

UNA MARY CADEGAN

Associate Professor, Department of History
American Studies Program

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EDUCATION

University of Pennsylvania, Department of American Civilization
Ph.D., December 1987
A.M., August 1983

Concentration in American literature, with independent work in American Catholic history
Course work also included substantial work in the Departments of American Civilization, English,
Comparative Literature and Folklore and Folklife

Dissertation title: "All Good Books Are Catholic Books: Literature, Censorship and the Americanization of
Catholics, 1920-1960"

University of Dayton
B.A. in American Studies, magna cum laude April, 1982

HONORS AND AWARDS

University of Dayton, Lackner Award, 2005
National Endowment for the Humanities, participant in Summer Institute, "The Thirties: American
Literature, Art and Culture in Interdisciplinary Perspective," University of North Carolina at
Chapel Hill, Summer 1995
Charles and Margaret Hall Cushwa Center for the Study of American Catholicism, University of Notre
Dame, Research Travel Grant, Summer 1994
University of Dayton Research Council Seed Grant, Summer 1994
Catholic Press Association Award, Outstanding Article in Magazine—Group 6 (Scholarly Periodicals),
1991
Fund for Educational Development, University of Dayton, grant to establish an American Studies Material
Culture Slide Collection, Summer 1991
Charles and Margaret Hall Cushwa Center for the Study of American Catholicism, University of Notre
Dame, Research Travel Grant, Summer 1991
National Endowment for the Humanities, participant in Summer Institute, "The Emergence of the
Modern: American Art and Culture from the Columbian Exposition to the Armory Show,
1893-1913," University of North Carolina at Chapel Hill, Summer 1991
University of Pennsylvania, Walter H. Annenberg Fellowship, 1982-1986

TEACHING EXPERIENCE

Associate Professor, Department of History, University of Dayton (Jan. 1999 to present)

Assistant Professor, Department of History, University of Dayton (Fall, 1992 to 1999)

Assistant Professor, American Studies Program, University of Dayton (Fall, 1989 to 1992)

Lecturer, American Studies Program, University of Dayton (Fall, 1987 to 1989)

Courses taught:

- ∞ American Studies: required 300-level courses for majors, required 3-credit senior research project
- ∞ English: College Composition I & II
- ∞ History: U.S. survey, upper-level courses in U.S. social and cultural history, and in the use of literature and motion pictures as historical evidence
- ∞ Arts and Sciences Interdisciplinary Studies (ASI): team-taught, two-semester, 12-credit interdisciplinary course sequence meeting requirements in history, philosophy and religious studies, ranging from antiquity to the present
- ∞ Religious Studies: 300-level course in religion and literature, doctoral seminar on U.S. Catholicism and popular culture, doctoral directed reading in literary history and theory

OTHER EXPERIENCE

Director, American Studies Program (1997 to 2009)

Associate Director, University of Dayton Humanities Core Curriculum Program (1989 to 1991)

PUBLICATIONS/PRESENTATIONS

Book manuscript

All Good Books Are Catholic Books: The Cultural Work of U.S. Catholic Literature, 1917-66 (under review by Cornell University Press)

Articles/Essays in edited collections

"Catholic Studies in the Spirit of 'Do Whatever He Tells You,'" in Margaret McGuinness and James T. Fisher (eds.), *A Catholic Studies Reader*. New York, NY: Fordham University Press, 2011.

"Not All Autobiography Is Scholarship: Thinking, as a Catholic, About History," in John Fea, Jay Green, and Eric Miller (eds.), *Confessing History: Explorations in Christian Faith and the Historian's Vocation*. Notre Dame, IN: University of Notre Dame Press., 2010.

"'Running the Ancient Ark By Steam': Catholic Publishing, 1880-1940," in Carl F. Kaestle and Janice A. Radway (eds.), *Print in Motion: The Expansion of Publishing and Reading in the United States, 1880-1940; A History of the Book in America, Vol. IV*. Chapel Hill, NC: University of North Carolina Press, for the American Antiquarian Society, 2009.

"What I Overheard in the Sesquicentennial Conversation," *Catholic Education: A Journal of Inquiry and Practice*, 10.1 (Sept. 2006): 61-75.

"The Queen of Peace in the Shadow of War: Fatima and U.S. Catholic Anti-communism," *U.S. Catholic Historian* 22.3 (Fall, 2004), 1-15.

"Modernisms Literary and Theological," *U.S. Catholic Historian* 20.3 (Summer, 2002), 97-110.

