lady of Sorrows' Church.]
59. Wiegand, John. *Mass in honor of St. Vincent*. SATB with accompaniment. New York: J. Fischer & Bro., c1912. Pp. 28.
60. Yon, Pietro A. *Mass of the Shepherds*. SATB with accompaniment. New York: J. Fischer & Bro., c1937. Pp. 31.

61. Yon, Pietro A. *Missa et Absolutio pro Defunctis*. TTB with accompaniment. New York: J. Fischer & Bro., c1945. Pp. 36.
62. Yon, Pietro A. *Missa "Regina Pacis" in honor of St. Vincent Ferrer*. SATB with accompaniment. New York: J. Fischer & Bro., c1920. Pp. 29.

II. ANTHEMS, MOTETS, ETC.

63. *Adoramus!* by Joseph N. Moos. Ms. n.d. Pp. 2.
64. *Adoramus te*, by G. P. da Palestrina. Edited by Frank Damrosch. SATB with accompaniment. New York: G. Schirmer, Inc., c1927. Pp. 2.
65. **Adoro Te Devote* (Gregorian). New York: McLaughlin & Reilly Co., c1937. Pp. 2 [Included with *Adoro Te, O Panis Coelice*, no. 66.] [1 copy]
66. **Adoro Te, O Panis Coelice*. Sung in Louvain, Belgium. New York: McLaughlin & Reilly Co., c1 *Adoro Te 937. Pp. 2. [Includes *Adoro Te Devote*, no. 65.] [1 copy]
67. *All Praise to God, in Light Arrayed*, by Richard Wagner. Altered and abbreviated from Bishop Ken, and adapted to music from "Lohengrin," by J.H. Cornell. Bass solo and mixed chorus with accompaniment. New York: G. Schirmer, c1889. Pp. 6.
68. *Alma Redemptoris*, by J. Wachenthaler. SATB with accompaniment. Boston: Oliver Ditson Company, c1916. Pp. 4.
69. *Alma Virgo*, by J.N. Hummel. Arranged by Vincent Novello. Soprano solo and mixed chorus with accompaniment. Boston: Oliver Ditson Company, no date. Pp. 16.
70. *Alma Virgo*, by J.N. Hummel. Arranged by Vincent Novello. Soprano solo and mixed chorus with accompaniment. London: Novello, Ewer and Co., n.d. Pp. 16.
71. *Assumpta Est Maria*, by William J. Marsh. Solo and mixed chorus with accompaniment. Boston: McLaughlin & Reilly Co., c1942. Pp. 4.
72. *Ave Maria*, by Franz Abt. Revised and edited by Johann Muller. SATB with accompaniment. New York: G. Schirmer, Inc., c1889. Pp. 5.
73. *Ave Maria*, by Franz Abt. English words adapted by J. Troutbeck. SATB with accompaniment. New York: H.W. Gray Co. (agents for Novello & Co., Ltd.), no date. Pp. 4.
74. *Ave Maria*, by Jacques Arcadelt. Revised and edited by Nicola A. Montani. SATB with accompaniment. New York: G. Schirmer, c1910. Pp. 3.
75. *Ave Maria*, by Bach-Gounod-Moos. Ms. Solo with mixed chorus. No date. Pp. 2.
76. *Ave Maria*, by Gaston M. Dethier. SSA with accompaniment. New York: J. Fischer & Bro., c1899. Pp. 5.
77. *Ave Maria*, by Alex. Guilmant. Edited by E. F. Biedermann. Soprano solo with mixed chorus. New York: J. Fischer & Bro., c1901. Pp. 6. [1 copy]
78. *Ave Maria*, op. 76, no. 5, by Bruno Oscar Klein. Soprano solo and mixed chorus with accompaniment. New York: J. Fischer & Bro., c1902. Pp. 5.
79. *Ave Maria*, op. 76, no. 5, by Bruno Oscar Klein. Soprano solo and mixed chorus with accompaniment. New York: J. Fischer & Bro., c1930. Pp. 5. [This is the same version as the one copyrighted in 1902, no. 78.]
80. *Ave Maria*, by B. Owen. Revised edition. Trio for SAT with accompaniment. New York: Leo Feist, Inc., c1913. Pp. 10.

81. *Ave Maria*, op. 37, no. 6., by Serge Rachmaninoff. Edited by Norwood Hinkle. SATB with accompaniment. Bryn Mawr, PA: Oliver Ditson Company, c1932. Pp. 4.
82. **Ave Maria*, by C.G. Reissiger. TTBB with accompaniment. New York: J. Fischer & Bro., c1897. 1 page. [Included with J. Schweitzer's *Veni Creator*, no. 240.] [1 copy]
83. *Ave Maria*, by L. Rimbaud. SSTB with accompaniment. Paris: Le Beau, n.d. Pp. 4. [1 copy]
84. *Ave Maria*, by A.M. Rosewig. Arranged by Victor Hammerel. SA with accompaniment. New York: J. Fischer & Bro., c1903. Pp. 3.
85. *Ave Maria*, by Ignatius Wilkens, OFM. SATB with accompaniment. Chicago: The Gilbert Music Co., c1913. Pp. 4.
86. *Ave Maris Stella*, by Richard Farrant. Adapted by J. Lewis Browne. SATB with accompaniment. Chicago: The Gilbert Music Co., c1913. Pp. 3.
87. *Ave Maris Stella*, by Edvard Grieg. SATB with accompaniment. New York: G. Schirmer, n.d. Pp. 4. [There are two slightly different printings of this version.]
88. *Ave Maris Stella*, No. 2, by A.H. Rosewig. Trio for STB with accompaniment. Boston: Oliver Ditson Company, no date. Pp. 3. [There are two different printings of the same edition.]
89. *Ave Verum*, by Johann Sebastian Bach. SATB with accompaniment. Chicago: The Gilbert Music Co., c1913. Pp. 4.
90. *Ave Verum*, op. 2, no. 1, by Edward Elgar. SATB with accompaniment. New York: H. W. Gray Co. (agents for Novello & Co. of London), c1902. Pp. 4.
91. *Ave Verum* (in C), by Charles Gounod. Arranged by J. Lewis Browne. SATB with accompaniment. Chicago: The Gilbert Music Co., c1915. Pp. 7.
92. *Ave Verum*, by Wolfgang A. Mozart. English words adapted from the hymn by C. L. Smith; edited by H. Clough-Leighter. SA with accompaniment. Boston: E.C.Schirmer Music Co., 1929 (date of publication). Pp. 5. [1 copy]
93. *Ave Verum*, by Wolfgang A. Mozart. Arranged by Johann Muller, revised and edited by Nicola A. Montani. SATB with accompaniment. New York: G. Schirmer, Inc., c1939. Pp. 4
94. **Ave Verum*, by Wolfgang A. Mozart. SATB with accompaniment. New York: The Gray Co. (agent for Novello & Co., Ltd., London), n.d. Pp. 3. [Includes *In manus tuas* by V. Novello, no. 134.] [1 copy]
95. *Ave Verum*, by Alfred J. Silver. SA with accompaniment. New York: J. Fischer & Bro., c1915. Pp. 6.
96. *Ave Verum*, by Herbert J. Wrightson. SATB with accompaniment. Chicago: Gamble Hinged Music Co., c1911. Pp. 3.
97. *Be Thou Our All in All* (Intermezzo), by Mascagni. Arranged by W.M. Conhurst. SATB with accompaniment. Philadelphia: Theo. Presser Co., c1925. Pp. 5.
98. **Benedictus*, No. 10, by J. B. Calkin. SATB with accompaniment. Boston: The Parish Choir, Dec. 1883. Pp. 6. [Includes Young's *Jubilate Deo*, no. 139.] [1 copy]
99. *Carmel's Chosen Flower*, by L. Nayr. Two equal voices with accompaniment. Chicago: Lyon & Healy, c1927. Pp. 3.
100. *Christ Hath Risen*, by William Arms Fisher. SATB with accompaniment. Boston: Oliver Ditson Comapny, c1900. Pp. 4.
101. *Christus Factus Est*, by Leo P. Manzetti. Four equal voices with accompaniment. St. Louis: B. Herder, c1914. Pp. 3. [1 copy]
102. *Christus Vincit*, by H. Nibelle. Revised edition. SA with TB ad limitum with accompaniment. Boston: McLaughlin & Reilly Co., c1929. Pp. 3.

103. **Climb up, Ye Chillun, Climb*, (Spiritual). SATB. Ms. No date. Pp. 1. [Includes *Who Did?*, no. 246.]
104. *Confirma hoc Deus*, by J.G.E. Stehle. SATB with accompaniment. New York: J. Fischer & Bro., c1903. Pp. 4.
105. *Crucifixus*, by Antonio Lotti. Edited by Frank Damrosch. SSAATTBB with accompaniment. New York: G. Schirmer, Inc., c1926. Pp. 6.
106. *Crucifixus* (from Mass in B-minor), by Johann Sebastian Bach. SATB with accompaniment. Boston: E.C. Schirmer Music Co., c1931. Pp. 7.
107. *Deus Meus Es*, by Robert Kreutz. SATB with accompaniment. Evanston, IL: Summy-Birchard Publishing Company, c1958. Pp. 5. [1 copy]
108. *Dixit Maria*, by J. Leo Hasler. Edited by A. Edmonds Tozer. SATB with accompaniment. New York: J. Fischer & Bro., c1906. Pp. 5.
109. **Domine, salvum fac populum*, by F.J. McDonough. SATB with accompaniment. Boston: McLaughlin & Reilly Co., c1925. Pp. 3. [Includes McDonough's *O bone Jesu*, no. 148.] [Stamped on first page: "New Issue, Presented with the Compliments of the Publishers."] [1 copy]
110. *Ecce Panis Angelorum*, by A. Verhayden. STB with accompaniment. Boston: Oliver Ditson Company, n.d. Pp. 5. [1 copy]
111. *Ecce Sacerdos* (no. 2), by J. Singenberger. For two equal voices with accompaniment. Boston: McLaughlin & Reilly Co., c1943. Pp. 3.
112. *Ecce Sacerdos*, by H. Tappert. SATB with accompaniment. New York: J. Fischer & Bro., c1891. Pp. 7.
113. *Ecce Sacerdos Magnus*, by J. Lewis Browne. SATB with accompaniment. Chicago: Gilbert Music Co., c1912. Pp. 13.
114. *Ecce Sacerdos Magnus*, by Edward Elgar. Edited by Nicola A. Montani. SATB with accompaniment. (New York): G. Schirmer, c1910. Pp. 4.
115. *Emitte Spiritum tuum*, by Fr. Jos. Schuetky. Edited by E.J. Biedermann. SSATTBB with accompaniment. New York: J. Fischer & Bro., n.d. Pp. 6.
116. *Emitte Spiritum tuum* (Send Forth Thy Spirit), by Fr. Jos. Schuetky. English text adapted by David Stevens. SSATTBB with accompaniment. Boston: C.C. Birchard & Company, c1917. Pp. 6.
117. *From Thy Love as a Father ("Redemption")*, by Charles Gounod. Adapted by S. Austen Pearce. Soprano solo and mixed chorus with accompaniment. New York: G. Schirmer, no date. Pp. 5.
118. *God Is My Guide*, by Fr. Schubert. Arranged by J.H. Cornell. SATB with accompaniment. New York: G. Schirmer, c1883. Pp. 8. [1 copy]
119. *Good Night, Sweet Jesus*, Fr. Curry. Harmonized by Joseph N. Moos. SATB with accompaniment. Ms. No date. Pp. 1.
120. *Haec Dies*, by L. Lambillotte. SATB with accompaniment. New York: J. Fischer & Bro., n.d. Pp. 11.
121. *Haec Dies*, by Pietro A. Yon. SATB with accompaniment. New York: J. Fischer & Bro., c1942. Pp. 6.
122. *Hallelujah Chorus*, (from The Messiah), by G.F. Handel. Edited by T. Tertius Noble, revised by Max Spicker. SATB with accompaniment. New York: G. Schirmer, Inc., c1912. Pp. 11.

