

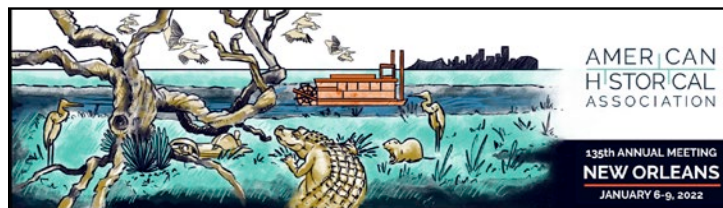


ACHA

ACHA 101st ANNUAL MEETING • January 6-8, 2022

New Orleans 2022





American Catholic Historical Association — Mount St. Mary's University

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newbooksnetwork.com/category/special-series/catholic-studies

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Presidents of the Association

2022	Brenna Moore	1987	Josef L. Altholz	1953	John T. Farrell
2020-21	James T. Carroll	1986	James Hennesey, S.J.	1952	Raymond J. Sontag
2019	Kathleen Holscher	1985	James A Brundage	1951	A. Paul Levack
2018	Richard Gribble, C.S.C.	1984	Paul F. Grendler	1950	Waldermar Guirian
2017	Kathleen Sprows Cummings	1983	Robert Brentano	1949	Henry S. Lucas
2016	Liam Matthew Brockey	1982	Martin J. Havran	1948	Francis A. Arlinghaus
2015	Angelyn Dries, O.S.F.	1981	Martin E. Marty	1947	Friedrich Engel-Janosi
2014	Daniel Bornstein	1980	Joseph F. O'Callaghan	1946	Thomas F. O'Connor
2013	Margaret M. McGuinness	1979	Joseph N. Moody	1945	John J. Meng
2012	Thomas F.X. Noble	1978	Philip Gleason	1944	Paul Kiniery
2011	Larissa Julie Taylor	1977	John A. Lukacs	1943	Richard Pattee
2010	Steven M. Avella	1976	Barry Colman, O.S.B.	1942	Martin R. P. McGuire
2009	William Chester Jordan	1975	Robert I. Burns, S.J.	1941	Marshall W. Baldwin
2008	Robert L. Bireley	1974	Eric W. Cochrane	1940	Herbert H. Coulson
2007	Joseph P. Chinnici, O.F.M.	1973	Astrik L. Gabriel	1939	Carlos E. Casteñada
2006	James M. Powell	1972	Albert C. Outler	1938	Ross J. F. Hoffman
2005	Thomas Kselman	1971	David Herlihy	1937	Herbert F. Bell
2004	Christopher J. Kauffman	1970	Edward T. Gargan	1936	Daniel Sargent
2003	Bernard McGinn	1969	John Tracy Ellis	1935	Jeremiah D. M. Ford
2002	Frederic J. Baumgartner	1968	Francis L. Broderick	1934	Michael Williams
2001	Patrick W. Carey	1967	Carl B. Cone	1933	Constantine E. McGuire
2000	Joseph H. Lynch	1966	Philip Hughes	1932	James F. Kenney
1999	James D. Tracy	1965	Brian Tierney	1931	Carlton J. H. Hayes
1998	David J. O'Brien	1964	Vincent P. DeSantis	1930	Francis J. Tschan
1997	Uta-Renate Blumenthal	1963	Gerhart B. Ladner	1929	Leo Frances Stock
1996	William J. Callahan	1962	Manoel Cardozo	1928	John C. Fitzpatrick
1995	Jay P. Dolan	1961	Robert F. Byrnes	1927	Clarence E. Martin
1994	Elisabeth Gregorich Gleason	1960	Paul Horgan	1926	Parker Thomas Moon
1993	Caroline Walker Bynum	1959	Harry W. Kirwin	1925	Henry James Ford
1992	Gerald P. Fogarty, S.J.	1958	Stephan Kuttner	1924	Gaillard Hunt
1991	Lawrence J. McCaffrey	1957	Thomas H.D. Mahoney	1923	Charles H. McCarthy
1990	John W. O'Malley, S.J.	1956	Oscar Halecki	1922	Robert Howard Lord
1989	Annabelle M. Melville	1955	Aaron I. Abell	1921	James J. Walsh
1988	Bernard F. Reilly	1954	Thomas P. Neill	1920	Lawrence F. Flick

1. Welcome by Officers of the Association

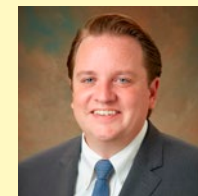


James T. Carroll, 2020-2021 ACHA President — Iona College

Welcome to the 2022 annual conference of the American Catholic Historical Association. The ACHA is belatedly celebrating a century-long connection with the American Historical Association—a clear recognition of the importance of Catholicism in our national history. In the last 100 years the association has generously supported and guided scholars in their research and publications. Happily, the place of American Catholicism is now part of the American story. This achievement prompted scholars in the closing decades of the 20th century to extend efforts in new areas of inquiry: history of women religious, Catholic education, international comparisons, theological controversies, ideological polarities among Catholics, etc. The vibrant and robust program for the New Orleans conference affirms this trajectory into the 21st century.

Only a world-wide conflict and an unprecedented pandemic have interrupted the gathering of Catholic scholars in the last hundred years. In light of the rich contributions made by Louisiana Catholicism to our religious story, it is truly appropriate and fortuitous that we reconvene in New Orleans after an unplanned hiatus. The program committee has arranged a stimulating and exciting array of papers, panels, and extra-curricular events. It would be hard to exhaust the culinary opportunities in New Orleans—few will go hungry. The program and local arrangement committees will be appropriately recognized at the annual luncheon. Given the obvious vagaries of planning a national conference in the midst of a pandemic, the association is indebted to the efforts of Dr. Anthony Smith and his team.

Finally, the executive council has been working tirelessly to coordinate the conference and to address organizational matters. The lion share of these efforts fell on Dr. Charles Strauss, Executive Secretary-Treasurer—thank you! It has been an honor to serve an unprecedented two-year term as the president of the ACHA. Prayers and thanks to all.



Charles T. Strauss, ACHA Executive Secretary-Treasurer — Mount St. Mary's University

Welcome to New Orleans and the 101st Annual Meeting of the American Catholic Historical Association. We are so happy to see you.

This is only the third time that the ACHA has convened in New Orleans for our Annual Meeting. In 1972, eighty-three members assembled at the Jung Hotel on Canal Street for the presidential address by Albert C. Outler, Southern Methodist University, entitled "Christian History as Ecumenical Resource: The Protestant Discovery of Tradition, 1952-1963." Lawrence J. McCaffrey, Loyola University (IL), contributed to a panel on "Irish Identity: Nationalism and Catholicism in Nineteenth Century Ireland." Professor McCaffrey, who served as ACHA president in 1991, passed away in May 2020 and we will remember him at mass on Saturday. The ACHA met again in New Orleans in 2013 for twenty-seven sessions at the New Orleans Marriott. Members may remember that Thomas F. X. Noble, University of Notre Dame, delivered his presidential address, "Why Pope Joan?" at Antoine's Restaurant, where the ACHA will meet again for luncheon and a presidential address by James T. Carroll this year. In 2022, the ACHA program includes

thirty-six sessions, including three panels co-sponsored by the AHA, plus a number of special events meticulously planned by our committees for the Program and Local Arrangements.

Approaching my fourth year as Executive Secretary-Treasurer this summer, I have been fortunate to work with members who care deeply about our Association. The ACHA is growing rapidly, both in our membership numbers and in the number of initiatives we offer. An unusually creative and committed Executive Council, an energetic ACHA administrative staff, and a rejuvenation of ACHA committees are responsible for these results. I am personally indebted to the stewards of our Association who served in the EST role before me. Please know that I still seek the good counsel of Monsignor Robert F. Trisco, Catholic University of America, whose legacy cannot be underestimated and who remains a champion of our work.

I hope that you spend some time reviewing this meeting’s program, and also our website (achahistory.org), to learn more about ongoing ACHA initiatives. Join me in thanking the Executive Council and all the committee members listed on pages 22-23 for making this possible. Please be in touch if you would like to take a more active role in ACHA planning. And again, thank you for all that you do for the ACHA.