"Guardians of Democracy or Cultural Storm Troopers? American Catholics and the Control of Popular Media, 1934-66," *Catholic Historical Review* 87.2 (April, 2001), 252-82.

"Moviegoers and Other Pilgrims: U.S. Catholic Literature," *Catechist* (Official Magazine of the National Catholic Catechists Society) 34.7 (April/May 2001), 50-54; one of seven articles in the University of Dayton Catechist Formation Program series on U.S. Catholicism

"Cultural Work and Catholic Literature: An Exploratory Analysis," *U.S. Catholic Historian* 17 (Summer 1999), 21-34.

"Blessings on your old head, kid': The Friendship of Two Novelists, Richard Sullivan and Harry Sylvester," *U.S. Catholic Historian* 15 (Summer 1997): 39-56.

"The Limits of Parody: An Analysis of *American Catholic Arts and Fictions: Culture, Ideology, Aesthetics*, by Paul Giles," in Sandra Yocum Mize and William Portier, eds., *American Catholic Traditions: Resources for Renewal*, College Theology Society, Annual Volume 42 (Maryknoll, NY: Orbis Books, 1997), 152-66.

Brenda W. Donnelly, Dennis M. Doyle, Una M. Cadegan, Teresa L. Thompson, Patricia Voydanoff, and Joan McGuinness Wagner, *The Challenge of Adolescent Health: Views from Catholic Social Teaching and the Social and Medical Sciences*. Lanham, MD: University Press of America, 1997.

"A Very Full and Happy Life: Kathleen Thompson Norris and Popular Novels for Women"—*Records of the American Catholic Historical Society of Philadelphia* 107 (Fall-Winter 1996), 19-38.

"How Realistic Can A Catholic Writer Be? Richard Sullivan and American Catholic Literature"—*Religion and American Culture* 6 (Winter 1996): 35-61.

"Neither Tired Nor Poor Nor Huddled: Emma Goldman and the Limits of the American Dream"—*University of Dayton Review* 23 (Winter 1995-96): 47-53.

"Images of Mary in American Popular Periodicals, 1900-1960," *Marian Studies* XLVI (1995): 89-107.

"American Catholics and Motion Picture Censorship," *The Living Light: An Interdisciplinary Review of Catholic Religious Education, Catechesis, and Pastoral Ministry* (published by the Department of Education, United States Catholic Conference) 32.1 (Fall 1995), 58-65.

"Mary of Nazareth, Feminism, and the Tradition," co-written with James L. Heft, S.M., *Thought* 75 (1990): 169-89; winner of 1991 Catholic Press Association Award

Book Reviews

American Madonna: Crossing Borders with the Virgin Mary, Deirdre Cornell (Maryknoll, NY: Orbis Books, 2010), in preparation.

The Look of Catholics: Portrayals in Popular Culture from the Great Depression to the Cold War, Anthony Burke Smith (Lawrence, KS: University Press of Kansas, 2010) for *U.S. Catholic Historian* (in press).

Tracing the Sign of the Cross: Sexuality, Mourning, and the Future of American Catholicism, Marian Ronan (New York: Columbia University Press, ©2009), in *American Catholic Studies* 121 (2010): 99-101.

The Life You Save May Be Your Own: An American Pilgrimage, Paul Elie, *American Catholic Studies* 114.3 (Fall 2003): 83-85.

Progress and Religion, Christopher Dawson (repr., Washington, DC: Catholic University of America Press, © 2001), for Catholic Studies OnLine: <http://www.adelphi.edu/ci/REVIEWS/>

Review Symposium: James T. Fisher's *Dr. America: The Lives of Thomas A. Dooley, 1927-1961*, in *American Catholic Studies: Journal of the American Catholic Historical Society* (Continues Records of the American Catholic Historical Society) 110 (Spring-Winter 1999): 93-105 (94-98).

The Catholic Crusade Against the Movies, 1940-1975, Gregory D. Black, *Catholic Historical Review* 85.2 (April, 1999), 332-34.

Bridging Diversity: Confessions of a Yankee Catholic, Martha Pickman Baltzell, *Records of the American Catholic Historical Society of Philadelphia*

Review Symposium: Robert Orsi's *Thank You, St. Jude: Women's Devotion to the Patron Saint of Hopeless Causes*, in *U.S. Catholic Historian* 15 (Fall 1997): 126-35 (131-32).

Roads to Rome: The Antebellum Protestant Encounter with Catholicism, Jenny Franchot (Berkeley: University of California Press, 1994); *Records of the American Catholic Historical Society of Philadelphia*, 108.1-2 (Spring-Summer 1997): 75-76.