123. *Hallelujah Chorus* (from *The Messiah*), by G.F. Handel. SATB with accompaniment. Boston: Oliver Ditson Company, c1909. Pp. 9.
124. *Hallelujah Chorus* (from *the Messiah*), by G.F. Handel. Organ arrangement by J. Gubing. SATB with accompaniment. New York: J. Fischer & Bro., c1911. Pp. 12. [1 copy]
125. *Hear My Prayer*, by F. Mendelssohn-Bartholdy. Soprano solo and mixed chorus with accompaniment. New York: The H.W. Gray Co. (agents for Novello & Co., Ltd, London and New York), no date. Pp. 14.
126. *Holy Art Thou* (Largo from *Xerxes*), by G.F. Handel. Edited by Richard Bronson. SATB with accompaniment. Boston: The Boston Music Company, c1906. Pp. 7.
127. *Hosanna*, following the *Benedictus*. SATB without accompaniment. Ms. no composer or date. Pp. 1.
128. **Improperium*, No. 20. *Dominica in Palmis*, by F.X. Witt. SATB with accompaniment. New York: J. Fischer & Bro., c1903. Pp. 3. [Included with this selection is da Vittoria's *Popule Meus*, no. 191.]
129. *Inflammatum et accensum (When thou comest)*, from *Stabat Mater* by Gioachino A. Rossini. Soprano solo and mixed chorus with accompaniment. New York: G. Schirmer, Inc., no date. Pp. 14.
130. *Inflammatum et accensum (To Thy Holy Name)*, from *Stabat Mater* by Gioachino A. Rossini. Soprano solo and mixed chorus with accompaniment. Cat. No. 165. Boston: Oliver Ditson Company, n.d. Pp. 12.
131. *Inflammatum et accensum (When Thou Comest)*, from *Stabat Mater* by Gioachino A. Rossini. Soprano solo and mixed chorus with accompaniment. Cat. No. 1291. Boston: Oliver Ditson Company, n.d. Pp. 13. [two printings.]
132. *Inflammatum et accensum (When Thou Comest)*, from *Stabat Mater* by Gioachino A. Rossini. Soprano solo and mixed chorus with accompaniment. (London): Novello, Ewer and Co., n.d. Pp. 12.
133. *Inflammatum et accensum* (from *Stabat Mater*), by Gioachino A. Rossini. Soprano solo and mixed chorus with accompaniment. Boston: White-Smith Music Pub. Co., n.d. Pp. 13.
134. **In manus tuas*, by V. Novello. SATB with accompaniment. New York: The Gray Co. (Agents for Novello & Co., Ltd., London), n.d. Pp. 3. [Included with no. 94, *Ave Verum* by Mozart.] [1 copy]
135. *Invocation to the Sacred Heart*, by M. A. Melvil. Revised and arranged by B. Hamma. SATB with accompaniment. New York: J. Fischer & Bro., c1893. Pp. 2.
136. *Jesu Dei Vivi*, by Giuseppe Verdi. Trio for STB with accompaniment. Boston: Oliver Ditson Co., no date. Pp. 3.
137. *Jesu Dei Vivi*, by Giuseppe Verdi. STB with accompaniment. New York: J. Fischer & Son, c1896. Pp. 6. [1 copy]
138. *Jesus, the Very Thought of Thee*, by George A. Burdett. SATB with accompaniment. Boston: Oliver Ditson Company, c1902. Pp. 5.
139. **Jubilate Deo*, no. 14, by Rev. E. Young. SATB with accompaniment. Boston: The Parish Choir, December 1883. Pp. 2. [Included with Calkin's *Benedictus*, no. 10, no. 98.] [1 copy]
140. **Laetentur Coeli*, Fr. Koenen. Two equal voices with accompaniment. Boston: McLaughlin & Reilly Co., c.1938 (in *The Caecilia*, October 1933). Pp. 2. [Includes C. Marcetteau's *Hodie Christus natus est*, no. 288.]

141. **Lauda Sion*, by Carl Jaspers. SATB with accompaniment. New York: J. Fischer & Bro., c1915. Pp. 2. [Included with C. Ett's *Laudate Dominum*, no. 142.]
142. **Laudate Dominum*, by C. Ett. Edited by E.J. Biedermann. SATB with accompaniment. New York: J. Fischer & Bro., c1915. Pp. 4. [Includes M. Haydn's *Pange lingua*, no. 182; J. Mohr's *Tantum ergo*, no. 230; L. Nissl's *Pange lingua*, no. 183; and C. Jaspers' *Lauda Sion*, no. 141.]
143. **Laudate Dominum*, by L. Viadana. Edited by Leo Rowlands, OSFC. SATB with accompaniment. Boston: McLaughlin & Reilly Co., c1937. Pp. 1. [Included with F. Anerio's *O Salutaris*, no. 163.]
144. **Laudate Nomen Domini*, by Christopher Tye. SATB with accompaniment. New York: The H.W. Gray Co., Inc. (Agent for Novello & Co., Ltd. of London), n.d. Pp. 3. [Includes *O Lord, We Trust Alone in Thee*, no. 160.]
145. *Lord of Our Life*, by J. T. Field. Baritone and soprano soli and chorus with accompaniment. New York: H.W. Gray Co. (agents for Novello & Co. of London), c1894. Pp. 6. [1 copy]
146. *Magnificat*, by Michael Haydn. SATB with accompaniment. Chicago: The Gilbert Music Co., c1914. Pp. 8.
147. *Magnificat* in C, by Wolfgang A. Mozart. SATB with accompaniment. Boston: Oliver Ditson Company, n.d. Pp. 14.
148. **O bone Jesu*, by F.J. McDonough. SATB with accompaniment. Boston: McLaughlin & Reilly Co., c1925. Pp. 1. [Included with McDonough's *Domine, salvum fac populum*, no. 109.] [1 copy]
149. **O bone Jesu*, by G. P. da Palestrina. SATB with accompaniment. New York: J. Fischer & Bro., c1902. Pp. 1. [Included with G. Baini's *Panis Angelicus*, no. 185.] [1 copy]
150. *O bone Jesu*, by Giovanni Pierluigi da Palestrina. English words adapted by Henry Wilder Foote, edited by H. Clough-Leigher. TTBB with accompaniment. Boston: E.C. Schirmer Music Co., c1927. Pp. 2.
151. *O bone Jesu*, by Giovanni Pierluigi da Palestrina. Edited by H. Clough-Leigher. SATB with accompaniment. Boston: E.C. Schirmer Music Co., c1933. Pp. 2.
152. *O Come, O Come, Emmanuel*, by Joseph N. Moos. Boy choir and TTB without accompaniment. Ms. No date. Pp. 2.
153. *O cor, amoris victima*, by H. Panofka. Edited by James A. Reilly. Soprano or tenor solo with accompaniment. Boston: McLaughlin & Reilly Co., c1923. Pp. 4.
154. *O Domine Jesu Christe!* by Giovanni Pierluigi da Palestrina. Edited by Louis Victor Saar. Boston: E.C. Schirmer Music Co., c1936. Pp. 2.
155. *O Faithful Cross*, by Pietro A. Yon. SATB with accompaniment. New York: J. Fischer & Bro., c1925. Pp. 5.
156. *O Faithful Cross*, by Pietro A. Yon. TTBB with accompaniment. New York: J. Fischer & Bro., c1925. Pp. 5. [1 copy]
157. *O Filii et Filiae*, by Volckmar Leisring. Arranged with English text by Richard D. Row. SSATTBB with accompaniment. Boston: R.D. Row Music Company, c1935. Pp. 3.
158. *O Gloriosa Virginum*, Joseph Deschermeier. SSAATTBB with accompaniment. New York: J. Fischer & Bro., c1923. Pp. 5.
159. *O Gloriosa Virginum*, by F. de La Tombelle. Edited by Nicola A. Montani. Two equal voices with accompaniment. New York: G. Schirmer, c1911. Pp. 4.

