

# American Catholic Historical Association

**95th Annual Meeting**



**January 2-5, 2015**

**New York City, New York**

## **2014-2015 ACHA AWARD WINNERS**

Shea Prize in Catholic History

**John W. O'Malley, *Trent: What Happened at the Council***

Koenig Prize for Catholic Biography

**Robert Ventresca, *Soldier for Christ: The Life of Pius XII***

Marraro Prize for Italian History

**Daniel Stolzenberger, *Egyptian Oedipus: Athanasius Kircher and the Secrets of Antiquity***

Guilday CHR Prize

**Annette Lippold, "Sisterly Advice and Eugenic Education"**

Ellis Dissertation Prize

**Emily Floyd, Tulane University**

Distinguished Scholar Recipient

**William L. Portier, University of Dayton**

Distinguished Teaching Awardee

**Dennis R. Ryan, The College of New Rochelle**

Distinguished Service to Catholic Studies

**Institute of Jesuit Sources**

**Missouri Province, Society of Jesus**

John Padberg, S.J., Director

**FRIDAY, JANUARY 2, 2015**

Executive Council Meeting, 10:00 AM-1:00 PM

**Session One: 1:00 PM--3:00 PM**

**“Franciscans on the Periphery: Cuba, Puerto Rico, and the Chesapeake”** (Sheraton New York, Madison Suite 4)

**Chair:** Jeffrey Burns, Academy of American Franciscan History

*Outlaw Franciscans on the Chesapeake*

Jack Clark Robinson, Academy of American Franciscan History

*Franciscans in Puerto Rico*

Alfonso Guzman Alfaro, OFM, Centro de Estudios de los Dominicos del Caribe,

*Reporting the End of an Era: The Spanish-Cuban-American War from the Perspective of a Franciscan Archbishop*

Arelis Rivero-Cabrera, University of California, Davis

**Comment:** Dominic Monti, Holy Name Province and Saint Bonaventure University

**“Varieties of American Catholic Masculinity, 1870–1970”**

(Sheraton New York, Madison Suite 5)

**Chair:** Anthony Smith, University of Dayton

*Cause Celebre and "Sexual Deviant": Pere Hyacinte Loyson: A Married Priest*

James McCartin, Fordham University

*Boy-ology and Boxing: Catholicism and the "Boy Crisis", 1910–50*

Amy Lynn Koehlinger, Oregon State University

*Defining Catholic Manhood at Boston College, 1940–70*

James M. O'Toole, Boston College

**Comment:** The Audience

**“Catholic Ecclesiology after World War I: Centralization or Incipient Globalization?”** (Sheraton New York, Madison Suite 6)

**Chair:** Patrick Hayes, Redemptorist Archives of the Baltimore Province, Brooklyn, NY  
*Action Française Catholicism and Opposition to Vatican II's Dignitatis Humanae*  
Peter Bernardi, Loyola University Chicago

*Missionary Activities and American Nationalism*  
Vefie Poels, Tilburg School of Theology

*Competing Claims of Authority? The Rise and Fall of Catherine de Hueck's Friendship House in the Archdiocese of Toronto*  
Nicholas Rademacher, Cabrini College

**Comment:** Joseph Komonchak, Catholic University of America

### **Session Two: 3:30 PM--5:30 PM**

#### **“The Lives of American Catholic Women, 1850–1920”**

(Sheraton New York, Madison Suite 4)

**Chair:** Mary Henold, Roanoke College

*Maria Monk, "Bridget," or Just Plain Invisible? Catholic Lay and Religious Women in the Era of the American Civil War*

William B. Kurtz, University of Virginia

*The Life, Work, and Mysterious Death of Catholic Writer Eugenie Uhlrich*  
Stephanie A.T. Jacobe, Independent Scholar

**Comment:** Mary Henold, Roanoke College

#### **“The Southern Part of the Western Hemisphere”**

(Sheraton New York, Madison Suite 5)

**Chair:** Julia G. Young, Catholic University of America

*"In Peru We Learned about Our Humanity": The Sisters of Charity of the Immaculate Conception, Saint John, New Brunswick, and the Peru Mission Experiment*

