

**ANTHONY BURKE SMITH, Ph.D.**  
Department of Religious Studies, University of Dayton,  
300 College Park, Dayton OH 45410  
(937) 229-4490  
[asmith1@udayton.edu](mailto:asmith1@udayton.edu)

### **EMPLOYMENT**

Associate Professor, Department of Religious Studies, University of Dayton, 2010-present.  
Assistant Professor, Department of Religious Studies, University of Dayton, 1999-2010.

#### **Selected courses:**

Graduate: American Studies for Theologians, Fall 2011  
American Catholic Cultural Studies, Spring 2011

Undergraduate: Religion and Film, Spring 2010  
U.S. Catholic Experience, Fall 2008

#### **Administrative experience:**

Director of Graduate Studies, Department of Religious Studies, 2009-2011

### **EDUCATION**

Program in American Studies, University of Minnesota, Ph.D. 1995

Program in American Studies, University of Minnesota, M.A. 1989

Boston College, B.A. 1985 summa cum laude

### **DISSERTATION**

"American Catholicism and the Construction of a Public Tradition, 1932-1962." Advisor: David W. Noble, University of Minnesota. 1995.

### **PUBLICATIONS**

**Book:** *The Look of Catholics: Portrayals in Popular Culture from the Great Depression to the Cold War.* Lawrence, KS: University Press of Kansas, 2010.

#### **Selected articles and chapters:**

"Pulp Catholicism: Catholics in American Popular Film." In *Columbia Guide to Roman Catholicism in America*, edited by James T. Fisher and Margaret M. McGuinness (New York: Columbia University Press, forthcoming).

"The Mick Irish Turns Federal Agent: James Cagney, *G-Men* and Ethnic Masculinity." In *Screening Irish-America: Representing Irish-America in Film and Television*, edited by Ruth Barton, 113-132. Dublin: Irish Academic Press, 2009.

"America's Favorite Priest: *Going My Way* (1944)." In *Catholics in the Movies*, edited by Colleen McDannell, 107-126. New York: Oxford University Press, 2008.

"John A. Ryan, the New Deal, and Catholic Understandings of a Culture of Abundance." In *FDR, the Vatican, and the Roman Catholic Church in America, 1933-1945*, ed. David B. Woolner and Richard G. Kurial, 47-53. New York: Palgrave Macmillan, 2003.

### **CONFERENCE PAPERS**

"Down These Lonely Parish Streets: Urban Catholicism and Film Noir in Postwar America," American Catholic Historical Association, New Orleans, LA, January 2013.

"Manhattan *Citta Aperta*: Neorealism, Catholicism and Postwar American Cinema," American Catholic Historical Association, Chicago, IL, January 2012.