160. **O Lord, We Trust Alone in Thee*, by G. Handel, SATB with accompaniment. New York: H.W. Gray Co. (Agent for Novello & Co., Ltd. of London), n.d. Pp. 1. [Included with *Laudate Nomen Domini*, no. 144.]
161. *O Mite Cor Jesu*, by A. Moriconi. Revised by B. Hamma. Soprano solo and mixed chorus with accompaniment. New York: J. Fischer & Bro., c1894. Pp. 3.
162. *O quam suavis est*, by Pietro A. Yon. SATB with accompaniment. New York: J. Fischer & Bro., c1927. Pp. 3.
163. **O Salutaris Hostia*, by Felice Anerio. Edited by Leo Rowlands, OSFC. SATB with accompaniment. Boston: McLaughlin & Reilly Co., c1937. Pp. 1. [Includes Palestrina's *Tantum Ergo* (no. 231) and L. Viadana's *Laudate Dominum* (no. 143).]
164. *O Salutaris Hostia*, by D.F.E. Auber. Edited by J. Lewis Browne. SATB with accompaniment. Chicago: The Gilbert Music Co., c1914. Pp. 3.
165. *O Salutaris Hostia* (no. 2), by J. Lewis Browne. Solo and mixed chorus with accompaniment. New York: J. Fischer & Bro., c1902. Pp. 2.
166. *O Salutaris Hostia*, by Th. Dubois. Edited by E.J. Biedermann. Tenor solo and mixed chorus. New York: J. Fischer & Bro., c1900. Pp. 4.
167. *O Salutaris Hostia*, by Jean-Baptiste Faure. Arranged by Eduardo Marzo. One or two voices ad lib. with accompaniment. Boston: Oliver Ditson Company, c1916. Pp. 3. [1 copy]
168. **O Salutaris*, by Edwin Fissinger. SATB with accompaniment. Evanston, IL: Summy-Birchard Publishing Co., c1958. Pp. 2. [Includes Fissinger's *Tantum Ergo*, no. 224.] [1 copy]
169. *O Salutaris Hostia*, by Giuseppe Giordani. Adapted by J. Lewis Browne. SATB with accompaniment. Chicago: The Gilbert Music Co., c1913. Pp. 4.
170. *O Salutaris Hostia*, op. 145, no. 3, by Eduardo Marzo. SATB with accompaniment. New York: J. Fischer & Bro., c1917. Pp. 3. [1 copy]
171. *O Salutaris Hostia*, by Antonino Mauro. Two voices with accompaniment. Boston: Oliver Ditson Company, c1916. Pp. 2. [1 copy]
172. *O Salutaris Hostia*, by M.A. Melvil. Revised and arranged by B. Hamma. Alto solo and mixed chorus with accompaniment. New York: J. Fischer & Bro., c1893. Pp. 4. [1 copy]
173. *O Salutaris Hostia*, no. 6, by Mercier. SA with accompaniment. Boston: Oliver Ditson Company, no date. Pp. 2. (2 printings of same version)
174. *O Salutaris*, by F. Morand. STB with accompaniment. Boston: Oliver Ditson Company, n.d. Pp. 3.
175. *O Salutaris*, No. 1, in D, by C.P. Morrison. Soprano solo and mixed chorus with accompaniment. Boston: Oliver Ditson Company, c1900. Pp. 3.
176. *O Salutaris*, No. 2, in F, by C.P. Morrison. TTBB with accompaniment. Boston: Oliver Ditson Company, c1900. Pp. 4.
177. *O Salutaris Hostia*, by Fr. Riga. Arranged and revised by B. Hamma. TTBB with accompaniment. New York: J. Fischer & Bro., c1897. Pp. 3.
178. *O Salutaris Hostia* (Awake, My Soul), by J. Wiegand. Arranged by B. Hamma. New York: J. Fischer & Bro., c1891. Pp. 6. [1 copy]
179. *O Salutaris Hostia*, Pietro A. Yon. TBB with accompaniment. New York: G. Schirmer, c1910. Pp. 4. [1 copy]
180. *Oremus et pro Antistite nostro Sebastiano*, by Otto A. Singenberger. SSA with accompaniment. No publisher ("Caecilia Edition"), c1929. Pp. 6. [1 copy]

181. *Pange lingua*, by Joseph Deschermeier. SSAATTBB with accompaniment. New York: J. Fischer & Bro., c1923. Pp. 6.
182. **Pange lingua*, by Michael Haydn. SATB with accompaniment. New York: J. Fischer & Bro., c1915. Pp. 4. [Included with C. Ett's *Laudate Dominum*, no. 142.]
183. **Pange lingua*, by Ludwig Nissl. SATB with accompaniment. New York: J. Fischer & Bro., c1915. Pp. 2. [Included with C. Ett's *Laudate Dominum*, no. 142.]
184. *Pange lingua*, by O. Ravanello. Revised and edited by Nicola A. Montani. Two equal voices with accompaniment. New York: G. Schirmer, c1910. Pp. 2.
185. **Panis Angelicus*, Giuseppe Baini. Edited by E. j. Biedermann. Arranged by C. Greith. SATB with accompaniment. New York: J. Fischer & Bro. c1902. Pp. 2. [Includes Palestrina's *O Bone Jesu*, no. 149.]
186. *Panis Angelicus*, by César Franck. Two-part chorus. Chicago: The Gilbert Music Co., c1914. Pp. 3. [1 copy]
187. *Panis Angelicus*, by César Franck. Edited by Nicola A. Montani. SATB with accompaniment. Boston: The Boston Music Company, c1910. Pp. 5.
188. *Panis Angelicus*, by César Franck. Arranged by Eduardo Marzo. Duet and chorus of mixed voices with accompaniment. Boston: Oliver Ditson Company, c1916. Pp. 3. [1 copy]
189. *Panis Angelicus*, by G.P. da Palestrina. SATB with accompaniment. New York: J. Fischer & Bro., c1910. Pp. 6. [There are three different printings of this work.]
190. *Pater Noster*, by Igor Strawinsky. New version with Latin text. SATB with accompaniment. New York: Boosey & Hawkes, c1949. Pp. 4.
191. *Popule meus*, by G. Pierluigi da Palestrina. SATB with accompaniment. N.p., Schirmer, c1899. Pp. 4.
192. **Popule Meus*, by Th. L. da Vittoria. SATB with accompaniment. New York: J. Fischer & Bro., c1903. Pp. 2. [Included with F.X. Witt's *Improperium*, no. 128.]
193. *Postula a me*, by Joseph N. Moos. Ms. SATB. No date. Pp. 2.
194. *Praise Ye the Father*, by Charles Gounod. Arranged by Ross Hilton. SA with accompaniment. Boston: Oliver Ditson Company, c1916. Pp. 4. [1 copy]
195. *Praise Ye the Father*, by Charles Gounod. Arranged by J.P. Weston. SATB with accompaniment. Boston: Oliver Ditson & Co., 1887, Pp. 4.
196. *Praise Ye the Father*, by Charles Gounod. Arranged by C.P. Scott. SATB with accompaniment. New York: Carl Fischer, c1917. Pp. 6. [1 copy]
197. *Praise Ye the Lord*, by J.B. Molitor. Arranged by W. A. Goldworthy. Junior choir and mixed chorus. New York: J. Fischer & Bro., c1938. Pp. 9.
198. *Praise Ye the Lord (The 150th Psalm)*, by A. Randegg. Soprano solo with mixed chorus. Boston: Oliver Ditson Company, no date. Pp. 14.
199. *Psalm 150*, by César Franck. Arranged by Samuel Richards Gaines. TTBB with accompaniment. New York: J. Fischer & Bro., c1926. Pp. 10. [1 copy]
200. *Regina Coeli*, by Victor Hammerel. English words adapted by Mrs. G. Federlein. SATB with accompaniment. New York: J. Fischer & Bro., c1899. Pp. 8.
201. *Regina Coeli*, by Antonio Lotti. SATB with accompaniment. New York: J. Fischer & Bro., c1906. Pp. 2.
202. *Regina Coeli*, by Eduardo Marzo. Soprano solo and mixed chorus with accompaniment. New York: G. Schirmer, Inc., c1921. Pp. 8.

203. *Regina Coeli*, by L. De Merlier. Arranged by John Wiegand. SATB with accompaniment. New York: J. Fischer & Bro., c1914. Pp. 6.
204. *Regina Coeli*. by Joseph N. Moos. Boy choir with mixed chorus. Ms., no date. Pp. 1.
205. *Regina Coeli*, by A. Werner. Revised by James A. Reilly. SATB with accompaniment. Boston: McLaughlin & Reilly Co., c1922. Pp. 4. [1 copy]
206. *Remember now, O Virgin Mary*, by J. Massenet. English version by Th. Baker. Soprano solo and SSA chorus with accompaniment. New York: G. Schirmer, c1900. Pp. 11.
207. *Rorate Coeli*, by Joseph N. Moos. Boys, TTB without accompaniment. Manuscript, n.d. Pp. 2.
208. *Salve Mater*, chant harmonized by J. Lewis Browne. SATB with accompaniment. Chicago: The Gilbert Music Co., c1914. Pp. 3.
209. *Salve Mater*, by Pietro A. Yon. SATB with accompaniment. New York: J. Fischer & Bro., c. 1927. Pp. 2.
210. *Salve Regina*, by G. Hequet. Edited by J. Lewis Browne. SATB with accompaniment. Chicago: The Gilbert Music Co., c1914. Pp. 10.
211. *Salve Regina*, by M. A. Melvil. Arranged by Eduardo Marzo. SATB with accompaniment. Boston: Oliver Ditson Company, c1916. Pp. 5.
212. **Sancta Maria*, by J. Schweitzer. TTBB with accompaniment. New York: J. Fischer & Bro., c. 1887. Pp. 1. [Included with J. Schweitzer's *Veni Creator*, no. 241.]
213. *Sancta Maria* (In dreams I've heard the Seraphs...), by J. Faure. Arranged by N. Clifford Page. SSA with accompaniment. Boston: Oliver Ditson Company, c1907. Pp. 6.
214. *Sancta Mater, Istud Agas* (from *Stabat Mater*), by G. Rossini. SSTB with accompaniment. (Boston): Oliver Ditson Company, no date. Pp. 13.
215. *Seraphic Song (Reve angelique)*, by Anton Rubinstein. Choral paraphrase by Samuel Richards Gaines. Alto solo and mixed chorus with accompaniment. Boston: Oliver Ditson Company, c1926. Pp. 23.
216. *Stabat Mater Dolorosa* (from *Stabat Mater*), by Rossini. [Title page is missing.] SATB with accompaniment. (Boston): Oliver Ditson & Company, n.d. Pp. 12.
217. *Stabat Mater Dolorosa* (from *Stabat Mater*), by Rossini. [Title page is missing.] SATB with accompaniment. New York: H.W. Gray Co., agents for Novello & Co., n.d. Pp. 11.
218. *Tantum Ergo*, by Alois Bart-Schmid. Soprano solo, quartet and organ. New York: G. Schirmer, c1893. Pp. 2.
219. *Tantum Ergo*, no. 3, by J. Lewis Browne. TTBB with accompaniment. New York: J. Fischer & Bro., c1904. Pp. 4.
220. *Tantum Ergo*, by Charles Burney. Adapted by J. Lewis Browne. SATB with accompaniment. Chicago: The Gilbert Music Co., c1914. Pp. 3.
221. *Tantum Ergo*, by Donizetti. Adapted and arranged by William Dressler. SATB quartette with accompaniment. Boston: Oliver Ditson Company, c1896. Pp. 8. [1 copy]
222. *Tantum Ergo*, by Th. Dubois. Baritone solo and SATB chorus. Revised by E.J. Biedermann. New York: J. Fischer & Bro., c1898. Pp. 6.
223. *Tantum Ergo*, by J. Faure. Adapted by John White. SATB with accompaniment. New York: G. Schirmer, c1891. Pp. 6.
224. **Tantum Ergo*, Edwin Fissinger. SATB with accompaniment. Evanston, IL: Summy-Birchard Publishing Co., c1958. Pp. 2 [Included with Fissinger's *O salutaris*, no. 168.] [1 copy]
225. *Tantum Ergo*, in F, by F.C. Goeb. SATB with accompaniment. N.p., Oliver Ditson Company, n.d. Pp. 8.