Elizabeth W. McGahan, University of New Brunswick

*Catholics as Citizens: Navigating Loyalties to the Church and to the Nation in Latin America*

Lisa M. Edwards, University of Massachusetts-Lowell

*Archbishop Marcos McGrath of Panama: A Window on Vatican II, Medellín, and Puebla*  
Robert Hurteau, Loyola Marymount University

*Jewish Subtexts in Two Early Nahuatl/Spanish Plays of Sor Juana Inés de la Cruz*  
Pamela Rappaport, St. John's University

**Comment:** Julia G. Young, Catholic University of America

**“New York City’s Other Diocese: Social and Institutional Developments in the Diocese of Brooklyn”** (Sheraton New York, Madison Suite 6)

**Chair:** Jane Hannon, Georgetown Visitation Preparatory

*Socialization and Assimilation in the City of Homes: Religious and Voluntary Affiliation among Brooklyn Irish, 1850–1917*

Stephen J. Sullivan, Lawrence High School, New York

*The Outer Boroughs: Parochial Schools in the Diocese of Brooklyn, 1920–57*

James T. Carroll, Iona College

*Catholic Hospitals in the Age of Medicare: The Brooklyn Experience*

Thomas F. Rzeznik, Seton Hall University

*Beyond the Islands: Caribbean Education in Public and Catholic Schools in Post-Civil Rights Era New York City*

Dominique Jean-Louis, New York University

**Comment:** The Audience

**Special Session: 6:30 PM-8:30 PM**

**General Business Meeting of the ACHA**

**Hudson Suite in the Hilton Hotel**

**SATURDAY, JANUARY 3, 2015**

**Session Three: 8:30 AM--10:00 AM**

**“Negotiating the Atlantic: Catholic Networks in the Early American Republic”** (Sheraton New York, Madison Suite 4)

**Chair:** Amanda Porterfield, Florida State University

*Speaking in Tongues: Black Dominguan and the Growth of American Catholicism, 1791–1853*

John Davies, University of Delaware

*"The Fanciful Alliance of Church and State": Transatlantic Influences on the American-Catholic Religious Freedom Discourse*

Nicholas Pellegrino, University of Nevada, Las Vegas

*Commerce, Church-Building, and Citizenry: Atlantic Convergences in New York Catholicism, 1785–1815*

Jeffrey Wheatley, Florida State University

**Comment:** Catherine O'Donnell, Arizona State University

### **“The Jesuit Libraries and Provenance Project “**

(Sheraton New York, Madison Suite 5)

**Chair:** Kyle B. Roberts, Loyola University Chicago

*The Jesuit Libraries and Provenance Project: Digital Approaches to Nineteenth-Century Catholic Print Culture*

Kyle B. Roberts, Loyola University Chicago

*Digital Approaches to Nineteenth-Century Catholic Print Culture*

Evan Thompson, Loyola University Chicago

**Comment:** Kyle B. Roberts, Loyola University Chicago

### **“Americanism Past and Present”** (Sheraton New York, Madison Suite 6)

**Chair:** Gerald P. Fogarty, University of Virginia

*Exceptionalism and the "Phantom Heresy": Antecedents to a Contemporary American Catholic Church*

Paul Lubienecki, Cainius High School, Buffalo, New York

*An Americanist in Paris: The Early Career of the Abbé Félix Klein*

Charles Talar, University of Saint Thomas (Houston)

*“Liberalism has brought a new form of slavery into existence”: a German-Catholic Critique of Capitalism in Americanism*

Thomas Stefaniuk, Florida Gulf Coast University

**Comment:** Gerald P. Fogarty, University of Virginia

### **Session Four: 10:30 AM--11:30 AM**

**ACHA Presidential Roundtable** (Sheraton New York, Madison Suite 4)

**Chair:** Angelyn Dries, Saint Louis University

*From Graduate Student to Junior Faculty Status: Some Connections and Issues*  
Angelyn Dries, Saint Louis University