Please consider making a tax-deductible donation to the American Catholic Historical Association (achahistory.org/donate) and direct your contribution to the 2022 campaign to raise funds for research, writing and travel grants, the Christopher J. Kauffman Book Prize, or the general fund.

Executive Officers of the Association

2018-present	Charles T. Strauss	Mount St. Mary’s University
2011-2018	Rev. R. Bentley Anderson, S.J.	Fordham University
2009-2011	Rev. Paul Robichaud, C.S.P	Catholic University of America
2007-2009	Msgr. Robert F. Trisco	Catholic University of America
2006	Timothy Meagher	Catholic University of America
1961-2005	Msgr. Robert F. Trisco	Catholic University of America
1941-1961	Msgr. John Tracy Ellis	Catholic University of America
1919-1941	Msgr. Peter Keenan Guilday	Catholic University of America

II. Introduction to New Orleans and the 2022 Annual Meeting



Anthony Smith, ACHA 2020-2021 Program Committee Chair — University of Dayton

Greetings and welcome to the 2022 American Catholic Historical Association Annual Meeting in New Orleans. For the first in-person meeting of the Association since 2020, the Program Committee is pleased to have organized a conference that allows scholars of Catholicism to gather, present their work, exchange ideas and reconnect with one another. We thank everyone for following measures intended to enhance the safety and comfort of all participants and guests at a time when the Covid pandemic still persists.

Our schedule includes papers, panels, and events that highlight both the exciting range of work in Catholic history and studies, and the unique historical character of our host city, New Orleans. To that end, we begin the conference with a tour of African American Catholic New Orleans that culminates at Xavier University and a panel presentation on Black Catholic archives. The history of race and Catholicism is a major theme of this year’s conference and can be found in a number of panels over the course of our meeting. Among them is the President’s Roundtable on Friday afternoon, “New Directions in African American Catholic Women’s History.”

The meeting also explores many other topics and approaches to the study of Catholic history. Friday afternoon has a panel on Catholicism, World Religions, and the CIA through conversation of Michael Graziano’s new book *Errand into the Wilderness of Mirrors* (University of Chicago Press, 2021). On a different but no less exciting and important topic is a roundtable on Catholic eBay on Saturday morning.

Also on Saturday morning is a joint session with the AHA entitled, “Religion, Collaboration, and Resistance during the Second World War II.” Likewise, “Culture Wars and Catholic Modernity: A Global Perspective,” widens the frame on important contemporary debates in and outside Catholicism.

In addition to these panels and many, many more as well as our usual wonderful lunch and Saturday evening social, we are particularly excited about hosting two additional events. First up, Thursday evening is a reception for the tenth anniversary and relaunch of the Catholic Practice in the Americas series from Fordham University Press, held at the Old Ursuline Convent.

Then, Friday night has an especially engaging session, “Highway to Purgatory: Catholic Sounds and Sensibilities in the Age of Cocaine,” that leads us into the varieties of Catholicism by way of popular music and its practitioners.

Never let it be said that scholars of Catholicism don’t like to have a good time in the name of historical studies, particularly in the inviting city of New Orleans.

I’d like to thank Catherine Osborne and Thomas Rzeznik of the Program Committee without whom this event would not have come to fruition. I’d also like to thank Charles Strauss and the Executive Council as well as the many members who brought their creativity, enthusiasm, and hard work that helped make this an eagerly anticipated conference.



Cecilia Moore, Michael Pasquier, and Justin D. Poche, Local Arrangements Committee

Catholic history, like Catholicism itself, hits every sense. It smells. It tastes. One feels it in the dampness of a church space. Its sounds resonate through immigrant streets. Its images often literally tattooed on the bodies of its trans-border devotees. And few North American cities offer a richer encounter with Catholicism’s past than New Orleans, whose flavors bear the notes of a multicultural and truly global history. You will not have to venture far from the conference hotel (though you should) to sense this historic richness. Sure, grab a beignet, enjoy our luncheon at Antoine’s, or sample some French bakeries. But if you venture a little further east from the Quarter’s Spanish architecture, through Faubourg Treme and Bywater, you might also find rich testament to the city’s Vietnamese Catholic experience. You will certainly hear some of New Orleans’ distinct Italian-infused accents while grabbing a muffuletta in a Bucktown deli.

Within and between these Catholic spaces, you find stories of creativity born of violence and communal longing, the kinds of stories at the very center of the larger Catholic experience. They reverberate from Congo Square to the Irish Channel, along the German Coast and through Southeastern Louisiana’s indigenous landscapes. They gather at Xavier University, where Black Catholicism’s heritage of lay leadership and protest speaks powerfully to our current historical moment of reckoning with the histories we choose to tell about ourselves. Like many Catholic communities, the city’s ethnic parishes have felt the pain of closure and consolidation while finding new lives, languages, and rhythms. This future nonetheless echoes a creole past where Latin and jazz improvisations have always woven through liturgical routine. We could not imagine a more beautiful setting for our return to an in-person annual meeting.



Photo courtesy Natemup Wikimedia Commons

III. General Information

Making a Hotel Reservation

The AHA (not the ACHA) reserves rooms for conference participants. If you choose to stay at one of the conference hotels, you should register with the AHA for the conference to receive the discount rate.

You may find more information on the AHA conference hotels here: historians.org/annual-meeting/hotels-and-travel.

All ACHA panels will be at the Sheraton New Orleans.

Sheraton New Orleans Hotel
marriott.com/hotels/travel/msyis-sheraton-new-orleans-hotel
500 Canal Street
New Orleans, LA 70130
504-525-2500

Meeting Registration

Registration for the 2022 American Catholic Historical Association Annual Meeting opens on October 28, 2021 and closes on December 17, 2021. There is no ACHA registration fee this year.

If you are presenting a paper or serving on a panel as a chair, speaker, or commentator, you are required to register for the American Historical Association's (AHA) Annual Meeting. Registration for the AHA meeting is done independently from registration for the ACHA meeting and can be accessed here: historians.org/annual-meeting.

At the time of your ACHA registration, ACHA members may also sign up to attend the Black Catholic New Orleans Tour (\$5.00); ACHA Luncheon (\$30.00), and the ACHA Social (\$25.00). Fees for contingent faculty and graduate student ACHA members are waived.

The ACHA Information Table will be located at the Sheraton New Orleans Hotel in the Canal Street Corridor, Third Floor, which is outside Napoleon Ballrooms D2 and D3. It will be open the following times: Thursday, January 6, 12:30 to 5:00 PM, Friday, January 7, 8:00 AM to 5:00 PM, and Saturday, January 8, 8:00 AM to 5:00 PM.

Charles T. Strauss, Executive Secretary-Treasurer, can be reached throughout the Annual Meeting at 717-549-3119.