226. *Tantum Ergo*, by Alois Hart-Schmid. Soprano solo and mixed chorus with accompaniment. New York: G. Schirmer, c1893. Pp. 2. [1 copy]
227. *Tantum Ergo* in F, No. 5, by Lambillotte. SATB with accompaniment. Boston: Oliver Ditson Company, n.d. Pp. 9.
228. *Tantum Ergo* (No. 2), op. 143, no. 2, by Eduardo Marzo. SATB with accompaniment. New York: J. Fischer & Bro., c1917. Pp. 3.
229. *Tantum Ergo* (No. 3), by Eduardo Marzo. SATB with accompaniment. New York: J. Fischer & Bro., c1917. Pp. 3. [1 copy]
230. **Tantum Ergo*, by J. Mohr. SATB with accompaniment. New York: J. Fischer & Bro., c1915. Pp. 2. [Included with C. Ett's *Laudate Dominum*, no. 142.]
231. **Tantum Ergo*, by G.P. Palestrina. Edited by Leo Rowlands, OSFC. SATB with accompaniment. Boston: McLaughlin & Reilly, Co., c1937. Pp. 2. [Included with F. Anerio's *O Salutaris*, no. 163.]
232. *Tantum Ergo*, in E flat, by Camille Saint-Saens. Arranged by Eduardo Marzo. SATB with accompaniment. Boston: Oliver Ditson Company, c1916. Pp. 7.
233. *Tantum Ergo* (no. 1), by Alfred J. Silver. SA with accompaniment. New York: J. Fischer & Bro., c1915. Pp. 3.
234. *Tantum Ergo*, by J. Vincent. SATB with accompaniment. Boston: Oliver Ditson Company, n.d. Pp. 2.
235. *Tantum Ergo*, by Ch. M. Widor. Edited by Nicola A. Montani. Bass solo with mixed chorus with accompaniment. New York: G. Schirmer, c1911. Pp. 4.
236. *Tantum Ergo*, by Herbert J. Wrightson. SATB with accompaniment. Chicago: The Gilbert Music Co., c1913. Pp. 4.
237. *Te Deum Laudamus*, by Rev. John B. Dykes. SATB with accompaniment. Boston: Oliver Ditson Company, no date. Pp. 9. [1 copy]
238. *Three Responses*, by G.P. da Palestrina. SATB with accompaniment. New York: G. Schirmer, Inc., c1915. Pp. 11.
239. *Tollite Hostias (Bring Costly Offerings)*, by C. Saint-Saens. Arranged by Max Engel. SATB with accompaniment. New York: G. Schirmer, c1889. Pp. 4. [1 copy]
240. *Tristis est anima mea* [2nd of Twelve Passion Motets], by Michael Haydn. Edited by Otto Schmid-Dresden, English version by Th. Baker. SATB with accompaniment. N.p., G. Schirmer, c1899. Pp. 4.
241. **Veni Creator*, by J. Schweitzer. Revised by B. Hamma. TTBB with accompaniment. New York: J. Fischer & Bro., c1897. Pp. 1. [Includes also J. Schweitzer's *Sancta Maria*, no. 212, and C.G. Reissiger's *Ave Maria*, no. 82.]
242. *Veni Jesu (Bless Our Land)*, by Luigi Cherubini. Text adapted from the Rev. H. Harbaugh, arranged by J. Lewis Browne. SATB with accompaniment. Boston: McLaughlin & Reilly, c1928. Pp. 3.
243. *Vere languores nostros*, by Antonio Lotti. Edited by A.T.D. TTB with accompaniment. Boston: E.C. Chirmer Music Co., c1924. Pp. 4.
244. *Victimae Paschali*, by Pietro A. Yon. SATB with accompaniment. New York: J. Fischer & Bro., c1919. Pp. 11.
245. *Vidi Aquam*, by Humphrey John Stewart. SATB with accompaniment. (New York): J. Fischer & Bro., c1906. Pp. 4.

246. **Who Did?*, (Spiritual). SATB. Ms. No date. Pp. 1. [Included with *Climb Up, Ye Chillun, Climb*, no. 103.]

III. SOLOS, DUETS, TRIOS, AND QUARTETS

(There is only one copy of the following unless otherwise noted)

247. *Ave Maria*, by G. Alary. Duet for Soprano and Contralto or Tenor and Bass, with accompaniment. New York: G. Schirmer, c1877 (but cover design copyright is 1899, and "1913" is printed at the bottom of each page). Pp. 4.
248. *Ave Maria*, by Jacques Arcadelt. Transcribed by C.R. Solo for high voice with accompaniment. Boston: McLaughlin & Reilly Co., c1949. Pp. 2
249. *Ave Maria*, by Jacques Arcadelt. Transcribed by C.R. Solo for medium voice with accompaniment. Boston: McLaughlin & Reilly Co., c. 1949. Pp. 2.
250. *Ave Maria*, by Dudley Buck Jr. Solo for mezzo soprano with accompaniment. New York: Wm. A. Pond & Co., c1904. Pp. 6.
251. *Ave Maria*, by Daniel E. Hervey. Alto solo (D flat) with accompaniment. New York: G. Schirmer, (design copyright 1899). Pp. 4.
252. *Ave Maria*, by Francesco Saverio Mercadante. Latin and English adapted by W. Raphaelson. Solo for high voice with accompaniment. Boston: Oliver Ditson Co., n.d. Pp. 7.
253. *Ave Maria* (no. 4), by Harrison Millard. Contralto solo with accompaniment. New York: T.B. Harms & Francis Day and Hunter, c. 1877. Pp. 4.
254. *Ave Maria*, by Teresa del Riego. Solo with accompaniment. No publisher or date. Pp. 5.
255. *Ave Maria (Hear Us, O Father)*, op. 346, by A.H. Rosewig. High voice with accompaniment. New York: J. Fischer & Bro., x. 1926. Pp. 3.
256. *Ave Maria* by Tito Schipa. Solo for high voice with accompaniment. Chicago: Forster Music Pub. Inc., n.d. Pp. 4.
257. *Ave Maria*, by Franz Schubert. English from "Lady of the Lake" by Sir Walter Scott. German text by Adam Storck. Solo in G with accompaniment. Philadelphia: Oliver Ditson Company, n.d. Pp. 6.
258. *Ave Maria*, by Franz Schubert. English from "Lady of the Lake" by Sir Walter Scott. German text by Adam Storck. Solo in B-flat with accompaniment. New York: Carl Fischer, Inc., 1938. Pp. 8.
259. *Ave Maria*, by Franz Schubert. Original poem by Sir Walter Scott; German translation by Adam Stork; English adaptation by Dr. Theo. Baker. Solo in A-flat (medium) with accompaniment. New York: G. Schirmer, nc., c1923. Pp. 6.
260. *Ave Maria*, by Franz Schubert. Original poem by Sir Walter Scott; German translation by Adam Stork; English adaptation by Dr. Theo. Baker. Solo in B-flat (high) with accompaniment. New York: G. Schirmer, Inc., c1902. Pp. 6. [There are two printings of this piece, differing only the front and back covers; there are also a flute and a violin obligato in B-flat, c1887, but they seem to go with yet another printing.]
261. *Ave Maria*, by Franz Schubert. Original poem by Sir Walter Scott; German translation by Adam Stork; English adaptation by Dr. Theo. Baker. Solo in G (low) with accompaniment. New York: G. Schirmer, Inc., c1929. Pp. 6.

262. *Father in Heaven*, by Elza Doun. Solo with accompaniment. New York: Boosey & Co., Ltd., c1922. Pp. 4.
263. *Mother, At Your Feet Is Kneeling*, by Sister S.C. Arranged by Victor Hammelle. Solo or duet with accompaniment. Philadelphia: Jos. L. Armstrong, c1949. Pp. 2.
264. *Mother Beloved (A Song to Our Lady)*, by Daniel A. Lord, S.J. Solo with accompaniment. St. Louis: The Queen's Work, c1934. Pp. 3.
265. *Mother Beloved (A Song to Our Lady)*, by Daniel A. Lord, S.J. Organ arrangement by Betty Ferriell. Solo with organ accompaniment. St. Louis: The Queen's Work, c1958. Pp. 3.
266. *My God and Father, While I Stray*, by G.W. Marston. Solo with accompaniment. Boston: Arthur P. Schmidt, c1889. Pp. 2.
267. *O Salutaris Hostia* (from "Missa pro Pace"), by Theo Von LaHache. Tenor solo with accompaniment. New York: Hamiton S. Gordon, n.d. Pp. 2.
268. *O Salutaris Hostia (O Holy Father)*, by James J. McCabe. Duet for soprano and alto or tenor and baritone. Boston: Oliver Ditson Company, c1910. Pp. 3. (2 copies.)
269. *Panis Angelicus*, by César Franck. Edited by Arthur M. Ryder. Solo for medium voice (G). Boston: The Boston Music Company, c. 1908. Pp. 6. [There are two printings, differing only by the cover.]
270. *Sancta Maria*, by J. Faure Solo for medium voice in D. Boston: Oliver Ditson Company, c1900. Pp. 5.
271. *Sit Nomen Domini Benedictum (O Sing unto the Lord)*, by G. Cagliero. Quartette for SCTB. N.p.: John F. Ellis & Co., c1878. Pp. 10.
272. *Thanks Be to God*, by Stanley Dickson. Words by P.J. O'Reilly. Solo with accompaniment. New York: Enoch & Sons (Boosey & Hawkes, Inc.), c1921. Pp. 4.
273. *Ti Prego O Padre (Protect Us through the Coming Night)*, by G. Nicolao. Arranged to English words by A.S. Caswell. Trio for soprano, tenor, and alto or baritone with accompaniment. Boston: Oliver Ditson Company, c1899. Pp. 9.