*Graduate Student to Junior Faculty: Connections and Issues*  
Charles T. Strauss, Mount Saint Mary's University

**Comment:** Angelyn Dries, Saint Louis University; Charles T. Strauss, Mount Saint Mary's University

### **German Catholics and National Socialism before 1933**

(Sheraton New York, Madison Suite 5)

**Chair:** Gerald P. Fogarty, University of Virginia

*The Catholic Center Party, the Bavarian People's Party, and National Socialism during the late Weimar Period*

Martin R. Menke, Rivier University

*Germany's Catholic Fraternities and Their Confrontation with National Socialism on a Volatile University Landscape*

Jeremy Stephen Roethler, Schreiner University

**Comment:** Gerald P. Fogarty, University of Virginia

### **"The New Sommervogel Project: Jesuit Studies Bibliographical Database"** (Sheraton New York, Madison Suite 6)

**Chair:** Robert Maryks, Boston College

*Jesuit Studies Bibliographic Database*  
Robert Maryks, Boston College

*Jesuit Bibliographic Database*  
Kasper Volk, Boston College

*Bibliographic Database*  
Christopher Staysniak, Boston College

**Comment:** Kasper Volk, Boston College

### **Presidential Luncheon, 12:00 PM-2:00 PM**

Social Hall, St. Paul's Roman Catholic Church, 405 West 59<sup>th</sup> Street

**Session Five: 2:30 PM--4:30 PM**

**“Explaining the Pope Francis Effect (and Everything Else about Catholicism in 30 Seconds): A Media Primer of Church Historians and Reporters”** (Sheraton New York, Madison Suite 4)

**Chair:** David Gibson, Religion News Service

*More Than a Soundbite: What Academics Can Bring to News Coverage*  
Rachel Zoll, Associated Press

*The Professor and the Reporter: Getting the Story Right Together*  
Christopher M. Bellitto, Kean University

*What Am I Doing Here?*  
Rita Ferrone, *Commonweal*

*From the Lecture Hall to Live TV*  
Enez Paganuzzi, W-NBC

**Comment:** The Audience

**“Resistance and Polemics out of Port-Royal: The Jansenist Responses to Persecution in Seventeenth-Century France”**  
(Sheraton New York, Madison Suite 5)

**Chair:** Eva Martin, University of Mary Washington

*Doubt and Certitude: The Epistemology of Angélique de Saint-Jean Arnauld d’Andilly*  
John Conley, Loyola University Maryland

*Apology in the Form of Autohagiography: Angélique Arnauld’s Defense of Her Reform of Port Royal*  
Elissa Cutter, Saint Louis University

*The Visual Becomes Risible: Port-Royal’s Response to the Jesuit Almanac of 1653*  
Daniella J. Kostroun, Indiana University-Purdue University Indianapolis

**Comment:** Ralph Keen, University of Illinois at Chicago

**“Can It Be History Already? Research into Recent Events in American Catholicism”** (Sheraton New York, Madison Suite 6)

**Chair:** James T. Carroll, Iona College

*Helping the Holy Souls in Purgatory: The Dynamic Relationship between the Living and the Dead in the American Catholic Church*  
Sarah K. Nytroe, DeSales University



*Historical Diagnosis of the Catholic Medical School in Cold War America: The Seton Hall Medical School Story, 1954–65*

Alan Delozier, Seton Hall University

*The Danger of a Single Issue: The USCC and Its Response to the Abortion Plank in the '76 Democratic Convention*

Daniel Conkle, Independent Scholar

*Gary Wills and the American Catholic Public Intellectual As Critic*

Mel W. Piehl, Valparaiso University

**Comment:** The Audience

**Liturgy of the Eucharist, 5:15 PM**

Church of St. Paul the Apostle

59th St. and Columbus Avenue

**ACHA Social (members only), 6:15pm**

Social Hall, St. Paul the Apostle Church

## **SUNDAY, JANUARY 4, 2015**

**Session Six: 9:00 AM--11:00 AM**

**“Caribbean Catholicism: A Transatlantic Odyssey, 1955–75”**

(Sheraton New York, Madison Suite 4)