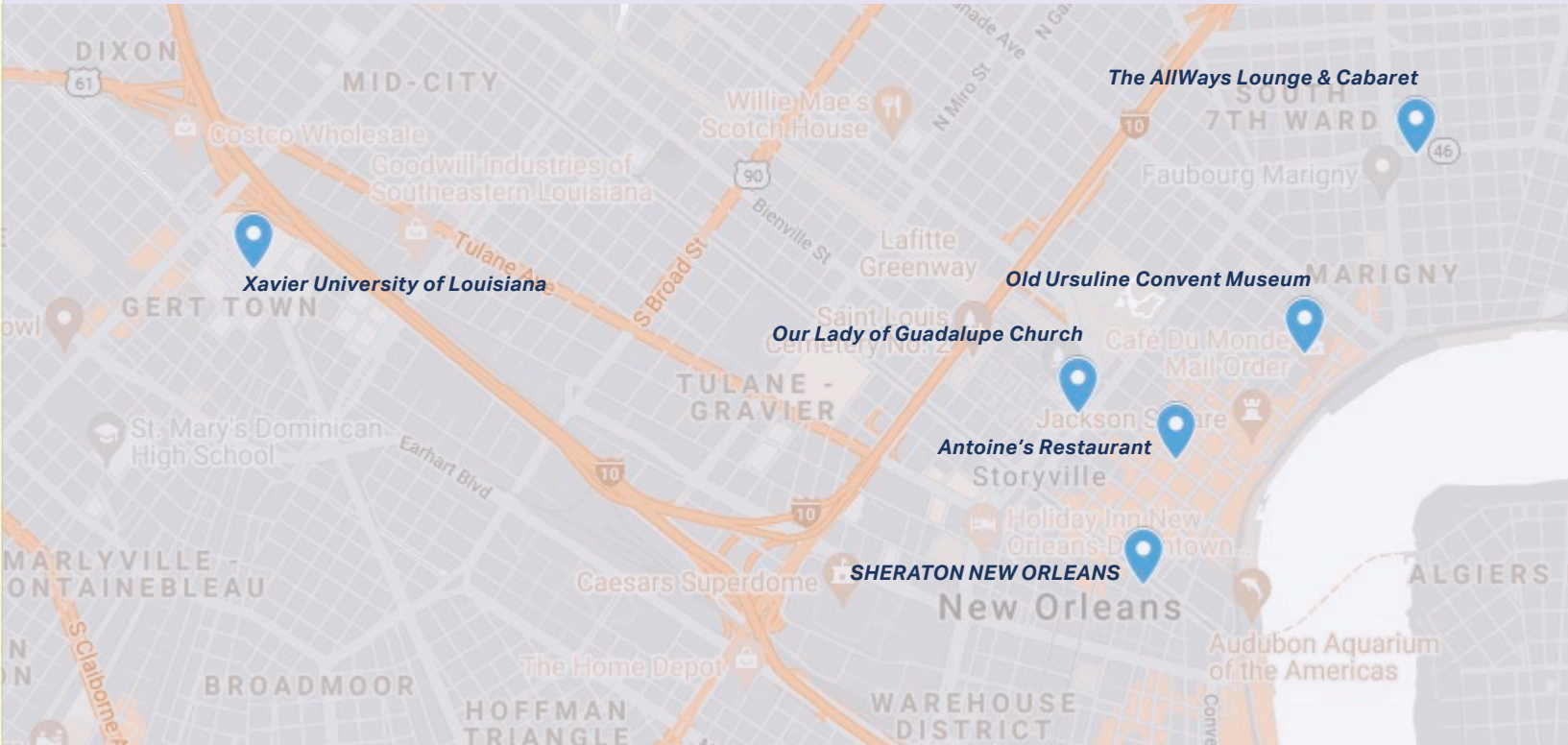
Code of Professional Conduct

As an Affiliate Society of the AHA, the American Catholic Historical Association endorses the following AHA policy:

"The AHA is committed to creating and maintaining a harassment-free environment for all participants in the Association's activities, regardless of their actual or perceived sex, gender, gender expression, gender identity, sexual orientation, marital status, race, ethnicity, nationality, ability, socioeconomic status, veteran status, age, or religion. All members and participants, including employers, contractors, vendors, volunteers, and guests, are expected to engage in consensual and respectful behavior and to preserve AHA's standard of professionalism at all times. The policy pertains to all venues where officially sanctioned AHA conferences, meetings, and other activities occur. Details, including procedures for addressing violations of the statement, are posted at historians.org/conduct."

Locations and Maps

Panel Sessions and ACHA Social (Saturday)
Sheraton New Orleans, 500 Canal Street
Napoleon Ballrooms A2, A3, B1, C1, D2, D3 on the Third Floor
Grand Ballroom E on the Fifth Floor



Tour and First Panel Session (Thursday)
Xavier University of Louisiana, 1 Drexel Drive

**Catholic Practice in the Americas:
Book Series Anniversary and Re-Launch Reception (Thursday)**
Old Ursuline Convent Museum, 1112 Chartres Street

**Highway to Purgatory:
Catholic Sounds and Sensibilities in the Age of Cocaine (Friday)**
ALLWays Lounge and Theater, 2240 St. Claude Avenue

Presidential Luncheon (Saturday)
Antoine's Restaurant, 713 St. Louis Street

ACHA Mass (Saturday)
Our Lady of Guadalupe Catholic Church, 411 N. Rampart Street

ACHA Social (Saturday)
Sheraton New Orleans, 500 Canal Street — Armstrong Ballroom on the Eighth Floor



Transportation

Transportation is provided to and from the tour and first panel session on Thursday. You may indicate your interest on the online registration page. The other events can be accessed by a short walk or Taxi/Uber/Lyft ride.

The distinctive gold steeple of St. John the Baptist Catholic Church has been a well-known landmark to residents of New Orleans for many years.



Live Tweeting

To facilitate virtual conversations arising from the annual meeting, the AHA encourages attendees to live tweet using #ACHA2022. Participants are encouraged to share their Twitter handles. Speakers presenting material that they do not wish to be live tweeted should make a request to the audience at the beginning of their presentations.

Business Meeting

All members of the ACHA are invited to the Business Meeting on Thursday, January 6th from 5:15 PM - 6:15 PM in the Sheraton New Orleans, Napoleon Ballroom C1. The meeting includes brief officer and committee reports, presentation of the 2022 ACHA budget, old and new ACHA business, and announcements, specifically related to the April 22-23, 2022 ACHA Spring Meeting at the University of Scranton. Documents for the meeting, including minutes, the agenda, committee reports, and action items, can be read in advance on the ACHA website: achahistory.org/annual-reports/.



IV. Program

THURSDAY 6 JANUARY

8:00 AM - 12:30 PM

1. **Black Catholic New Orleans Tour and Black Catholic Archives — Panel**

Xavier University of Louisiana, 1 Drexel Drive
Meet in the lobby of the Sheraton New Orleans by 7:30 AM

CHAIR: Cecilia A. Moore, University of Dayton

PAPERS:

Xavier University of Louisiana Archives and Special Collections, 1915–21

Nancy Hampton, Xavier University of Louisiana

Sankofa: Preserving the Legacy of Black Catholics

Kathleen Dorsey Bellow, Xavier University of Louisiana

The Xavier University of Louisiana Archives as a Site for Learning and Writing Black Catholic History

COMMENT: The Audience

12:30 PM - 5:00 PM

The ACHA Information Table will be open from 12:30 to 5:00 PM in the Canal Street Corridor, Third Floor, which is outside Napoleon Ballrooms D2 and D3, at the Sheraton New Orleans.

1:30 PM - 3:00 PM

2. **(AHA #10) Scandal, Schism, and Enslavement: Women Religious Negotiating Race, Gender, and Authority in 19th-Century American Catholicism**

Sheraton New Orleans, Grand Ballroom E

Co-Sponsor: American Historical Association

CHAIR: Catherine O'Donnell, Arizona State University

PAPERS:

"She Is in a Dangerous Frame of Mind": American Catholic Leadership and the 1831 Scandal of Sister Gertrude

Joseph G. Mannard, Indiana University of Pennsylvania

"The Appearance of a Schism": The Sisters, Servants of the Immaculate Heart of Mary, and Consolidation Politics

Elisabeth C. Davis, State University of New York at Fredonia

From Enslaved Woman to Member of a White Religious Community: Liza Nebbit, Racial Catholicism, and Afro-Catholicism in Louisiana

COMMENT: Cassandra Yacovazzi, University of South Florida

3. **Medieval Catholicism**

Sheraton New Orleans, Napoleon Ballroom A2

CHAIR: Christopher M. Bellitto, Kean University

PAPERS:

Bernard of Clairvaux and the Paradox of Desire

Anna Harrison, Loyola Marymount University

Making Fun: Humor, Affect, and Ugolino Brunforte's the Life of Brother Junipers (c. 1327–41)

Ailie Margot Posillico, Villanova University

Henry of Susa's Ecclesiological Thought

Lucia de Lorenzo, Fondazione per le Scienze Religiose

COMMENT: Christopher M. Bellitto, Kean University

4. **online panel in February**

The Holocaust and Postwar Jewish-Christian Relations

Co-Sponsor: Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies

CHAIR: Heath A. Spencer, Seattle University

PAPERS:

The Vatican's Postwar Clemency Campaign: New Documents from the Pontificate of Pius XII (1939–58)

Suzanne Brown-Fleming, United States Holocaust Memorial Museum

The Papacy, the Holocaust, and Human Rights: A Tortuous Path

Robert A. Ventresca, King's University College, Western University

The Theological Journey from 1945 to Nostra Aetate

Claire Maligot, Ecole Pratique des Hautes Etudes, Paris

COMMENT: Beth Ann Griech-Polelle, Pacific Lutheran University

3:30 PM - 5:00 PM

5. **Georgetown, Revolutionary Haiti, New Orleans**

Sheraton New Orleans, Napoleon Ballroom A2

CHAIR: Justin Poche, College of the Holy Cross

PAPERS:

Enslaved Catholics, Sacraments, and the Religious Community of Georgetown University

Elisa Mendoza, Middlebury College

The Segregation of the Catholic Church in New Orleans: A Collapse of Theological Imagination
Ramon Luzarraga, St. Martin's University

Jansenism and Atlantic Slavery in the Long 18th Century
Richard Todd Yoder, Penn State University

COMMENT: Justin Poche, College of the Holy Cross

6. Catholics, the State, and the West

Sheraton New Orleans, Napoleon Ballroom A3

CHAIR: Brandon L. Bayne, University of North Carolina at Chapel Hill

PAPERS:

Cultural Integrity and Sacred Sensibilities: Inculturation and Native Reception at Two Franciscan Missions in Southeastern Montana
Rebecca Berrú Davis, St. Catherine University

Subtle Subversion: The Sioux Catholic Congress and the Preservation of the Lakota Tiospaye
Paul Monson, Sacred Heart Seminary and School of Theology

The Case of Maud Bloodgood: Catholicism, the State, and the US History of Girls' Incarceration
Katherine D. Moran, Saint Louis University

COMMENT: Brandon L. Bayne, University of North Carolina at Chapel Hill

7. Catholicism in Mexico

Sheraton New Orleans, Napoleon Ballroom D2

CHAIR: Theresa Keeley, University of Louisville

PAPERS:

Beaterios of Guanajuato
Donna Moses, Arizona State University

The Church of the Dead: Theopolitics of the Colonial Church in a Time of Epidemic Crisis
Jennifer S. Hughes, University of California, Riverside

Fr. Alcuin Heibel and the Sinarquistas: Interwar Transnational Catholicism
Ethan Besser Fredrick, University of Minnesota

COMMENT: The Audience

8. Catholics and the Culture of Modernity

Sheraton New Orleans, Napoleon Ballroom D3

CHAIR: Tracy Fessenden, Arizona State University

PAPERS:

Debating Dancing and Drinking: Catholic Youth Movements and the Body in the 1920s and 1930s
Indre Cuplinskas, St. Joseph's College, University of Alberta

Cinema and Presence: Catholicism, Secularization, and Postwar Italian Film
Anthony Burke Smith, University of Dayton

The Miracle of Catholic Whiteness: Race and Religion in the Jazz Age
Adrienne Nock Ambrose, University of the Incarnate Word

COMMENT: Tracy Fessenden, Arizona State University

ACHA Executive Council Meeting

Sheraton New Orleans, Eighth Floor, Rex Room

The Executive Council Meeting is open to elected and appointed members of the ACHA Executive Council.

5:15 PM - 6:15 PM

ACHA General Membership Business Meeting

Sheraton New Orleans, Napoleon Ballroom C1

All members of the ACHA are invited to the Business Meeting, which includes officer and committee reports, presentation of the 2022 ACHA budget, old and new ACHA business, and announcements, specifically related to the April 22-23, 2022 ACHA Spring Meeting at the University of Scranton.

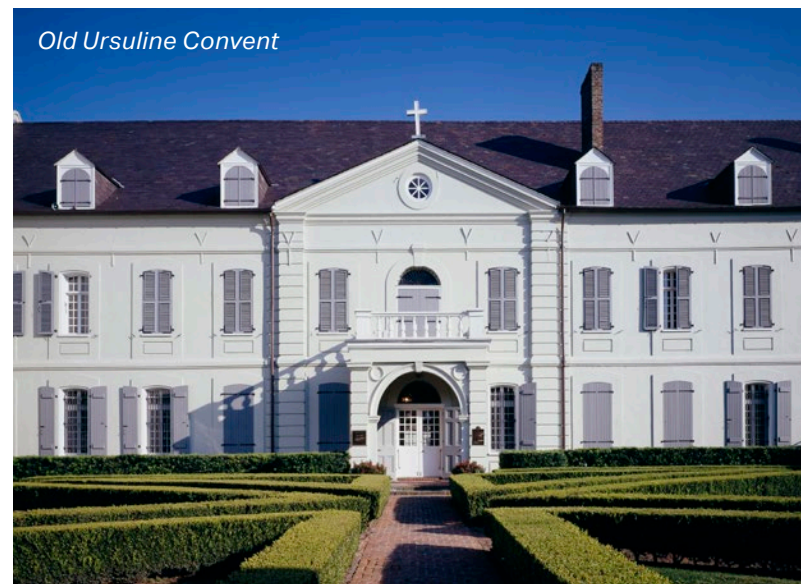
7:30 PM - 9:30 PM

12. Catholic Practice in the Americas: Book Series Anniversary and Re-Launch Reception

Old Ursuline Convent Museum, 1112 Chartres Street

Catholic Practice in the Americas: Book Series Anniversary and Re-Launch Reception

Join the editors of the *Catholic Practice in the Americas* series from Fordham University Press for a reception to recognize the tenth anniversary and relaunch of the series. This will be held at the beautiful Old Ursuline Convent. All are welcome.



Old Ursuline Convent

FRIDAY 7 JANUARY

8:00 AM - 5:00 PM

The ACHA Information Table will be open from 8:00 AM to 5:00 PM in the Canal Street Corridor, Third Floor, which is outside Napoleon Ballrooms D2 and D3, at the Sheraton New Orleans.

8:30 AM - 10:00 AM

9. *this panel has withdrawn*

Lay Catholic Women Reinterpreting Transatlantic Catholicism in 19th- and 20th-Century Latin America

Sheraton New Orleans, Napoleon Ballroom A2

CHAIR: Mary J. Henold, Roanoke College

PAPERS:

Defining Puerto Rican Catholic Womanhood in the US Caribbean, 1921-1946
Maria Cecilia Ulrickson, Catholic University of America

A Window to the World: Transatlantic Catholicism and the Redefinition of the Argentinean Catholic Woman in the 1920s Magazine Noel
Sofía Maurette, University of Maryland, College Park

Catholic Women and the Formation of a Public Sphere in 19th-Century Chile
Sol Serrano Pérez, Pontificia Universidad Católica de Chile

COMMENT: Silvia M. Arrom, Brandeis University

10. The "Neo-African Vatican": New Orleans, the Global Crossroads of Catholicism and Voodoo

Sheraton New Orleans, Napoleon Ballroom A3

CHAIR: Kodi Alphonse Roberts, Louisiana State University, Baton Rouge

PAPERS:

When Saint Vincent de Paul Haunted a Séance Table
Emily Suzanne Clark, Gonzaga University

San Martín de Porres, Vodou's Emergent Cemetery Sentinel
James P. Padilioni Jr., Swarthmore College

"I Was Christened a Catholic in Europe": Dr. John and the Problem of Religious Identity in New Orleans Voodoo History
Patrick A. Polk, University of California, Los Angeles

Mambo Italiano: Saint Joseph, the Spiritual Church, and Vernacular Ethnology in New Orleans
Stephen C. Wehmeyer, Champlain College

COMMENT: Tracy Fessenden, Arizona State University

11. Insider Advice from Editors and Authors: Best Practices, Worst Mistakes

Sheraton New Orleans, Napoleon Ballroom D2

CHAIR: Christopher M. Bellitto, Kean University

Catherine Osborne, Fordham University

Pero G. Dagbovie, Michigan State University

Priya Nelson, Princeton University Press

Nelson H. Minnich, Catholic University of America

12. Clergy, Politics, and Religion

Sheraton New Orleans, Napoleon Ballroom D3

CHAIR: Anthony Burke Smith, University of Dayton

PAPERS:

"It's Your Country, It's Your Problem": Father Theodore Hesburgh, CSC, Father James Groppi, and the Fight for Fair Housing, 1967-68
Brooke Tranten, Marquette University

The Feeneyites and Cardinal Humberto Medeiros: The Untold Story
Richard E. Gribble CSC, Stonehill College

Bad American or Good Catholic? Father Coughlin's Faith in Transnational Context
Austin J. Clements, Stanford University

COMMENT: Anthony Burke Smith, University of Dayton

10:30 AM - 12:00 PM

13. Xavier University of Louisiana and Catholic Student Activism in the Mid-20th-Century US

Sheraton New Orleans, Napoleon Ballroom D3

CHAIR: Katrina Marie Sanders, University of Iowa

PAPERS:

The Catholic Foundation of Norman C. Francis' Civil Rights Activism
Kim Vaz-Deville, Xavier University of Louisiana

Challenging Jim Crow Catholicism: New Orleans College Students versus the Archbishop
R. Bentley Anderson SJ, Fordham University

Ora Mae Lewis, Xavier University, and Black Catholic Protest Literature, 1935-60
Justin Poche, College of the Holy Cross

COMMENT: Katrina Marie Sanders, University of Iowa

14. Postwar American Catholicism

Sheraton New Orleans, Napoleon Ballroom D2

CHAIR: Peter Cajka, University of Notre Dame

PAPERS:

Catholic Education and the ESEA

Ann Marie Ryan, University of Texas at San Antonio

George Hyde and the Eucharistic Catholic Church: The Origins of LGBTQ Catholic Ministry in the US
Jason Steidl, St. Joseph's College

Cesar Chavez: Social Activist, Environmentalist
Jens Mueller, University of Dayton

COMMENT: Peter Cajka, University of Notre Dame

15. **Usable Past, Part 1**

Sheraton New Orleans, Napoleon Ballroom A2

CHAIR: Jack Lee Downey, University of Rochester

PAPERS:

The Crossed Cause:

Catholic Memorialization, Confederation Monuments, and the Power of the State
Brandon L. Bayne, University of North Carolina at Chapel Hill

Institutional Memory at the University of Notre Dame and Christian Responsibility to the Pokagon Band of Potawatomi
Sean Jacobson, Loyola University Chicago

Believing in the Past:

Memory at Catholic Shrine Museums
Emily Davis, Belmont Abbey College and Loyola University Chicago

COMMENT: Jack Lee Downey, University of Rochester

16. **Disability and Catholic Imagination**

Sheraton New Orleans, Napoleon Ballroom A3

CHAIR: Brenna Moore, Fordham University

PAPERS:

Ingrid Bergman's Altar

James T. Fisher, Fordham University

Hagiographic Prosthetic

Mary Corley Dunn, Saint Louis University

Picturing Difference

Andrew Walker-Cornetta, Princeton University

Julia Greeley, Disability, and the Racial History of Catholicism in the Old West

Alexia Williams, Washington University in St. Louis

COMMENT: The Audience

1:30 PM - 3:00 PM

17. **ACHA Presidential Roundtable: New Directions in African American Catholic Women's History**

Sheraton New Orleans, Napoleon Ballroom A3

CHAIR: Diana L. Hayes, Georgetown University

Shannen Dee Williams, University of Dayton

Kelly Schmidt, Loyola University Chicago

Tia Noelle Pratt, Villanova University

18. **Marian Politics**

Sheraton New Orleans, Napoleon Ballroom A2

CHAIR: Alyssa Maldonado-Estrada, Kalamazoo College

PAPERS:

Marian Days: A Festival for Vietnamese Catholics in America

Dalena Ngo, University of California, Merced

Faith, Identity, and Community: Rosaries in the Nazi Concentration Camps

Eileen Groth Lyon, State University of New York at Fredonia

COMMENT: The Audience

19. **Reproductive Health, Power, and American Catholicism**

Sheraton New Orleans, Napoleon Ballroom D3

CHAIR: Monica Mercado, Colgate University

PAPERS:

Abortion, Eugenics, and Civilization: Catholic Anti-abortion Arguments during the Great Depression
Kate Hoeting, Harvard Divinity School

Theologizing the Pill: Christianity, Women's Magazines, and Birth Control, 1960–72
Margaret Hamm, Harvard Divinity School

A New Era of Sex Education: Moving toward a More Inclusive Model of Sex Education, Reproductive Health, and Consent
Melissa Cedillo, Harvard Divinity School

COMMENT: Monica Mercado, Colgate University

20. **online panel in February**

An Anti-Protestant "International": Strategies, Networks, and Actors of Transnational Catholic Anti-Protestantism, 1918–58

CHAIR: Charles R. Gallagher S.J., Boston College

PAPERS:

Protestant Proselytism and Catholic Reaction in Latin America, 1916–58

Paolo Zanini, State University of Milan

The Vatican, the American Catholic Hierarchy, and the Transatlantic Protestant Missionary Effort from the 1890s to the 1950s

Luca Castagna, University of Salerno

A Global Struggle: Anti-Protestantism and Catholic Missions from the Apostolical Letter Maximum Illud (1919) to the Encyclical Letter

Fidei Donum (1957)

Sante Lesti, Scuola Normale Superiore of Pisa

Vatican Anti-Protestantism in the British Empire through the Diplomacy of Mgr. Paschal Robinson
Donato Di Sanzo, University of Palermo

COMMENT: The Audience

3:30 PM - 5:00 PM

21. **Christianity, World Religions, and the CIA: A Conversation on Michael Graziano's Errand into the Wilderness of Mirrors**

Sheraton New Orleans, Napoleon Ballroom A3

CHAIR: Charles McCrary, Arizona State University

Candace Lukasik, Washington University in St. Louis

Elayne Oliphant, New York University

Katherine D. Moran, Saint Louis University

Michael Graziano, University of Northern Iowa

COMMENT: The Audience

22. **From the River to the Sea: Louisiana's Catholics and Their Relationship to Water**

Sheraton New Orleans, Napoleon Ballroom A2

CHAIR: Patrick J. Hayes, Archives of the Redemptorist Fathers

PAPERS:

"Don't Want No Bums!" Father Thomas McDonough, CSsR, the Catholic Maritime Club, and the Apostleship of the Sea

Patrick J. Hayes, Archives of the Redemptorist Fathers

Defying the Odds and Defying Expectations: Irish Canal Workers in New Orleans

Laura D. Kelley, Tulane University

A River and Its Churches: Absences of Memory and Material in American Catholic History

Michael Pasquier, Louisiana State University

Roman Catholic Advocacy for Louisiana Coastal Restoration, 1985–93

Cory Sparks, Dillard University

COMMENT: The Audience

23. **Latin American Liberation Theology in Transnational Perspective**

Sheraton New Orleans, Napoleon Ballroom D2

CHAIR: Tim Dulle Jr., Fordham University

PAPERS:

From Global South to Internal Colony: Liberation Theology in the Streets of the Bronx

Eileen Markey, Lehman College, City University of New York

Praxis in Paris and Peru:

The Mutual Influence of Chenu and Gutiérrez
Mary Kate Holman, Benedictine University

Latin American Liberation Theology in US Jesuit Higher Education

Tim Dulle Jr., Fordham University

COMMENT: Theresa Keeley, University of Louisville

24. **Jim Crow Catholicism**

Sheraton New Orleans, Napoleon Ballroom D3

CHAIR: Stephen M. Koeth, C.S.C., University of Notre Dame

PAPERS:

The Sisters of the Blessed Sacrament and Rural Schools in the Diocese of Lafayette
Margaret M. McGuinness, La Salle University

Jim Crow, SJ: Segregation and White Supremacy in the American Society of Jesus
William Critchley-Menor, St. Louis University

"Living between Two Extremes": The Struggle over the Integration of Catholic Schools in Mississippi, 1964–71
Dennis Gunn, Iona College

Performing Race and Catholicism in the Deep South
Allison Isidore, University of Alabama at Tuscaloosa

COMMENT: Stephen M. Koeth, C.S.C., University of Notre Dame

7:00 PM - 9:00 PM

25. **Highway to Purgatory: Catholic Sounds and Sensibilities in the Age of Cocaine**

ALLWays Lounge and Theater, 2240 St. Claude Avenue

CHAIR: James T. Fisher, Fordham University

PAPERS:

"It's Not Hard, Not Far to Reach": From Pastoral Places to Urban-Catholic Spaces in American Popular Music, 1962–77

James T. Fisher, Fordham University

Black Sabbath and the Catholic Origins of Heavy Metal

Michael Pasquier, Louisiana State University

"My God Helps Me Pick Curtains": Catholicism and the Androgynous Aesthetics of Boy George
Kathleen Holscher, University of New Mexico

"Fire on Babylon": The Martyrdom of Sinéad O'Connor

Jack Lee Downey, University of Rochester

My Chemical Romance's "Our Lady of Sorrows": Catholicism and the Post 9/11 Aesthetics of Emo
Alyssa Maldonado-Estrada, Kalamazoo College

"Pretty Petty Thieves": Morrissey, Catholicism, and the Saints of Mozlandia
Daisy Vargas, University of Arizona

From Angelica to Angelica Garcia: Rock Guadalupe and a New Latina Roots Music
John C. Seitz, Fordham University

COMMENT: The Audience



SATURDAY 8 JANUARY

8:00 AM - 5:00 PM

The ACHA Information Table will be open from 8:00 AM to 5:00 PM in the Canal Street Corridor, Third Floor, which is outside Napoleon Ballrooms D2 and D3, at the Sheraton New Orleans.