IV. CHRISTMAS SONGS

274. *Apparuit*, by Oscar Deis. Translation by Hans v. Kaldenkirchen. Baritone and four mixed voices with accompaniment. Chicago: Oscar Deis, c1917. Pp. 2.
275. *As It Fell upon a Night*, English carol. Harmonized by Katherine K. Davis. Soprano descant and mixed chorus with accompaniment. New York: Galaxy Music Corporation, c1942. Pp. 7.
276. *The Birthday of a King*, by W.H. Neidlinger. Baritone solo and mixed chorus with accompaniment. New York: G. Schirmer, c1918 (note that the design copyright on the cover is 1940). Pp. 6.
277. *The Birthday of a King*, by W.H. Neidlinger. Solo for medium voice and mixed chorus with accompaniment. New York: Belwin, Inc., n.d. Pp. 6. [1 copy]
278. *Carols to Our Infant King*, arranged by Jeanne-Marie Fauriel. SA with accompaniment. Cincinnati: The Willis Music Co., c1927. Pp. 16. [Defective copy: some blank pages.] [1 copy]
279. *Christmas Bells, A Christmas Carol Service with Processional and Recessional Hymns*, No. 2. SATB with accompaniment. New York: H.W. Gray Co., Agents for Novello & Co. Ltd., London, no date. Pp. 14.

280. *A Cradle Song of the Blessed Virgin*, by Barnby-Gow. SATB, violin and organ. New York: G. Schirmer, c1902. Pp. 4.
281. *Fifteen Two-Part Christmas Carols*, arranged by E. Harold Geer. SA with accompaniment. Boston: E.C. Schirmer Music Co., c1950. Pp. 16. [1 copy]
282. *Five Christmas Carols*, arranged by Katherine K. Davis. SSAA with accompaniment. New York: Galaxy Music Corporation, c1938. Pp. 14. [1 copy]
283. *Gesu Bambino*, by Pietro A. Yon. Frederick H. Martens. Alto solo and SSA with accompaniment. New York: J. Fischer & Bro., c1919. Pp. 7. [1 copy]
284. *Gesu Bambino*, by Pietro A. Yon. Frederick H. Martens. Tenor solo and TTBB with accompaniment. New York: J. Fischer & Bro., c1919. Pp. 7. [1 copy]
285. *Gesu Bambino*, by Pietro A. Yon. Frederick H. Martens. Baritone or alto solo and mixed chorus with accompaniment. New York: J. Fischer & Bro., c1919. Pp. 9.
286. *Gesu Bambino*, by Pietro A. Yon. Frederick H. Martens. Unison chorus with accompaniment. New York: J. Fischer & Bro., c1917. Pp. 5.
287. *Glory to God (The Messiah)*, by G.F. Handel. Arranged by Edward S. Breck. SATB with accompaniment. New York: Carl Fisher, Inc., 1947. Pp. 6.
288. **Hodie Christus natus est*, by C. Marcetteau. Two equal voices. Boston: McLaughlin Co., c1926. Pp. 2. [Included with Koenen's *Laetentur Coeli*, no. 140.]
289. *Joseph Came Seeking a Resting Place*, by Ernest Willoughby. Words by Ernest C. Earp. SATB with accompaniment. New York: Carl Fischer, Inc., c1939. Pp. 6.
290. *A Joyous Christmas Song*, by F. A. Gevaert. English text by Stewart A. Trench. SATB with accompaniment. H.W. Gray Co., Inc., Agents for Novello & Co., Ltd., London, c1912/1940. Pp. 14.
291. *A Joyous Christmas Song*, by Francois A. Gevaert. Arranged by Gerald Wilfring Gore. SSA with accompaniment. New York: Harold Flammer, Inc., c1938. Pp. 7. [1 copy]
292. *A Little Child There Is Born*, by William R. Davis. Soprano solo and mixed chorus with accompaniment. New York: Harold Flammer Publisher, Inc., c1934. Pp. 7.
293. *The Little Town*, Norwegian Folk Melody. Adapted by Charles Black. Soprano solo and mixed chorus with accompaniment. New York: Harold Flammer, Inc., 1939. Pp. 6.
294. *Lullaby (Sleep, Baby, Sleep)*, by J. Lewis Browne. SATB with accompaniment. Philadelphia: Theo. Presser Co., c1908. Pp. 4.
295. *Lullaby On Christmas Eve*, by F. Melius Christiansen. Soprano solo and mixed choir with accompaniment. Minneapolis: Augsburg Publishing House, c1933. Pp. 6.
296. *O Come, All Ye Faithful*, by John Reading. Arranged by Vincent Novello. Soprano, Alto and Tenor trio and solos, Tenor and Bass Duet, mixed voices, with accompaniment. Boston: Oliver Ditson Company, no date. Pp. 8.
297. *O Come, All Ye Faithful*, arranged by V. Novello. SATB with solos and accompaniment. London/New York: Novello, Ewer and Co., n.d. Pp. 8.
298. *O Dies Praeclara*, by Charles Gounod. Arranged by Tito Tedesco. SATB with accompaniment. New York: J. Fischer & Bro., c1903. Pp. 10. [There are three different printings.]
299. *O Holy Night*, by Adolphe Adam. Arranged by William Dressler. English words by John S. Dwight. Soprano or Tenor solo and mixed chorus with accompaniment. Boston: Oliver Ditson Company, c1903. Pp. 5. [1 copy]

300. *O Holy Night*, by Adolphe Adam. Arranged by Dudley Buck. Soprano or tenor solo and mixed chorus with accompaniment. New York: G. Schirmer, Inc., 1909. Pp. 6.
301. *O Little Town of Bethlehem*, by John Prindle Scott. Words by Phillips Brooks. SA with accompaniment. (New York): Harold Flammer, Inc., c1920. Pp. 6.
302. *O Sanctissima (Sicilian Mariners' Hymn)*, traditional melody. Arranged by Joseph S. Daltry, English text by Sten Gunnar Flygt. SATB with accompaniment. Boston: The B.F. Wood Music Company, c1934. Pp. 5.
303. *O magnum mysterium*, by Tomas Luis da Vittoria. Edited by F. Damrosch. SATB with accompaniment. New York: G. Schirmer, c1899. Pp. 7.
304. *O magnum mysterium*, by Tomas Luis da Vittoria. Edited by John Finely Williamson; English version by Amy Clare Giffin. SATB with accompaniment. New York: G. Schirmer, Inc., c1932. Pp. 7.
305. *Rejoice! The Prince of Peace Is Born*, by Edgar J. Orton. SATB with accompaniment. Ms. Detroit: Edgar J. Orton, c1942. Pp. 4.
306. *Sleep Child Divine (Ninna-Nanna)*, by Melchiorre Mauro-Cottone. English words by William Arthur Reilly. Tenor or soprano solo and mixed chorus with accompaniment. Boston: McLaughlin & Reilly Co., c1931. Pp. 8.
307. *Sleeping the Christ Child Lay*, by James Husst Hall. Alto solo and mixed chorus with accompaniment. New York: H.W. Gray Co., Inc. (Agents for Novello & Co., Ltd., London), c1926. Pp. 6.
308. *There Were Shepherds*, by Eduardo Marzo. Soprano or tenor solo and mixed chorus with accompaniment. New York: Harold Flammer, Inc., c1917. Pp. 8.
309. *The Virgin's Slumber-Song*, by Max Reger. Arranged by Anton Beckers. SSA with accompaniment. New York: Associated Music Published, Inc., c1947. Pp. 5. [1 Copy]
310. *While Shepherds Watched Their Flocks by Night*, by John A. West. SATB with accompaniment. Chicago: The Clayton F. Summy Co., c1895. Pp. 2.

V. VESPERS

311. *Complete Vespers for the Feasts of the B.V.M.*, (Solesmes version). Edited by Ignace Muller. Gregorian chant with modern notation, no accompaniment. New York: J. Fischer & Bro., c1907, Pp. 19.
312. *Easy Complete Vespers in Honor of the Blessed Virgin Mary...*, 23rd edition, by John B. Singenberger. SATB with accompaniment. Boston: McLaughlin & Reilly Co., c. 1913. Pp. 10.
313. *Psalmi vespertini, quos una cum cantico B.V.M. in psallentium usum...*, 13th edition, edited by Joseph Mohr. Regensburg: F.Pustet, 1891. Pp. 44. [The 18th edition, with English title is found as no. 315.]
314. *Psalms, 116, 133, 126, 121, 147*, by Edward A. McMurtry. SATB with accompaniment. 1928. Pp. 4.
315. *The Vesper Psalms with Magnificat* Adapted for Choirs According to the eight tones, denoted by Numbers, (18th ed.). Edited by Joseph Mohr. [Gives text of psalms and indicates by numbers the modulations for the eight Gregorian tones. There is no music. A Brief

- explanation is given in German and in English.] New York: Frederick Pustet, imprimatur 1891. Pp. 30. [See also 313.]
316. *Vesper Psalms and Magnificat* (Without Musical Notation). [Text only of psalms for vespers.] New York: J. Fischer & Bro., no date. Pp. 16.
317. *Vesper Psalter According to the Vatican Version Transcribed into Modern Notation*, (Psalmi in Notis), by Emile Dethier. No accompaniment. New York: J. Fischer & Bro., c1913. Pp. 279.
318. *Vespers* (no. 1 in F minor), by Eduardo Marzo. SATB with accompaniment. New York: G. Schirmer, c1886. Pp. 51. [Bears the label with pre-1909 address of OLS; there is also another edition, identical to this, but with notation that the copyright was renewed in 1914.]
319. *Vespers* (no. 4 in G), by Eduardo Marzo. SATB with accompaniment. New York: G. Schirmer, c1899. Pp. 31.
320. *Vespers* (no. 2, op. 52), by Alois F. Lejeal. SATB with accompaniment. New York: J. Fischer & Bro. c1893. Pp. 55.
321. *Vespers for the Common Feasts of the Blessed Virgin Mary (Vatican Edition)*, by John Singenberger. SATB with accompaniment. St. Francis, WI: Prof. John Singenberger, c1914. Pp. 14
322. *Vespers for the Feasts of the Bl. Virgin Mary*, by John B. Singenberger SSAA or TTBB with accompaniment. Boston: McLaughlin & Reilly Co., c1913. Pp. 12.
323. *Vespers in honor of the Bl. Virgin Mary*, organ accompaniment by Joseph Vranken. Gregorian chant according to the Vatican edition with organ accompaniment. New York: J. Fischer & Bro., c1913. Pp. 19. [1 copy]