**Chair:** David Badillo, Lehman College, City University of New York

*"An Appropriate Spiritual Mission of the Bishops?" Francis Cardinal Spellman, Bishop James E. McManus, C.S.S.R., and the Relationship of Church and State in the 1960 Puerto Rican Gubernatorial Election*

Stephen M. Koeth, C.S.C., Columbia University

*Redemptorists and Vatican II: A Study of the Vice-Province of San Juan, 1965–75*

Patrick Hayes, Redemptorist Archives of the Baltimore Province, Brooklyn, New York

*"La Conciencia del Gran Miami": Monsignor Bryan Walsh, Cold War Catholicism, and the Making of a Multiethnic City*

Anita Casavantes Bradford, University of California, Irvine

**Comment:** Lillian Guerra, University of Florida

## **“Archives, Libraries, and Community Collaboration”**

(Sheraton New York, Madison Suite 5)

**Chair:** Kate Feighery, Archdiocese of New York Archives

*Collaboration between Student Information Professionals and Archives*

Christine Angel, St. John's University

*Collaboration among Communities of Religious and Historians*

Carol Coburn, Avila University

*Collaboration among Individuals, Groups, and Institutions to Provide Enduring Access to Catholic Research Resources*

Patricia Lawton, University of Notre Dame

*Collaboration with Scholars to Create Catholic History Educational Materials*

Maria R. Mazzenga, Catholic University of America

*Collaboration, Ethics, and Costs: A Brief History*

Peter J Wosh, New York University

**Comment:** The Audience

## **“The Seventeenth Century in England, Italy, and Hispanic America”**

(Sheraton New York, Madison Suite 6)

**Chair:** Stefania Tutino, University of California, Santa Barbara

*Lallemant, Surin, and Bergoglio: Pope Francis and the "Mystical Movement" in Jesuit History*

Benjamin Peters, University of Saint Joseph

*Building a Duchy to the Greater Glory of God: The Jesuits and the Farnesian Policy in Parma, 1539–1604*

Cristiano Casalini, University of Parma

*They Do Exist: Images of Maria de la Leche, 1600–Present*

Neomi DeAnda, University of Dayton

**Comment:** The Audience

## **Session Seven: 11:30 AM--1:30 PM**

## **“An Aggiornamento of Twentieth-Century Italian American Catholic History”** (Sheraton New York, Madison Suite 4)

**Chair:** Mary Elizabeth Brown, Marymount Manhattan College and Center for Migration Studies

*Catholic Political Thought, Modernity, and the Italian Constitution*

Rosario Forlenza, New York University

*The Great Earthquake: Catholics Face a Challenge*

Salvatore La Gumina, Nassau Community College

*Liberty and Identity: Faith and Art in the Italian American Colonies in the Years of Mass Migration*

Marina Loffredo, School of Archival Studies and Paleography, State Archive of Rome

**Comment:** Mary Elizabeth Brown, Marymount Manhattan College and Center for Migration Studies

**“The Challenge of the Margins: American Women Religious on the Frontier in the United States and Canada”**

(Sheraton New York, Madison Suite 5)

**Chair:** Stephanie A.T. Jacobe, Independent Scholar

*"Abandoned for His Love": Marie de l'Incarnation and Narrative Identity*

Mary Corley Dunn, Saint Louis University

*Adele Brise: Belgian Catholic Pioneer, Visionary, and Priest*

Karen Park, St. Norbert College

*The Saint Frances Orphan Asylum: The Oblate Sisters of Providence Mission to Save Orphaned African American Girls*

Amy Rosenkrans, Notre Dame of Maryland University

**Comment:** Stephanie A.T. Jacobe, Independent Scholar

**“The Church in Revolutionary Times”** (Sheraton New York, Madison Suite 6)

**Chair:** Martin R. Menke, Rivier University

*The Very Last Crusade: The Knights of Malta and the Greek War of Independence*

Dennis Castillo, Christ the King Seminary

*England's Conversation: Ethnic, National, and Religious Discourse in Robert Parsons's Three Conversions*