8:30 AM - 10:00 AM

26. (AHA #160) Religion, Collaboration, and Resistance during the Second World War

Sheraton New Orleans, Grand Ballroom E
Co-Sponsor: American Historical Association

CHAIR: Charles Gallagher, S.J., Boston College

PAPERS:

The Weapons of the Spirit: Catholic Theology and the Resistance to Nazism in France
Sarah Shortall, University of Notre Dame

Mysticism and Resistance: The Case of Marie-Magdeleine Davy
Brenna Moore, Fordham University

The Collabo-Resistance of Simone Weil
Benjamin Braude, Boston College

COMMENT: Bernard M. J. Wasserstein, University of Chicago

27. Early Modern Catholicism

Sheraton New Orleans, Napoleon Ballroom A2

CHAIR: Shaun London Blanchard, National Institute for Newman Studies

PAPERS:

Sixteen and Possessed: Catholicism, Healthcare, and the Devil in Early Modern New France
Mary Corley Dunn, Saint Louis University

Arguments for Continuity among the Early Reformation-Era Controversialists
Ralph Keen, University of Illinois at Chicago

Commentaries on the Story of David and Bathsheba: Custody of the Eyes and Sensuous Catholicism
Thomas J. Santa Maria, Yale University

COMMENT: The Audience

28. Restructuring the Parish in the Post-Vatican II, Post-Civil Rights Era

Sheraton New Orleans, Napoleon Ballroom A3

CHAIR: Thomas F. Rzeznik, Seton Hall University

PAPERS:

"Let the People Participate": Postwar Suburbanization and the Promise of Parish Councils
Stephen M. Koeth, C.S.C., University of Notre Dame

"No Longer Needed": Relegation, Restructuring, and Race in Philadelphia
Madeline Gambino, Princeton University

COMMENT: Thomas F. Rzeznik, Seton Hall University

29. Usable Past, Part 2

Sheraton New Orleans, Napoleon Ballroom D2

CHAIR: James T. Carroll, Iona College

PAPERS:

"How Romantic, Then, Is Their History!" John Henry Newman's Poetic Use of History
Sean Gordon Lewis, Mount St. Mary's University

Imagining an American Church and Nation: Southern Catholic Novelists in the Antebellum Era
David Roach, Baylor University

The Patriotic Rosary, the Caritas of Birmingham, and Strategic Acts of Identification
Lauren Horn Griffin, University of Alabama at Tuscaloosa

COMMENT: The Audience

10:30 AM - 12:00 PM

30. Catholic eBay Roundtable

Sheraton New Orleans, Napoleon Ballroom A3

CHAIR: Charles T. Strauss, Mount St. Mary's University and American Catholic Historical Association

PAPERS:

The Gauci Brothers' Holy Land and the Value(s) of Ephemer
James Bielo, Miami University, Ohio

Mary Margaret Alacoque's Prayer Card
Katherine A. Dugan, Springfield College

Postcards from the Convent
Monica Mercado, Colgate University

Dirt and Celluloid: On Collecting the Rosary
Alyssa Maldonado-Estrada, Kalamazoo College

Press Photographs as Devotional Images
Susan Reynolds, Emory University

COMMENT: The Audience

31. Culture Wars and Catholic Modernity: A Global Perspective

Sheraton New Orleans, Napoleon Ballroom A2

CHAIR: Hillary Kaell, McGill University

PAPERS:

Conspiracy Theories and Ecclesial Polarization in 18th-Century Catholicism: Lessons for Today
Shaun London Blanchard, National Institute for Newman Studies

The Invention of Catholicism: Ideology and Belief in the Age of (Counter) Revolution
Glauco Schettini, Fordham University

Culture Wars(s) within to Win the Culture War Without
Susanna De Stradis, University of Notre Dame

The Culture War as Battle over the Body: Catholic and Secular Perspectives, 1980-2010
Peter Cajka, University of Notre Dame

COMMENT: The Audience

32. Ethnicity, Labor, and Revivals

Sheraton New Orleans, Napoleon Ballroom D3

CHAIR: Patrick J. Hayes, Archives of the Redemptorist Fathers

PAPERS:

One Vast Catholic Body of the English Tongue: Irish Power, French Canadians, and the Politics of Language, 1889-29
Maxwell Pingeon, University of Virginia

17th-Century Vocational Rigorism and the Transnational 19th-Century Catholic Revival
Christopher J. Lane, Christendom College

Life and Times of Bicycle Annie: Indigenous Activist, Catholic, Feminist, and the First Woman to Run for President of the United States
Conor Donnan, University of Pennsylvania

COMMENT: The Audience

33. Hidden Catholic Collections: Revealing Underused Collections in Catholic Archives

Sheraton New Orleans, Napoleon Ballroom D2

CHAIR: Kyle B. Roberts, American Philosophical Society

PAPERS:

Special Collections: Xavier University of Louisiana
Vincent Barraza, Xavier University of Louisiana

Special Collections: Xavier University of Louisiana
Jane Fiegel, Xavier University of Louisiana

Special Collections: Xavier University of Louisiana
Leslie Sam Jr., Xavier University of Louisiana

Archives of the Archdiocese of New Orleans
Emilie Gagnet Leumas, EGL Consultants

Monroe Library's Special Collections and Archives, Loyola University, New Orleans
Trish Nugent, Loyola University

COMMENT: The Audience

12:00 PM - 3:00 PM

ACHA Presidential Luncheon

Antoine's Restaurant, 713 St. Louis Street

Advance reservation is required for the ACHA Presidential Luncheon, which includes the presentation of the 2020 and 2021 ACHA Awards and Prizes and the Presidential Address by James T. Carroll, Iona College, 2020-2021 ACHA President.

3:30 PM - 5:00 PM

34. online panel in February

(AHA #234) Radical Politics, Religious Mission, and (Female) Community: American Catholic Women's Activism in the Postwar Era

Co-Sponsor: American Historical Association

CHAIR: Mary J. Henold, Roanoke College

PAPERS:

"Nothing Run-of-the-Mill About Her": Rethinking the American Catholic Left Through Grace Holmes Carlson's Lay Witness

Donna Truglio Haverty-Stacke, Hunter College and the Graduate Center of the City University of New York

In the Habit of Resistance: Radical Peace Activism, and the Maryland Province of Sisters of Notre Dame de Namur, 1968-73

Sara Ludewig, University of Maryland, College Park

Bridging Movements: Ita Ford, the Maryknoll Sisters, and the Global Sixties

Marian B. Mollin, Virginia Tech

35. Its Catholic Character: Catholic Conditions of Narrative Possibility for US Comedy, Horror, Public Health, and Politics

Sheraton New Orleans, Napoleon Ballroom A3

CHAIR: Catherine Osborne, Fordham University

PAPERS:

(Do)Lorem Ipsum: Latin Mass as Pain Point and Proxy in US Political Discourse

Jennifer A. Callaghan, Seattle University

Protestants, Catholics, and Demons—Oh My! Faux Catholicism in Exorcism Films

Michael Heyes, Lycoming College

The National Clergyman's Committee and Their Catholic Foil

Samira K. Mehta, University of Colorado Boulder

COMMENT: The Audience

36. Modern Challenges

Sheraton New Orleans, Napoleon Ballroom A2

CHAIR: Nelson H. Minnich, Catholic University of America

PAPERS:

Liturgical Reform and Cultural Adaptation: Sacrosanctum Concilium and Its First Applications in Non-Western Contexts