Sin and Censorship: The Catholic Church and the Motion Picture Industry, Frank Walsh (New Haven: Yale University Press, 1996); *Catholic Southwest: A Journal of History and Culture*, 9 (1998): 103-04.

Hollywood Censored: Morality Codes, Catholics, and the Movies, Gregory D. Black (Cambridge/New York: Cambridge University Press, 1994); *The Catholic Historical Review*, 82.2 (April 1996): 323-24.

Making America: The Society and Culture of the United States, ed. Luther S. Luedtke (Chapel Hill, NC: University of North Carolina Press, 1992); *Winterthur Portfolio*, 28.1 (Fall 1993): 100-02.

Other publications

"The Cultural Impact of Roman Catholicism in America," in Charles Lippy and Peter Williams (eds.), *Encyclopedia of Religion in America*, CQ Press, 2010.

"Where History Comes From: The Great Dayton Flood and Why We Remember," in *1913: Preserving the Memories of Dayton's Great Flood* (Dayton, 2004), 3-7.

"Martin Quigley (1890-1964)," entry in *The Encyclopedia of American Catholic History*, Michael Glazier and Thomas Shelley, eds. Collegeville, MN: The Liturgical Press, 1998.

Selected conference papers and presentations

"'Our Atom Bomb': The Fatima Devotion and U.S. Roman Catholic Anti-Communism, 1917-1942," American Society for Church History, Harrisburg, PA, April 2004

"Literary Modernism and the Rhetoric of 'Maturity' in 1950s U.S. Catholicism," presented at the American Catholic Historical Association, Portland, OR, March 2002

Invited respondent to Eugene McCarragher, *Christian Critics: Religion and the Impasse in Modern American Social Thought* (Ithaca, NY: Cornell University Press, 2000), panel presentation with comments by the author; College Theology Society, Portland, OR, May/June 2001

Organizer of panel entitled, "The Roman Catholic Household and American Catholic Identity"; presented paper entitled "'My Immaculate Heart Will Triumph': The Fatima Devotion and U.S. Roman Catholic Anticommunism, 1917-1959," American Studies Association, Detroit, MI, October 2000

Panel presenter, "Fiction and Other Facts: Using Literary Evidence in Historical Research," in panel entitled "New Sources and Methods for American Catholic History," American Catholic Historical Association, Cabrini College/Villanova University, Philadelphia, PA, March, 1999

"Daniel A. Lord, S.J., Religious Tradition and Cultural Production," presented in a session entitled "'And the Word is God': Three Case Studies of Religious Publishing in the United States," Society for the History of Authorship, Reading, and Publishing, University of Wisconsin, Madison, WI, July 1999

Invited respondent to James T. Fisher, *Dr. America: The Lives of Thomas A. Dooley, 1927-1961* (Amherst, MA: University of Massachusetts Press, 1997), panel presentation with comments by the author; College Theology Society, St. Louis, MO, May, 1998

"The Index and the Legion: Toward an Oral History of Catholic Censorship," presented at the April 1997 meeting of the American Catholic Historical Association, Charlottesville, VA

"The Limits of Parody: An Analysis of *American Catholic Arts and Fictions: Culture, Ideology, Aesthetics*, by Paul Giles," presented at the May 1996 meeting of the College Theology Society, Dayton, OH

"Problems of the Catholic Writer, *circa* 1950: Richard Sullivan and Harry Sylvester," presented at the October 1996 meeting of the Mid-East Conference on Christianity and Literature, Dayton, OH

"Images of Mary in American Popular Periodicals, 1900-1960," presented at the May 1995 meeting of the Mariological Society of America, Dayton, OH

"Kathleen Norris and the Stories of American Catholic Women," presented at the April 1995 meeting of the American Catholic Historical Association, Milwaukee, WI

"Can Catholics Be American? The Cases of the Legion of Decency and the National Organization for Decent Literature," presented at the April 1994 meeting of the American Catholic Historical Association, Worcester, MA

"Literary Orthodoxies and Religious Aesthetics," presented to Religion and Literature session of the Northeast Modern Language Association (NEMLA) meeting, April, 1991 (chapter of book manuscript in preparation), Toronto, Ont.

PROFESSIONAL MEMBERSHIPS

American Studies Association, American Catholic Historical Association, American Historical Association, Seminar in American Religion, Cushwa Center for the Study of American Catholicism, University of Notre Dame