Lauren Horn Griffin, University of California, Santa Barbara

*Corpus Mysterium Regni and the Execution of Louis XVI*

Alexandra Wang, St. John's University

**Comment:** The Audience

**SPECIAL EVENT: ACHA-sponsored tour**

## “HELL’S KITCHEN”, 2-5pm

James Carroll of Iona College will be leading the tour through this notorious or infamous section of mid-town Manhattan with special attention paid to the Sacred Heart of Jesus Church (established 1876).

The tour begins in the lobby of the Hilton Hotel near the entrance of 53<sup>rd</sup> and 6<sup>th</sup> Avenue

### **Session Eight: 2:30 PM--4:30 PM**

#### **“Medieval Sacramental Life and Thought”**

(Sheraton New York, Madison Suite 4)

**Chair:** Jodi E. Bilinkoff, University of North Carolina at Greensboro

*A Satisfactory Satisfaction? The Importance of Satisfactory Works in Medieval Penance*  
Raymond J. Dansereau, Rutgers University–New Brunswick

*A Time of Cleansing or a Place of Cleansing? Bernard of Clairvaux on Purgatory*  
James G. Kroemer, Concordia University

*Bathing Susanna: The Gender of Baptism in Later Anglo-Saxon England*  
Carolyn Twomey, Boston College

**Comment:** Jodi E. Bilinkoff, University of North Carolina at Greensboro

#### **“The Refugee in Transnational Catholic Social Thought in the Twentieth Century”** (Sheraton New York, Madison Suite 5)

**Chair:** James McCartin, Fordham University

*Family Unity, Child Refugees, and the American Catholic Bishops’ Response to the Wagner-Rogers Bill, 1939*  
Gráinne McEvoy, Boston College

*Here Come the Cubans: The American Catholic Church and Their Cold War Refugee Resettlement Efforts, 1960–80*  
Todd Scribner, Catholic University of America

*Migration, Solidarity, and the Italian Church’s Response to the 1991 Albanian Refugee Crisis*  
Elizabeth Venditto, University of Minnesota Twin Cities

**Comment:** James McCartin, Fordham University

#### **“Christians, Getting Along or Not”** (Sheraton New York, Madison Suite 6)

**Chair:** Mary Elizabeth Brown, Marymount Manhattan College and Center for Migration Studies

*Toward Cooperation: Protestants and Catholics in French Polynesia, 1860–1924*  
Matthew Dowling, Providence College

*Strange Gallows-Fellows: The Ecumenical Martyrdom(s?) of Archbishop Oliver Plunkett and Edward Fitzharris*

Mark Thomas Duggan, Rutgers University–New Brunswick

*The New "Non-sectarianism": Public Relations in the Age of Secularization*  
Kolby Knight, University of California, Santa Barbara

*Bible Wars: Catholics, Immigrants, and the Public School Controversy in the Antebellum West*

Luke Ritter, Saint Louis University

**Comment:** Mary Elizabeth Brown, Marymount Manhattan College and Center for Migration Studies

### **SPECIAL EVENT: ACHA-sponsored tour**

#### **“Little Italy”, 5pm**

This tour of the historic Italian section of downtown Manhattan will be led by Mary Brown of Marymount Manhattan College beginning at 5pm at the fountain in City Hall Park.

To get to the starting point (the fountain at City Hall Park), take the “N” or “R” (yellow) subway lines to City Hall, or the “4”, “5”, or “6” trains (green lines) to Brooklyn Bridge; another option is the “2” or “3” (red line) trains to Park Place.