Massimiliano Proietti, Fondazione per le Scienze Religiose

Racial Laws and the Catholic Church in the Independent State of Croatia, 1941-45

Ana Biocic, University of Zagreb

Catholicism and Socialism in Anglo-American Trade Unions in the Late 19th and Early 20th Century

Lucas P. Volkman, Moberly Area Community College

COMMENT: The Audience

6:00 PM - 7:00 PM

ACHA Mass

Our Lady of Guadalupe Catholic Church,
411 N. Rampart Street,
Presider: Rev. Steven Avella, Marquette University

7:30 PM - 9:30 PM

ACHA Social

Sheraton New Orleans, Armstrong Ballroom



Our Lady of Guadalupe:
Photos by Infrogmation Wikimedia Commons



V. Additional Information

Future Meetings

- 2022 Spring Meeting at the University of Scranton — April 22 - 23
achahistory.org/scranton2022/
- 2023 Annual Meeting in Philadelphia — January 5 - 8
- 2024 Annual Meeting in San Francisco — January 4 - 7
- 2024 Spring Meeting — If you are interested in hosting a Spring Meeting, please contact Charles Strauss at cstrauss@achahistory.org
- 2025 Annual Meeting in New York City — January 3 - 6
- 2026 Annual Meeting Chicago — January 8 - 11
- 2026 Spring Meeting — If you are interested in hosting a Spring Meeting, please contact Charles Strauss at cstrauss@achahistory.org

Call for Papers Spring Meeting 2022: University of Scranton

The American Catholic Historical Association invites paper and panel proposals for its annual Spring Meeting at The University of Scranton. Individual papers will be accepted for review although the submission of complete (or nearly complete) panels/roundtables greatly facilitate the process. Presenters must register for the spring meeting and are strongly encouraged to join the ACHA. Graduate students and younger scholars are especially encouraged to consider presenting papers.

Proposals are accepted via our online submission system, accessible via the green buttons at the bottom of this website: achahistory.org/scranton2022/. **The deadline is January 10, 2022.**

For each panel or roundtable proposal, please provide the title of the panel, the names and titles of chairs/discussants and presenters, and the titles of the papers.

For each paper proposal, please provide a 200-word prospectus (no prospectus is necessary for the panel as a whole) and a one-page CV (per presenter).

Questions about the call for proposals should be addressed to Professor Robert Shaffern of the University of Scranton History Department at robert.shaffern@scranton.edu.

SUBMIT HERE! achahistory.org/scranton2022/

Photo of St. Peter's Cathedral, downtown Scranton, PA, by Christopher Seliga Wikimedia Commons



Call for Papers Annual Meeting 2023: Philadelphia

The American Catholic Historical Association invites submissions on any topic relevant to the study of Catholicism for its annual meeting in Philadelphia, PA, January 5-7, 2023. We are happy to return to Philadelphia, one of the earliest places in the United States to welcome Catholic worship and a city with a wide variety of Catholic immigrant groups, a vibrant parish life, and an efflorescent Catholic built environment. It is also the site of one of the earlier and more detailed grand jury reports related to the sexual abuse crisis, and the site of considerable historical violence directed against Catholic churches, and against Black communities by Catholics.

We especially encourage individual paper and panel submissions that address the following:

- Catholicism in the Mid-Atlantic
- Catholic Immigration. The Parish in Catholic History
- Catholics in the Colonial Era and Early Republic
- Art, Architecture, and Material Culture
- Transnational Catholicism
- Women and Catholicism
- Popular Movements
- The clerical sexual abuse crisis
- Communities Traditionally Marginalized in the Field of Catholic History
- Antiquity, Medieval, and Pre-modern Catholicism

The ACHA encourages panelists to submit their proposals for co-sponsorship with the American Historical Association. **This AHA deadline is February 15, 2022.** The ACHA will continue to accept paper and panel proposals until March 15, 2022.



Cathedral Basilica of Sts. Peter & Paul in Philadelphia
photo by Impala402 / Wikimedia Commons

VI. Prizes, Awards, and Grants

ACHA DISTINGUISHED SCHOLAR	2021 Kevin P. Spicer, C.S.C., Stonehill College
ACHA DISTINGUISHED TEACHER	2021 Steven M. Avella, Marquette University
ACHA DISTINGUISHED SERVICE	2021 Cushwa Center for the Study of American Catholicism, University of Notre Dame
JOHN GILMARY SHEA PRIZE	2021 Theresa Keeley. <i>Reagan’s Gun-Toting Nuns: The Catholic Conflict over Cold War Human Rights Policy in Central America.</i> Cornell University Press. 2020 Elizabeth Foster. <i>African Catholic: Decolonization and the Transformation of the Church.</i> Harvard University Press.
HELEN AND HOWARD R. MARRARO PRIZE IN ITALIAN HISTORY	2021 Hannah Marcus. <i>Forbidden Knowledge: Medicine, Science and Censorship in Early Modern Italy.</i> University of Chicago Press. 2020 Giuliana Chamedes. <i>A Twentieth-Century Crusade: The Vatican’s Battle to Remake Christian Europe.</i> Harvard University Press.
JOHN TRACY ELLIS DISSERTATION AWARD	2021 Glauco Schettini. “The Catholic Counter-Revolution: A Global Intellectual History, 1780s-1840s.” Fordham University. 2020 Mitchell E. Oxford. “The French Revolution and the Making of an American Catholicism, 1789 though 1870.” College of William and Mary.
PETER GUILDAY PRIZE	2021 Richard T. Yoder. “From the Dove to the Eagle: Jansenist Visual Culture Between Piety and Polemic,” <i>Catholic Historical Review</i> , Fall 2021. 2020 Daniel Thompson. “Spaces of Dissent: Violence and Cuban Catholic Resistance, 1959-1961.” <i>Catholic Historical Review</i> , Summer 2020.
CYPRIAN DAVIS, O.S.B. PRIZE	2020 Leah Mickens, Boston University. “In the Shadow of Ebenezer: A Black Catholic Parish in the Age of Civil Rights and Vatican II.”
SUMMER RESEARCH AND WRITING GRANTS	2021 Haley Bowen, University of Michigan; Madeline Gambino, Princeton University; Sofia Maurette, University of Maryland; Brian Mueller, University of Wisconsin-Milwaukee and Carroll University 2020 Hayley Bowman, University of Michigan; Ann Huey, University of Dayton; David Roach, Baylor University; Glauco Schettini, Fordham University
PRESIDENTIAL GRADUATE STUDENT TRAVEL GRANT	2021 Sean Jacobson, Loyola University Chicago, Sofia Maurette, University of Maryland (declined), and Thomas J. Santa Maria, Yale University