VI. ORATORIOS, LONGER WORKS

324. *Creation, parts II and III* (chorus parts), by Joseph Haydn. Arranged by Leo R. Lewis. SSATTB without accompaniment. New York: Silver, Burdett & Company, c1903. Pp. 24. [1 copy]
325. *Gallia*, by Charles Gounod. Soprano solo and chorus with accompaniment. New York: J. Fischer & Bro., no date. Pp. 29.
326. *Hear My Prayer*, by Felix Mendelssohn-Bartholdy. Soli and mixed chorus with accompaniment. New York: G. Schirmer, Inc., n.d. Pp.23.
327. *The Seven Last Words of Christ, A Sacred Cantata*, by Theodore Dubois. For soli and chorus with accompaniment. New York: G. Schirmer, Inc., c1926. Pp. 79.
328. *Stabat Mater* (no. 2), by Gregorio Curto. SATB and solos with accompaniment. Paris: G. Brandus & S. Dufour, entered in 1869 in the clerks office of the District Court of the Eastern district of Louisiana. Pp. 81. [Pre-1909 stamp of Our Lady of Sorrows Church.]
329. *Stabat Mater*, by G. Rossini. For 2 sopranos, tenor and bass and chorus. New York: G. Schirmer, Inc., no date. Pp. 100.

VII. HYMNALS (and collections of hymns)

330. *The Catholic Youth's Hymn Book*, by the Christian Brothers. [title page is missing; information found on front cover] Revised and enlarged edition. New York: P. O'Shea Publisher, no date. Pp. 1-222: final pages are missing. Very poor condition. [1 copy]
331. *The Children's Choir, Song-Anthems and Service Music for the Lower and Middle Grades*, arranged by Ellen Jane Lorenz. Unison with accompaniment. Dayton, OH: Lorenz Publishing Co., c1956. Pp. 64. [1 copy]
332. ...*Collection of Catholic Music*, compiled by A. H. Rosewig. [This copy is in poor condition; the cover is barely legible and it seems that there are two words before the word "collection."] Boston: Oliver Ditson Company, no date. Pp. 182. [1 copy].
333. *Graduale Romanum*. Paris, Tournai, Rome: Desclee & Socii, c1924. Pp. 606, [132], 144*, 129**.
334. *Hymn Book of The New Sunday-School Companion*, 2 ed. New York: Benziger Brothers, c1889. Pp. 96. [1 copy]
335. *Hymns at the Recited Mass*, Sets Nos. 1, 2 and 3, by Sister M. Elaine, C.D.P. Unison with accompaniment. Toledo, OH: Gergorian Institute of America, Inc., c1964. Pp. 12. [1 copy]
336. *Hymns to the Blessed Sacrament*. [Seven hymns "specially adapted for The Holy Hour," four of which are by "Sisters of Mercy."] Boston: McLaughlin & Reilly Co., c1906. Pp. 8. [1 copy]
337. *The Ideal Catholic Hymn Book*, new revised edition. Indianapolis: Krieg Brothers, no date. Pp. 183.
338. *Kyriale*, edited by Monks of Solesmes. Gregorian notation. New York: Desclee Co., Inc., c1956. Pp. 64.
339. *Kyriale seu Ordinarium Missae, Missa pro defunctis, toni communes missae et varii cantus usitati ad processionem et benedictionem SS. Sacramenti*, according to the Vatican Version. [Modern notation] New York: J. Fischer & Bro., imprimatur 1927. Pp. 174. [1 copy]
340. *Liber Gradualis*, Vatican Edition. Modern notation. New York: J. Fischer & Bro., n.d. Pp. 479 + 93* + [138]. [1 copy]
341. *Liber usualis* with Introduction and Rubrics in English, edited by the Benedictines of Solesmes. Tournai: Desclee & Co., 1938. Pp. xlx, 1912, 13, 12, 10, 3.
342. *Marian Hymns*. [Hymns sung at the Sorrowful Mother Novena, each on separate sheet of paper; this copy has been completed with photocopies of a complete set found in the Servite Provincial Library.] No publisher or date. 1 copy - very poor condition.
343. *Parish Kyriale*, edited by Monks of St. John's Abbey. Modern Notation. Collegeville, MN: St. John's Abbey Press, 1951. Pp. 68.
344. *Praise the Precious Blood*, by Justin A. Henkel, C.PP.S. Two equal voices with accompaniment. Collegeville, IN: Justin A. Henkel, C.PP.S., c1917. Pp. 22. [1 copy]
345. *St. Basil's Hymn Book* (34th ed.), compiled by the Basilian Fathers. Words only, no music. Chicago: John P. Daleiden Co., c1925. Pp. 276.
346. *St. Basil's Hymn Book* (37th ed.), compiled by the Basilian Fathers. Words only, no music. Detroit: The Basilian Press, c1925. Pp. 280.
347. *St. Basil's Hymnal*, (12th ed.). With music. Toronto: St. Michael's College, [preface to 10th ed. 1906]. Pp. 1-376, and index 404-05. Also some loose pages. [1 copy]

348. *St. Henry's Hymnal*, compiled by Joseph N. Moos. Words only; no music. No publisher or date. Pp. 127.
349. *Selected Gregorian Chants for Practical Use in Catholic Schools and Choirs*, by T. Francis Burke. [Specimen pages - in advance of publication.] Boston: McLaughlin & Reilly Co., c1931. Pp. 34. [1 copy]
350. *7 Laudes Mariales*, by Angelo Maria Blasutic, O.S.M. One voice with accompaniment. Venice: Edizioni Musicali "Oriens," imprimatur 1954. Pp. 16.
351. *Servite Choristers Manual*. [Words (no music) to Latin hymns.] No date. Pp. 12.
352. *Ten Processionals*, by J. Lewis Browne. SATB with accompaniment. Cincinnati: The John Church Company, c. 1903. Pp. 10.
353. *Third Order Hymnal*. Words only, no music. No publisher, no date. Pp. 20. [Printed by the Mission Press, Chicago; probably served the Servite Third Order at Our Lady of Sorrows.] [1 copy]
354. *XXVIII International Eucharistic Congress*. Unison voice part. Chicago, June 20-24, 1916. Pp. 15.
355. *Twenty Motets to the Blessed Sacrament and in honor of the Blessed Virgin Mary*, op. 338 and 339, by J. L. Battmann. SA with accompaniment. New York: J. Fischer & Bro., 1902. Pp. 53.
356. *Wedding Hymns*, by J. Lewis Browne. SATB with accompaniment. Chicago: The Gilbert Music Co., c1912. Pp. 4. [1 copy]
357. *Wreath of Mary: Companion to the May Chimes, A Collection of Hymns to the Blessed Virgin*. Compiled and arranged by the Sisters of Notre Dame. Boston: Liver Ditson Company, no date. Pp. 65 (pages 1-4 are missing). [This book is in very poor condition, many pages are loose, torn, etc.]
358. [Title page and pages 1-6 missing]. This is a series of loose pages numbered 7-34 and 39-58 from some hymnal. The pages are in very poor condition and were found in disorder within the covers of the *Wreath of Mary* (see no. 356). No indication as to publisher or date.
359. Loose pages from some hymnal]

VIII. SECULAR MUSIC

360. *Allah's Holiday*, by Rudolf Friml. Arranged by Wallingford Riegger. SSA with accompaniment. New York: G. Schirmer, Inc., c1930. Pp. 5.
361. *Anvil Chorus* (from *Il Trovatore*), by Giuseppe Verdi. SATB with accompaniment. Boston: Oliver Ditson Company, no date. Pp. 6.
362. *Ave Maria*, by Robert Franz, words by Emanuel Geibel, edited by Wallace Goodrich. SATB with accompaniment. Boston: The Boston Music Company, G. Schirmer, c1909. Pp. 6. [1 copy]
363. *Bendemeer's Stream, Old Irish Melody*. Adapted and harmonized by John Hyatt Brewer. TTBB with accompaniment. Boston: Oliver Ditson Company, c1918. Pp. 6. [1 copy]
364. *Bendemeer's Stream, Old Irish Melody*. Arranged by Charles F. Manney. SATB with accompaniment. Boston: The B.F. Wood Music Co., c1931. Pp. 8.
365. *Bridal Chorus* (from *The Rose Maiden*), by F.H. Cowen. SATB with accompaniment. Boston: Oliver Ditson Company, no date. Pp. 12.