## **MONDAY, JANUARY 5, 2015**

### **Session Nine: 8:30 AM--10:30 AM**

**“Catholics and 1970s America”** (Sheraton New York, Madison Suite 4)

**Chair:** Raymond Haberski, Indiana University-Purdue University Indianapolis

*Making a Responsible Autonomy: American Catholics and the Turn to Conscience, 1968–80*

Peter Cajka, Boston College

*The Pope Comes to Buildings on Fire: Pope John Paul II's First Trip to the United States and 1970s America*

Anthony Smith, University of Dayton

*From Humanae Vitae to Three Mile Island: Catholic Technocrats and American Culture in the 1970s*

Charles T. Strauss, Mount Saint Mary's University

**Comment:** Raymond Haberski, Indiana University-Purdue University Indianapolis

**“Papal Policy from Peter to Francis”** (Sheraton New York, Madison Suite 5)

**Chair:** R. Bentley Anderson, Fordham University

*From Christ to the Crusades*

Lawrence Duggan, University of Delaware

*Pope Francis and the People of God: Reinterpreting the Second Vatican Council in the Francis Papacy*

Trevor J. Kilgore, University of Michigan

*Papal Approval of the Holy Roman Empire in the Later Middle Ages*

Thomas J. Renna, Saginaw Valley State University

**Comment:** The Audience

### **SPECIAL EVENT: ACHA-sponsored tour**

**“MOTHER SETON’S WORLD”, 10am-1pm**

The tour begins promptly at 10am outside the Seton Shrine/Mission of the Holy Rosary located at 7 State Street across from the South Ferry subway station (#1 train -- red line) and the Whitehall station (“R” train – yellow line). The tour leader is Professor Catherine O’Donnell of Arizona State University’s School of Historical, Philosophical and Religious Studies, and the author of a new biography on Mother Seton.

### **Session Ten: 11:00AM--1:00PM**

**“Twentieth-Century Religious Adaptation and Transformation: A Multidisciplinary Examination of Catholicism in the Global Context”**

(Sheraton New York, Madison Suite 4)

**Chair and Commentator:** Michael Geyer, University of Chicago

*The Sorrowful Mother Stood Weeping: Catholic Women and Total War in Central Europe, 1914–62*

Patrick J. Houlihan, University of Chicago

*Religious Difference and "The Human Spirit": French Catholic Orientalism after Secularism*

Brenna Moore, Fordham University

*Francis I, Evangelical Catholicism, and the Global Struggle over Sexual Ethics*

Kimba Tichenor, Kalamazoo College

**American Catholic Social Action from the Progressive Era to the New Deal** (Sheraton New York, Madison Suite 5)

**Chair and Commentator:** Thomas F. Rzeznik, Seton Hall University

*Mystical Body Theology Crosses the Atlantic: The Case of Virgil Michel, OSB*

Timothy Gabrielli, Seton Hill University

*Restoring All Things In Christ: Catholic Social Activity In the Progressive Era*

Michael Lombardo, Anna Maria College

*Public Opinion from the Pulpit: Catholic and Protestant Responses to FDR's 1935 "Letter to the Nation's Clergy"*

Julie Yarwood, Catholic University of America

**The Irish in Diaspora: Rebuilding Families, Faith, and Identity**

(Sheraton New York, Madison Suite 6)

**Chair:** Gráinne McEvoy, Boston College

*"Everything Depends on the First Year": Archbishop Hughes and his Thousand-Dollar Cathedral Donors*

Kate Feighery, Archdiocese of New York Archives

*Lowly Laborers: Labor on Colonial Monserrat at the Culture Construction of Identity*

Nicole Jacobberger, St. John's University

**Comment:** The Audience

## **ACHA PRIZES**

### **The 2014 John Gilmary Shea Book Prize**

*Trent: What Happened at the Council*

The John Gilmary Shea Book Prize is given annually to the author of a book, published during a preceding twelve-month period, which is judged by a committee of experts to have made the most original and distinguished contribution to knowledge of the history of the Catholic Church. In making their selection for 2014, the committee noted: "Some books interest only specialists some cater only to a general audience; rare is the book that can satisfy the stringent demands of specialists and at the same time prove enlightening and engrossing to a wider reading public. John W. O'Malley's *Trent: What Happened at the Council* is such a book. With a clarity and grace that make it a joy to read and a scholarly precision and richness that make it useful to experts, O'Malley's *Trent* provides the first one volume overview in English and, in fact, the best in any language, of one of the most complicated and crucial events in Catholic religious history, laying out not only what happened at the Council, as the book's title promises, which would be challenging enough because of the Council's eighteen year history, but also the long, intricate pre-history of the Council and, in masterful Epilogue, the Council's impact, successes, and failures. This is a book that will endure, be cited by historians, quoted by many because of its apt phrasing, and enjoyed by students, scholars, and educated readers for a long time to come."