VII. Committees

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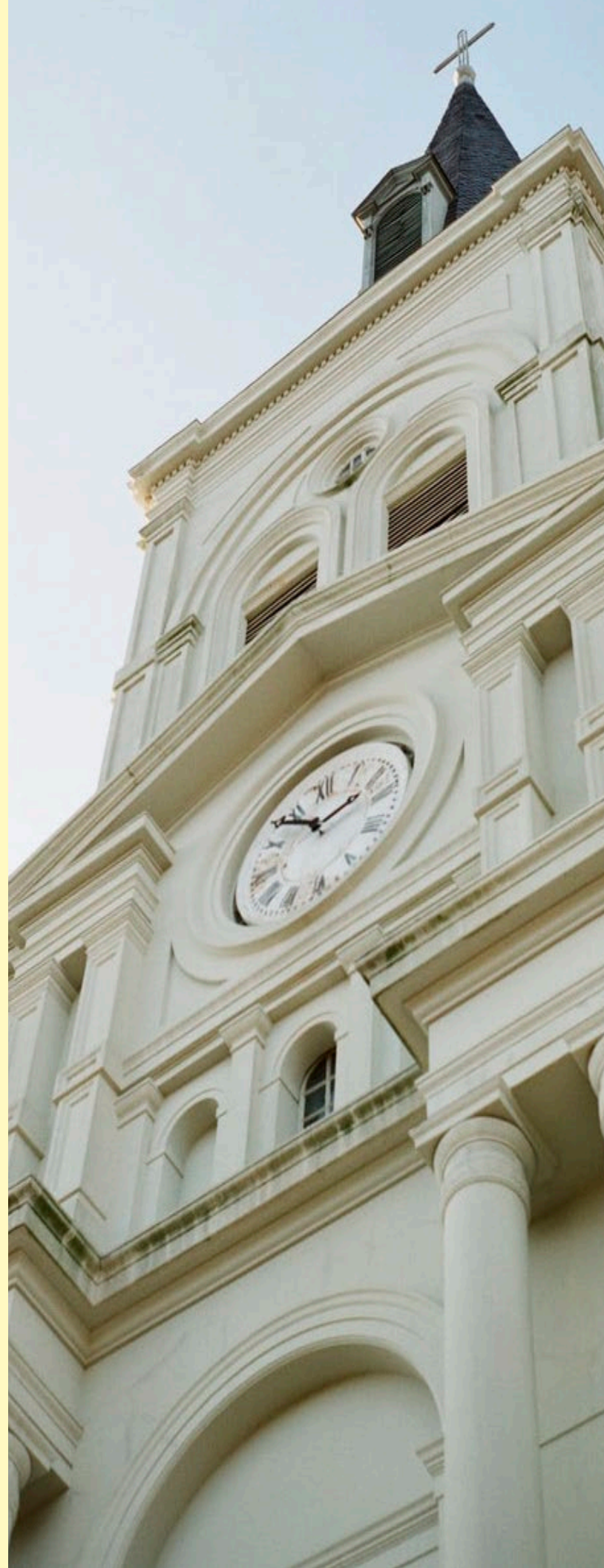
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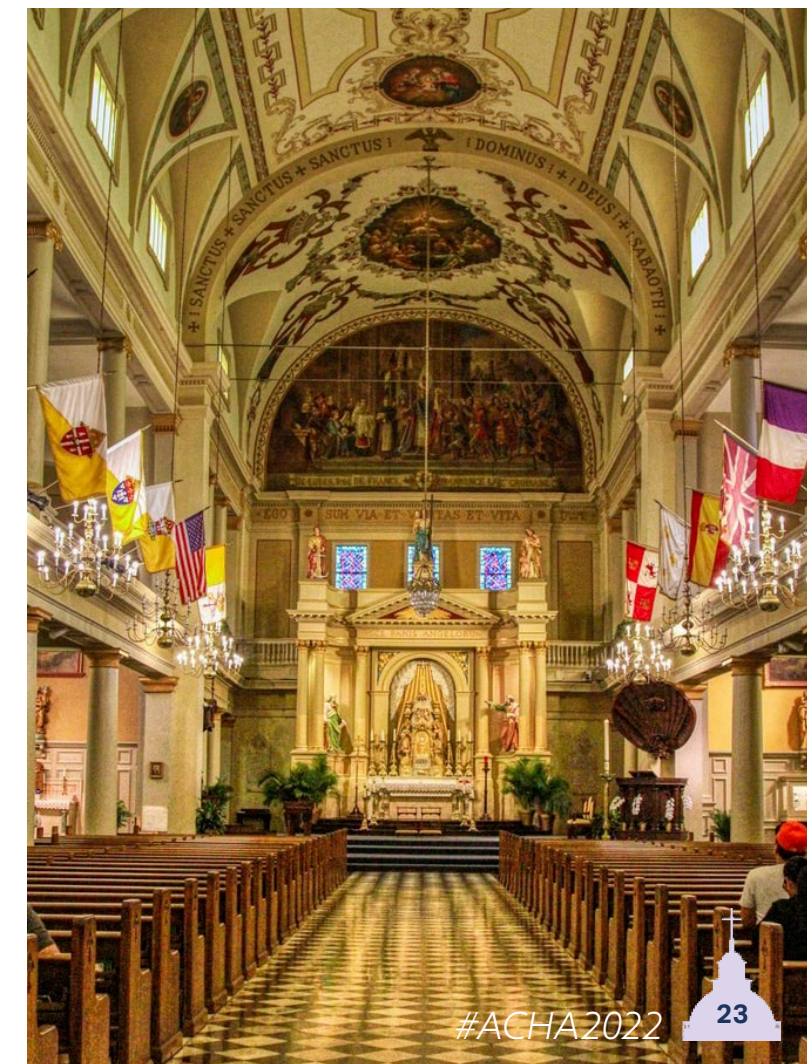
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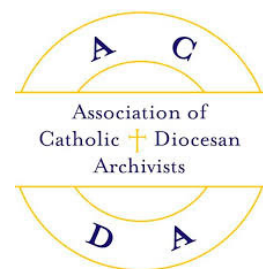
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The ACHA Executive Council wishes to congratulate the following:

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ACHA Award for Distinguished Teaching

Cushwa Center – University of Notre Dame,
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Kevin P. Spicer, C.S.C.,
ACHA Award for Distinguished Scholarship

Francis and Ann Curran Center
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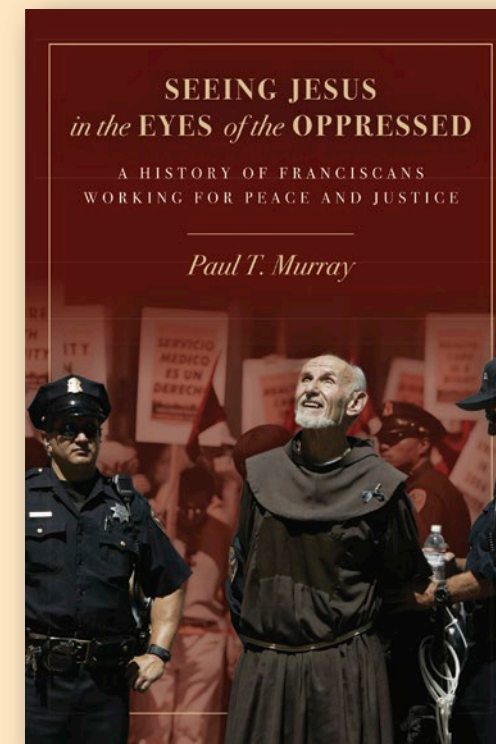
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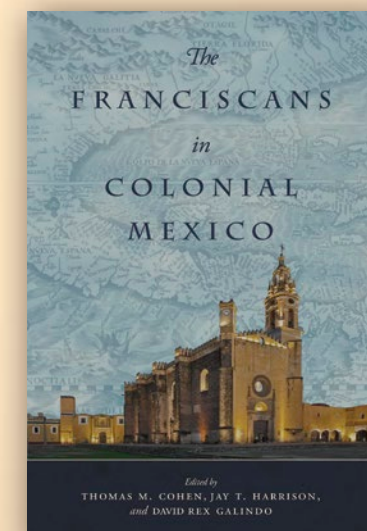
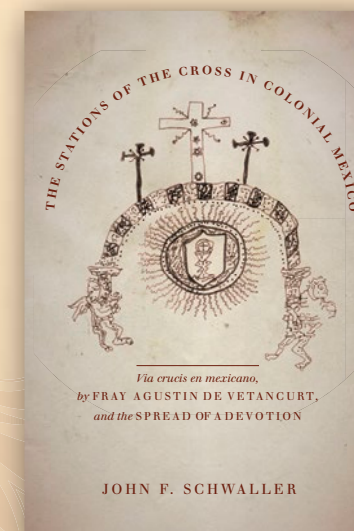
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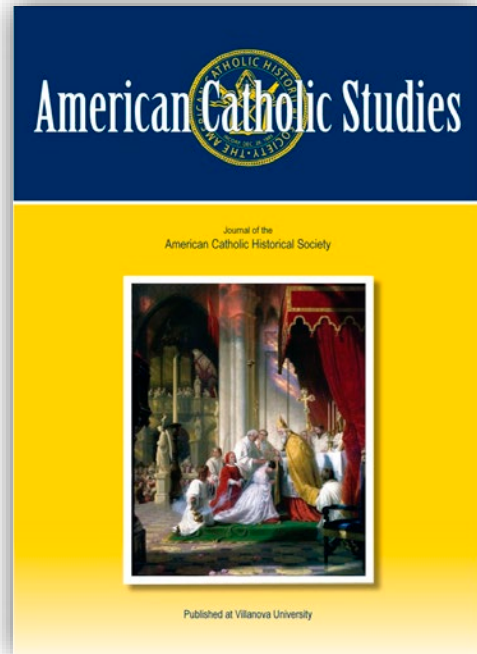
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Journal of the American Catholic Historical Society

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Notes:



ACHA

American Catholic Historical Association

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