366. *Carmena*, by H. Lane Wilson, arranged by N. Clifford Page. SATB with accompaniment. Boston: Oliver Ditson Company, c1907. Pp. 9. [1 copy]
367. *Charlie Is My Darling*, arranged by Chas. E. Allum. SATB with accompaniment. New York: G. Schirmer, Inc., c1907. Pp. 7.
368. *Coronation Scene from "Boris Godunov"*, by M. Mussorgsky. English version by P. Conway Warren. SSAATTBB with accompaniment. Boston: The Boston Music Company, c1917, 24. [1 copy]
369. *The Cossack, Ukrainian Folk-Song*. Arranged by Alexander Koshetz. SATB with accompaniment. New York: M. Witmark & Sons, c1933. Pp. 6.
370. *The Dance*, (from Faust) by Ch. Gounod. Arranged by W. Rhys-Herbert. SATB with accompaniment. New York: J. Fischer & Bro., c1907. [1 copy]
371. *Dreamland Children*, by Cecil Forsyth. SSA with accompaniment. Boston: Oliver Ditson Company, c1927. Pp. 7. [Stamped on front: "Advertising copy"] [1 copy]
372. *The Fair* (from Faust, Act II, No. 3), by Charles Gounod. Edited by N. Clifford Page. Boston: Oliver Ditson Company, c1908. Pp. 21. [1 copy]
373. *Fairest Daughter of the Graces* (Quartet from "Rigoletto"), by Giuseppe Verdi. New York: G. Schirmer, Inc., no date. Pp. 18.
374. *Faithful and True* (Bridal Chorus from Lohengrin), by Richard Wagner. Edited by Karl Benker. SATB with accompaniment. Boston: Oliver Ditson Company, c1910. Pp. 10.
375. *The Flies Crawled Up the Window*, by Vivian Ellis. TTBB with accompaniment. New York: Chappell-Harms, Inc., c1932. Pp. 6.
376. *The Galway Piper*, by Percy E. Fletcher. Arranged by C.F. Manney. SATB with accompaniment. Boston: The B.F. Wood Music Co., no date. Pp. 11.
377. *Giannina Mia* (from The Firefly), by Rudolf Friml. Arranged by Wallingford Riegger. SSA with accompaniment. New York: G. Schirmer, Inc., c1932. Pp. 7.
378. *Un Giorno in Venezia*, A Cycle of Four Love Poems, by Ethelbert Nevin. Arranged by Charles Gilbert Spross. SSA with accompaniment. Cincinnati: The John Church Company, c1913. Pp. 40.
379. *A Good Christmas Cheer*, by William Baines. SA with accompaniment. Philadelphia: Theodore Presser Co., c1941. Pp. 2. [1 copy]
380. *Greeting to Spring* (Beautiful Blue Danube Waltz), by Johann Strass. Arranged by Hans Lichter. SATB with accompaniment. Boston: Oliver Ditson Company, c1931. Pp. 15.
381. *Gypsy Love Song from "The Fortune Teller,"* by Victor Herbert. Arranged by Geo. J. Trinkaus. SSAA without accompaniment. New York: M. Witmark & Sons, c1920. Pp. 3.
382. *Habanera* (from Carmen), by G. Bizet. English version by E.W. Rosier. Soprano solo and mixed chorus with accompaniment. New York: G. Schirmer, Inc., c1891. Pp. 10.
383. *Heaven May to You Grant Pardon* (from Martha), by F. Von Flotow. Tenor solo and mixed chorus with accompaniment. Boston: Oliver Ditson Company, no date. Pp. 4.
384. *Hodge Podge* (Medley No. 1), Arranged by S.T. Paul. SA with accompaniment. New York: J. Fischer & Bro., c1912. Pp. 8.
385. *A Little Bit of Heaven*, by J. Keirn Brennan and Ernest R. Ball. Arranged by Geo. J. Trinkhaus. SATB without accompaniment. New York: M. Witmark & Sons, c1915. Pp. 3. [1 copy]
386. *Love Is the Best of All* (from the Princess Pat), by Victor Herbert. Soprano solo and mixed chorus with accompaniment. New York: M. Witmark & Sons, c1925. Pp. 6.

387. *Machusla*, by Dermot Murrough . TTBB with accompaniment. New York: Boosey & Company, Inc., c1915. Pp. 6.
388. *March of the Musketeers*, by Rudolf Friml. Arranged by William Stickles. TTBB with accompaniment. New York: Harms Inc., c1928. Pp. 13.
389. *A May Morning*, by L. Denza. Words by Fred. F. Weatherly. Two equal voices with accompaniment. New York: Chappell & Co., Ltd, c1907. Pp. 8.
390. *Miserere Scene* (from *Il Trovatore*), by Giuseppe Verdi. Soprano, Tenor I-II Solos and Chorus of men's voices. Boston: Oliver Ditson Company, no date. Pp. 14.
391. *Mother Mavourneen*, by Robert Barnes. Arranged by J. A. Parks. SA with accompaniment. Kansas City, MO: J.W. Jenkins Sons Music Co., c1920. Pp. 4. [1 copy]
392. *Night Song*, by J. Rheinberger. SATB with accompaniment. New York: G. Schirmer, c1889. Pp. 3.
393. *O Lovely Night*, Barcarolle from the *Tales of Hoffman*, by J. Offenbach. Arranged by Max Spicker. SATB with accompaniment. New York: G. Schirmer, c1910. Pp. 6. [1 copy]
394. *O Susannah*, by Stephen Foster. Arranged by Frank J. Smith. TTBB without accompaniment. Philadelphia: Theodore Presser Co., c1924. Pp. 6.
395. *The Old Woman and the Pedlar*, English Air. Arranged by Katherine K. Davis. SSA with accompaniment. Boston: E.C. Schirmer Music Company, c1932. Pp. 11.
396. *On Great Lone Hills* (from *Finlandia*), by Jean Sibelius. Arranged by H. Alexander Matthews. TTBB with accompaniment. Boston: Oliver Ditson Company, Inc., c1933. Pp. 6.
397. *One Morn, If I Remember Well*, quartet from *Rigoletto*, by Giuseppe Verdi. Boston: Oliver Ditson Company, n.d. Pp. 18. [1 copy]
398. *The Oregon Trail*, by Billy Fill and Peter de Rose. Arranged by John Klenner. TTBB without accompaniment. New York: Shapiro, Bernstein & Co. Inc., c1935. Pp. 3. [1 copy]
399. *Program Choruses*, Compiled and edited by George Oscar Bowen, et al. [76 selections] Chicago: Hall & McCreary Company, c1930. Pp. 255. [1 copy]
400. *Red Sails in the Sunset*. SSATTBB without accompaniment. Ms. No date. Pp. 2.
401. *Romany Life* from *The Fortune Teller*, by Victor Herbert. Arranged by George J. Trinkaus. Soprano solo and mixed chorus with accompaniment. New York: M. Witmark & Sons, c1924. Pp. 10.
402. *Santa Claus Is Comin' To Town*, by J. Fred Coots. SA with accompaniment. New York: Leo Feist, Inc., c1934. Pp. 6. [1 copy]
403. *Scene and Prayer*, from *Cavalleria Rusticana*, by Mascagni. SSCTTB with accompaniment. New York:G. Schirmer, Inc., c. 1891. Pp. 29. [1 copy]
404. *Serenade*, by Franz Schubert. Arranged by A. H. Ryder. SATB with accompaniment. Boston: Oliver Ditson Company, c1913. Pp. 6. [1 copy]
405. *Sextet from Lucia di Lammermoor: What from Vengeance Yet Restrains Me*, by Gaetano Donizetti. Boston: Oliver Ditson Company, no date. Pp. 14.
406. *Sextet from Lucia di Lammermoor: What from Vengeance Yet Restrains Me?* by Gaetano Donizetti. New York: G. Schirmer, Inc., no date. Pp. 14.
407. *Sextet from Lucia di Lammermoor: Now the Night in Starlit Splendor*, by Gaetano Donizetti. Boston: Oliver Ditson Company, c1909. Pp. 6.
408. *Short'nin' Bread*. Arranged by Jacques Wolfe; adapted for mixed chorus by Wallingford Riegger. SATB with accompaniment. New York: Harold Flammer, Inc., c1933. Pp. 10.

409. *Sleeping! Why Now Sleeping?* by J. Lewis Browne. SATB with accompaniment. Cincinnati: The John Church Company, c1903. Pp. 6.
410. *Song of the Marching Men*, from "The New Earth," by Henry Hadley. SATB with accompaniment. Boston: Oliver Ditson Company, c1919. Pp. 14. [1 copy]
411. *Sympathy*, from "The Firefly," by Rudolf Friml. Arranged by A. Goetzl. Three-part female chorus. New York: G. Schirmer, Inc., c1913. Pp. 6.
412. *To a Wild Rose*, by Edward MacDowell. Arranged by Paul Ambrose. SSA with accompaniment. Boston: The Arthur P. Schmidt Co., c1924. Pp. 5.
413. *Trio and Finale from "Faust"*, by Charles Gounod. STB solos and mixed chorus with accompaniment. Boston: Oliver Ditson Company, n.d. Pp.14. [1 copy]
414. *Vine Gatherers, The*. Arranged from Denza by Homer N. Bartlett. Chorus for female voices. New York: G. Schirmer, c1885. Pp. 10.
415. *Waltz and Chorus from "Faust,"* by Charles Gounod. Edited by Irving Smart. SSTB with accompaniment. Boston: The Boston Music Co., c1902. Pp. 24. [1 copy]
416. *Wearin' of the Green, The*. Arranged by Frederick W. Goodrich. SATB with accompaniment. New York: J. Fisher & Bro., c1910. Pp. 4.
417. *Winter Song*, by Frederic Field Bullard. Arranged by L.R. Lewis. SATB with accompaniment. Boston: Oliver Ditson Company, c1916. Pp. 6.

Index of composers of the collection of pre-Vatican II music in the Basilica of Our Lady of Sorrows

The numbers after the names indicate the number in the general inventory of the 417 compositions in this collection. While the general inventory is divided into eight sections according to the type of music, this alphabetical list is a single list of the entire collection. It includes all the composers but not the arrangers of the music. The name of arranger is rather common for earlier works. But in a few cases when the name of the composer is not given, the arranger's name is listed with the note (arr. by) to indicate that the person named was not the composer.

In a few instances a collective name is used, especially in the cases of hymnals which include various composers, e.g. Basilian Fathers is listed for the three editions of the St. Basil Hymnal found in the collection. Volumes of Gregorian Chant are listed simply as "Gregorian Chant" since there is no special composer for the volume.

Note also that numbers 360 to 417 are in the section of secular music.