### **The 2014 Harry C. Koenig Book Prize for Catholic Biography**

*Soldier for Christ: The Life of Pius XII*

The Harry C. Koenig Book Prize for Catholic Biography is awarded every two years, recognizing an outstanding biography of a member of the Catholic Church who lived in any age or country. The prize committee has selected Robert Vantresca's *Soldier for Christ: The Life of Pius XII* as the inaugural recipient of the Koenig award for Catholic biography. Commenting on Vantresca's work, the selection committee stated that "here is a scholar who has produced a well written, fair account that gives the best insight into one of the longest pontificates in the 20<sup>th</sup> century. The writing is scholarly yet effortless and engaging, presenting different views on Pacelli with as much objectivity as possible. Readers will appreciate the emotional intelligence that Vantresca brings to reading Pius's personality."

### **The 2014 Howard R. Marraro Book Prize**

*Egyptian Oedipus: Athanasius Kirchner and the Secrets of Antiquity*

The 2014 recipient of the Marraro prize, given for a distinguished work in Italian history, is Daniel Stolzenberg for *Egyptian Oedipus: Athanasius Kirchner and the Secrets of Antiquity*. In announcing their decision, the Marraro Committee noted that "In this carefully researched and



skillfully argued book, Stolzenberg provides both an in-depth analysis of Athanasius Kircher's work on Egyptian hieroglyphics, and an explanation for the book's popularity for over a century after its publication. By meticulously re-creating the intellectual milieu of 17<sup>th</sup>-century Europe, the author demonstrates how, even in its fundamental unreliability, *Egyptian Oedipus* reflected important intellectual trends, combining both the past and the future of European scholarship."

### **The Peter Guilday Prize**

"Sisterly Advice and Eugenic Education: The *Katholische Deutsche Frauenbund* and German Catholic Marriage Counseling in the 1920s and 1930s"

The Peter Guilday Prize is awarded for a manuscript, accepted by the editor of the *Catholic Historical Review*, that is the author's first scholarly publication. The Peter Guilday Prize for 2014 is given to Ms. Anette Lippold for her article entitled "Sisterly Advice and Eugenic Education: The *Katholische Deutsche Frauenbund* and German Catholic Marriage Counseling in the 1920s and 1930s." In her article, Ms. Lippold demonstrates that the claim that the Catholic Church in Weimar and Nazi Germany was no bulwark against eugenics needs to be qualified. In a time of changing moral standards and of clerical leadership that put emphasis on condemning practices it considered at variance with Christian marriage, a group of independent-minded lay women insisted that sisterly-dispensed advice that addressed deeper concerns was at least an equally important element in effective marriage counseling. For having recovered the story of their struggle during the turbulent decades of Weimar and Nazi Germany, historians are indebted to Ms. Lippold and it is therefore a pleasure to confer on her the Peter Guilday Prize for her first scholarly publication.

### **The John Tracy Ellis Dissertation Award**

The John Tracy Ellis Dissertation Award memorializes the scholarship and teaching of Monsignor Ellis, ACHA officer for many years. Its purpose is to assist a graduate student working on some aspect of the history of the Catholic Church. The recipient for 2014 is **Emily Floyd** of Tulane University. The committee agreed that Ms. Floyd's research on the devotional use of religiously themed prints from the seventeenth and eighteenth centuries in the Viceroyalty of Peru is highly original and will likely produce important new understandings about "the Catholic devotional practices of ordinary individuals" in the Spanish lands of the New World. This proposal was outstanding for its clarity and organization in terms of her scholarly agenda and also for the clarity and practicality of her plan of research and her intended uses of the award. When complete Ms. Floyd's dissertation promises to be an example of the best kind of interdisciplinary effort, combining Church history and the history of art in order to understand the lived experience of her subject population and the interconnections between their religious and artistic experiences.

