

DANIEL BORNSTEIN

Present position: Professor of History and Religious Studies and Stella K. Darrow Professor of Catholic Studies, Washington University in St. Louis (since 2007); Director of Religious Studies (since 2010)

Previous employment: University of Michigan (1983-1986); University of California at San Diego (1986-1989); Texas A&M University (1989-2007)

Visiting professorships: Università degli studi di Milano (1997), Central European University, Budapest (1997), University of California at Santa Barbara (2006), Villa I Tatti: The Harvard University Center for Italian Renaissance Studies (2009)

Education: BA, Oberlin College; MA and PhD, University of Chicago

Selected publications:

*The Bianchi of 1399: Popular Devotion in Late Medieval Italy* (Ithaca: Cornell University Press, 1993)

*Dino Compagni's Chronicle of Florence*, translated with introduction and notes by Daniel E. Bornstein (Philadelphia: University of Pennsylvania Press, 1986)

Bartolomea Riccoboni, *Life and Death in a Venetian Convent: The Chronicle and Necrology of Corpus Domini, 1395-1436*, ed. and trans. Daniel Bornstein (Chicago: University of Chicago Press, 2000)

*Mistiche e devote nell'Italia tardomedievale*, ed. Daniel Bornstein and Roberto Rusconi (Naples: Liguori, 1992)

*Women and Religion in Medieval and Renaissance Italy*, ed. Daniel Bornstein and Roberto Rusconi (Chicago: University of Chicago Press, 1996)

*Florence and Beyond: Culture, Society and Politics in Renaissance Italy*, ed. David S. Peterson with Daniel E. Bornstein (Toronto: Centre for Reformation and Renaissance Studies, 2008)

*Medieval Christianity*, vol. 4 of *A People's History of Christianity*, general ed. Denis Janz (Minneapolis: Fortress Press, 2009)

"Giovanni Dominici, the Bianchi, and Venice: Symbolic Action and Interpretive Grids," *Journal of Medieval and Renaissance Studies* 23 (1993): 143-171

"The Uses of the Body: The Church and the Cult of Santa Margherita da Cortona," *Church History* 62 (1993): 163-177

"Dominican Friar, Lay Saint: The Case of Marcolino of Forli," *Church History* 66 (1997): 252-267

"Parish Priests in Late Medieval Cortona: The Urban and Rural Clergy," in *Quaderni di Storia Religiosa* 4 (1997): 165-193

"Spiritual Kinship and Domestic Devotions," in *Gender and Society in Renaissance Italy*, ed. Judith C. Brown and Robert C. Davis (London and New York: Longman, 1998), pp. 173-192

"The Bounds of Community: Commune, Parish, Confraternity, and Charity at the Dawn of a New Era in Cortona," in *The Politics of Ritual Kinship: Confraternities and Social Order in Early Modern Italy*, ed. Nicholas Terpstra (Cambridge: Cambridge University Press, 2000): 67-81

"Spiritual Culture, Material Culture: Church Inventories in Fifteenth-Century Cortona," *Medievalia et Humanistica* 28 (2001): 101-115

"St. Birgitta in Roma Sancta: A Swedish Princess as Roman Saint?" *Birgittiana* 17 (2004): 49-58

Fellowships and grants from the National Endowment for the Humanities (1989-1990, 1993, 1995, 2004), Villa I Tatti: The Harvard University Center for Italian Renaissance Studies (1989-1990), American Philosophical Society (1990, 1996, 1998), Gladys Krieble Delmas Foundation (1996), National Humanities Center (2003-2004)