List of composers:

- | | |
|--|--|
| <p>=A=
Abt., Franz: 72, 73
Adam, Adolphe: 299, 300
Allum. Charles E.: 367
Alois-Bart-Schmid: 218, 226
Anerio, Felice: 163
Araly, Giulio: 247
Arcadelt, Jacques: 74, 248, 249
Auber, Daniel-François-Esprit: 164</p> <p>=B=
Bach-Gounod-Moos: 75
Bach, Johann Sebastian: 106
Bacj, J. B.: 89
Baines, William: 379
Baini, Giuseppe: 185
Barnes, Robert: 391
Bartlett, Homer Newton (arr. by) 414
Basilian Fathers: 345, 346
Battmann, Jacques-Louis: 355
Beethoven, Luidwig von: 1</p> | <p>Bizet, Georges: 382
Blausutic, Angelo Maria, O.S.M.: 350
Bowen, George Oscar: 399
Brennan, J. Keirn: 385
Brewer, John Hyatt: 363
Brosig, Moritz: 2, 3
Browne, John Lewis: 165, 208, 219, 294, 352, 356, 409
Buck, Dudley, Jr.: 250
Bullard, Frederic Field: 417
Burdett, George A.: 138
Burke, J. Francis: 349
Burney, Charles: 220</p> <p>=C=
Cagliero, Giovanni, S.D.B., card.: 271
Calkin, J. R.: 98
Campbell-Watson, F.: 4
Carnevali, Vito: 5
Casciolini, Claudio: 6
Cherubini, Luigi: 242</p> |
|--|--|

Christian Brothers: 330
Christiansen, Frederick. Melius: 295
Coots, John Fred: 402
Cowen, Frederic-Hymen: 365
Curry, Fr.: 119
Curto, Gregorio: 328

=D=

da Vitoria, Tomas Luis: 192, 303, 304
Davis, Katherine K.: 275, 282
Davis, Katherine Kennicott. (arr. by): 395
Davis, William R.L.292
de la Tombelle, F.: 159
De Merlier, L.: 203
de Rose, Peter: 398
Deis, Oscar: 274
Denza, Luigi: 389
Deschenmeier, Joseph: 158, 181
Dethier, Emile: 317
Dethier, Gaston M., 76
Donzetti, Gaetano: 221,405, -407
Doun, Elza: 262
Dubois, Theodore: 166, 272
Durant, Auguste: 7
Dykes, Rev.John R.: 237.

=E=

Elgar, Edward: 90, 114
Ellis, Vivian: 375
Ett, Caspar: 142
Eucharistic Congress, Chicago 1926: 354

=F=

Farrent, Richard: 86
Faure, Gabriel: 8
Faure, Jean-Baptiste: 167, 213, 223, 270
Field, T. J.: 145
Fill, Billy: 398
Fisher, William Arns: 100
Fissinger, Edwin: 168, 224
Fletcher, Percy E.: 376
Florentine, Sr. M., PHJC: 10
Fohner, Frank G.: 45
Forsyth, Cecil: 371

Foster, Stephen: 394
Franck, Cesar: 11, 186-188, 199, 269
Franz, Robert: 362
Friml, Rudolf: 360, 377, 388, 411

=G=

Gevaert, Francois-Auguste: 290, 291
Gilsinn, M. A.: 12
Giordani Giuseppe: 169
Giorza, Paolo: 13.
Goeh, F. C.: 225
Goodrich, Frederick W. (arr. by): 416
Gounod, Charles: 14-16, 91, 117, 194-196,
298, 325, 370, 372, 413, 415
Gregorian Chant: 65, 338-341, 343
Grieg, Edvard: 87
Gruber, Josef: 17
Guilmant, Alexandre: 18, 77

=H=

Hadley, Henry: 410
Hall, James Hurst: 307
Hammerel, Victor: 200
Handel , George F.: 122-124, 126, 160, 287
Harrerel, Victor: 019
Hasler, J. Leo: 108
Haydn, Michael: 146, 182, 240
Haydn, Joseph: 20, 21, 324
Henkel, Justin A. C.PP,S,: 344
Hequet, G,: 210
Herbert, Victor: 381 386, 401
Hervey, Daniel E.: 251
Hummel, J. N.: 69, 70

=J=

Jaspers, Carl: 141
Joos, Oswald: 22

=K=

Klein, Bruno Oscar : 23, 78, 79
Koenen, Fr.: 140
Kosrtz, Alexander: 369
Kreutz, Robert: 107

=L=

Lambillotte, Louis, S.J.: 227
Lambilotte, L.: 120
Leisring, Volckmar: 157
Lejecl, Alois Francis: 320
Lord, Daniel A., S.J.: 264, 265
Lorenz, Ellen Jane: 331
Lotti, Antonio: 105, 201, 243

=M=

MacDowell, Edward: 412
Murrough, Dermot: 387
Manney, Charles, F.: 364
Manzetti, Leo P.: 101
Maretteau,, C.: 288
Marsh, W. J.: 24
Marsh, William J.: 71
Marston, . W.: 266
Marzo, Eduardo: 25, 170, 202, 228, 229, 308,
318, 319
Mascagni, Pietro: 97, 403
Massenet, Jules: 206
Mauro, Antonino: 171
Mauro-Cottone, Melchiore: 306
McCabe, James: 268
McMurry, Edwaard A.: 314
Mercadante, Francesco Saverio: 252
Meilvil, M. A.: 135, 172, 211
Mendelsohn-Bartholdy, Felix: 125, 326
Mercier: 173
Milland, Harison: 26, 27, 253
Mohr, Joseph: 230
Mohr, Joseph (ed.): 313, 315
Molitor, J. B.: 197
Montani, Nicola A.: 28, 29
Moos, Joseph N.: 30-35, 63, 152, 193, 204,
207, 348
Morand, F.: 174
Moriconi, A.: 161
Morrison , C. P.: 175,176
Mozart, Wolfgang A.: 36, 37, 92-94, 147
Muller, Ignace (ed.): 311
Murrough, F. J.: 109, 148
Mussorgsky, Modest: 168

=N=

Nayr, L.: 99
Neidlinger, William Harold: 276, 277
Nevin, Ethelbert: 378
Nibelle, H.: 102
Nicolao, G.: 273
Nissl, Ludwig: 183
Novello, V.: 134

=O=

O'Reilly, P. J.: 272
Offenbach, Jacques: 393
Orton, Edgar J.: 305
Owen, B.: 80

=P=

Palestrina, Giovanni Pierluigi da: 64, 149-
151, 154, 189, 191, 231, 238
Panofka, H.: 153
Paul, Stirling Taylor (arr. by): 384
Peeters, Flor: 39
Perosi, Lorenzo: 40
Potiron, Henri: 41

=R=

Rachmaninoff, Sergei: 81
Randegg, A.: 198
Ravanello, O.: 184
Reading, John: 296
Reger, Max: 309
Regina Cecile, S.P.: 42
Reissiger, C. G.: 82
Rheinberger, Josef: 43, 44, 392
Riego, Teresa del: 254
Riga, Fr.: 177
Rimbaud, L.: 83
Rohner, Frank G.: 45
Rosewig, A. .M.: 84, 88, 255
Rosewig, Albert Henry: 332
Rossini, Gioachino A.: 129-133, 214, 216,
216, 217
Rubenstein, Anton: 215

=S=

Saint Michael's College, Toronto: 347
Saint-Saëns, Camille: 232, 239
Scheel, Franz C, 46
Scheutky, Franz Josoeoph: 115, 116
Schina, Tito: 256
Schubert, Franz: 47, 118, ,257-261, 404
Schweitzer, Joseph: 212, 241.
Scott, John Prindle: 301
Servite Choristers: 351
Servite Third Order: 353
Sibelius, Jan: 396
Silas, E.: 48-50
Silver, Alfred J.: 95, 233
Singenberger, John Baptist: 51, 52, 111, 312, 321, 322
Singenberger, Otto A.: 53, 180
Sister M. Elaine, C.D.P.: 335
Sister S.C.: 263
Sisters of Mercy: 336
Sisters of Notre Dame: 357
Sorrowful Mother Novena: 342
Spiritual: 103, 246
Stehle, Johann Gustav Eduard: 54 , 104
Stewart, Humphrey, John: 245
Strauss, Johann: 380
Stravinsky, Igor: 190
Sung in Louvain, Belgium: 66

=T=

Tappert, Henry: 112
Turton, Robert Arthur: 55
Tye, Christopher: 144

=V=

Van Bree, Johannes Bernardus: 56
Verdi, Giuseppe: 136, 137, 361, 373, 390, 397
Verhayden, A.: 110
Viadana, Lodovico: 143
Vincent, John: 234
Von Flotow, Friedrich: 383
Von LaHache, Theodore: 267
Von Weber, Carl Maria: 57, 58
Vranken, Joseph: 323

=W=

Wachenthaler, Joseph.: 68.
Wagner, Richard: 67, 374
Werner, A.: 205
West, John A. [E.?]: 310
Wider, Charles-Marie: 235
Wiegand, John: 59, 178
Wilkins, Ignatius, OFM: 85
Willoughby, Ernest: 289
Wilson, Henry Lane: 366
Witt. Franz Xaver: 128
Wolfe, Jaccques (arr. by): 408
Wrightson, Herbert J.: 96, 236

=Y=

Yon, Pietro A.: 60-62, 121, 155, 156, 162, 179, 209, 244, 283-286
Young, Rev. E.: 139

**INVENTORY OF OLS CHOIR MUSIC
ARCHIVES OF THE BASILICA OF
OUR LADY OF SORROWS
(January 5, 1994)**

Box Folder Item

I. MASSES

1:	1)	1 - 2
	2)	3 (oversize)
	3)	4 - 8
	4)	9 - 12
	5)	13 - 16
	6)	17 - 20
	7)	21 - 26
2:	8)	27 - 32
	9)	33 - 39
	10)	40 - 44
	11)	45 - 50
	12)	51 - 56
	13)	57 - 62

II. ANTHEMS AND MOTETS

3:	14)	63 - 70
	15)	71 - 80
	16)	81 - 90
	17)	91 - 100
	18)	101 - 110
	19)	111 - 120
	20)	121 - 130
	21)	131 - 140
	22)	141 - 150
	23)	151 - 160
	24)	161 - 170
	25)	171 - 180
4:	26)	181 - 190
	27)	191 - 200
	28)	201 - 210
	29)	211 - 220
	30)	221 - 230
	31)	231 - 240
	32)	241 - 246

Box Folder Item

**III. SOLOS, DUETS, TRIOS,
QUARTETTES**

4:	33)	247 - 250
	34)	251 - 260
	35)	261 - 273

IV. CHRISTMAS SONGS

4:	36)	274 - 280
	37)	281 - 290
	38)	291 - 300
	39)	301 - 310

V. VESPERS

5:	40)	311 - 316
	41)	317 - 318
	42)	319 - 323

VI. ORATORIOS AND LONGER WORKS

5:	43)	324 - 329
----	-----	-----------

VII. HYMNALS

5:	44)	330 - 331
	45)	332
6:	46)	333, 341
	47)	334 - 339
	48)	340
7:	49)	342 - 346
	50)	347
	51)	348 - 356
	52)	357 - 359

VIII. SECULAR MUSIC

8:	53)	360 - 370
	54)	371 - 380
	55)	381 - 390
	56)	391 - 400
	57)	401 - 410
	58)	411 - 417