# **Distinguished Service Awards**

## ***Distinguished Achievement Award for Scholarship***

### **Professor William L. Portier, University of Dayton**

The *Distinguished Achievement Award for Scholarship* is bestowed on the scholar who, in the opinion of the committee making the selection, has during a long career made a significant impact on the understanding of Catholic history. The award is not for one book or any single piece of scholarship, but for a sustained series of contributions which have fundamentally animated the research of others besides being significant in their own right.

## ***Distinguished Teaching Award***

### **Professor Dennis R. Ryan, College of New Rochelle**

The *Distinguished Teaching Award* is presented annually to a college or university professor who has demonstrated a high commitment to teaching beyond the expected requirements of their position and through their influence and skill have promoted Catholic studies from one generation of scholars to another. Through this award the ACHA recognizes the importance of creative and effective teaching in the growth of Catholic studies.

## ***Distinguished Service to Catholic Studies***

### **Institute of Jesuit Sources**

### **Missouri Province, Society of Jesus**

The Award for *Distinguished Service to Catholic Studies* acknowledges the exceptional contributions of those who “promote study and research of the history of Catholicism broadly conceived” apart from teaching and publication. The term “service” may include any and all of the following, but are not restricted to them: service to the Association, archival management, museum displays that advance public knowledge of Catholic history, media and other activities that promote the role and place of Catholic studies to a wide audience.

## **CALL FOR PAPERS**

**SPRING 2015: University of NOTRE DAME**

The Program Committee for the Spring Meeting of the ACHA is now accepting proposals for individual and panel presentations that concern any aspect of Catholic history. Submissions are being accepted through Notre Dame's online conference portal. The deadline for submissions is January 15, 2015, and participants will be notified of acceptance by February 15, 2015.

### **ANNUAL MEETING 2016: ATLANTA**

The Program Committee for the 2016 Annual Meeting of the ACHA is now accepting proposals for individual and panel presentations that concern any aspect of Catholic history. Submissions are being accepted through the ACHA online submission portal beginning January 15<sup>th</sup>. The deadline for submissions is April 15, 2015, and participants will be notified of acceptance by May 15, 2015. Membership in the ACHA is a prerequisite for submitting a paper or panel, and registration for the Annual Meeting is a requirement for presenting.

## **ACHA GRANTS**

Funding will be awarded on a competitive basis to individuals who promote the mission of the American Catholic Historical Association: scholarly pursuit of the study of Catholicism. All those competing for ACHA grants must be a member at the time he/she applies and remain a member-in-good standing through the duration of the grant. Once awarded, recipients will receive half the funding before the research travel takes place. The other half of the grant will be awarded upon submission of an "after action" report, suitable for publication on the ACHA website, detailing one's research. In all cases, acknowledgement of ACHA funding is expected.

### **Junior Faculty Grants**

Two Junior Faculty Grants in the amount of \$1000 each are awarded annually to ACHA tenure track scholars to assist in summer travel to conduct research. Applications for Summer 2015 are now being accepted with a deadline is February 15<sup>th</sup>. Announcement of awardees will be made in late March/early April.

### **Graduate Student Summer Research Grants**

Three Graduate Student Summer Research Grants in the amount of \$1000 each will be awarded to ACHA graduate student members who are ABD and attending an accredited institution of higher learning. Application for Summer 2015 grants are now being accepted with a deadline of February 15<sup>th</sup>. Announcement of awardess will be made in late March/early April.

### **Presidential Graduate Scholarship**

Created in 2010 by the Association, with generous donations from former presidents, this award is given on a competitive basis to two graduate students who are current members of the American Catholic Historical Association and who have papers accepted at either the Annual or Spring meetings.

## OFFICERS AND OFFICIALS OF THE ACHA

President

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